

Ritual Fire - Mvt IV

74

B♭ Trumpet

B♭ Trumpet

B♭ Trumpet

F Mellophone

F Mellophone

Baritone Horn

Euphonium

F Tuba

F Tuba

11

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Bar. Hn.

Eu.

F Tu.

F Tu.

p

p

p mp

146

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Bar. Hn.

Eu.

F Tu.

F Tu.

The musical score page contains ten staves of music. The first four staves are for B-flat Trumpet, the next two for F Mute, and the last four for Bassoon (Baritone Horn, Eu, Bassoon, and another Bassoon). Each staff begins with a clef (G-clef for Trumpet, F-clef for Mute, and C-clef for Bassoon), followed by a key signature of one sharp, and a common time signature. The music consists of a single measure of eighth-note rests.

165

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Bar. Hn.

Eu.

F Tu.

F Tu.

The musical score page contains ten staves of music. The first three staves are for B-flat Trumpet, each with a treble clef and one sharp in the key signature. The next two staves are for F Mute, also with a treble clef and one sharp. The fifth staff is for Bassoon (Baritone Horn) with a bass clef. The sixth staff is for Eu (Euphonium) with a bass clef. The last two staves are for Bassoon (Fagot) with a bass clef. The music begins at measure 165 and consists of a continuous pattern of eighth notes. The first three staves of B-flat Trumpet play a single eighth note followed by a rest. The next three staves of B-flat Trumpet play a half note followed by a rest. The two staves of F Mute play a half note followed by a rest. The staff for Bassoon (Baritone Horn) plays a half note followed by a rest. The staff for Eu (Euphonium) plays a half note followed by a rest. The final two staves of Bassoon (Fagot) play a half note followed by a rest.

184

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Bar. Hn.

Eu.

F Tu.

F Tu.

The musical score consists of ten staves of music. The first four staves are for B-flat Trumpet (B♭ Tpt.), each with a treble clef and a key signature of one sharp. The next two staves are for F Mute (F Mph.), also with a treble clef and one sharp. The fifth staff is for Bassoon (Bar. Hn.) with a bass clef and one sharp. The sixth staff is for Eu (Euphonium) with a bass clef and one sharp. The seventh and eighth staves are for Bassoon (F Tu.) with a bass clef and one sharp. Each staff contains a series of eighth-note rests, indicating a sustained note or a specific performance technique. The page number 184 is located in the top left corner, and the page number 13 is located in the bottom right corner.

203

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Bar. Hn.

Eu.

F Tu.

F Tu.

This is a page from a musical score. It features ten staves of music, each with a specific instrument name and clef. The instruments are: B♭ Tpt. (B-flat trumpet), F Mph. (F mute), Bar. Hn. (Baritone horn), Eu. (Euphonium), and F Tu. (Fagot, bassoon). Each staff begins with a clef (G for treble, F for bass) and a key signature of one sharp. The music consists of a series of eighth-note rests. The page number 203 is located in the top left corner.

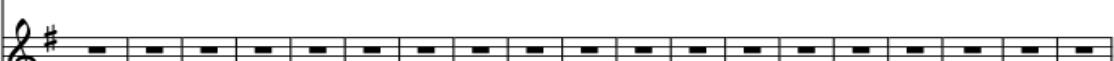
222

B♭ Tpt. 

B♭ Tpt. 

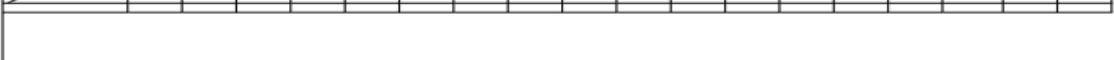
B♭ Tpt. 

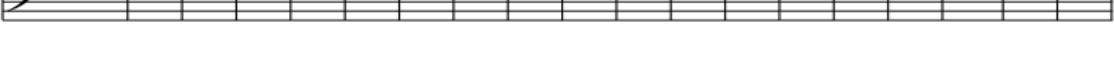
F Mph. 

F Mph. 

Bar. Hn. 

Eu. 

F Tu. 

F Tu. 

241

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Bar. Hn.

Eu.

F Tu.

F Tu.

This is a page from a musical score. It features ten staves of music, each with a specific instrument name and clef. The instruments are: B♭ Tpt. (B-flat Trumpet), F Mph. (F Mute), Bar. Hn. (Baritone Horn), Eu. (Euphonium), and F Tu. (F Tuba). The first three staves for B♭ Tpt. are identical, as are the last two for F Mph. The clef varies between treble and bass. Each staff contains a series of eighth-note rests, indicating a sustained silence. The key signature is one sharp, and the time signature is implied by the eighth-note value. The page number 241 is printed at the top left.

260

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Bar. Hn.

Eu.

F Tu.

F Tu.

The score consists of ten staves of music. The first three staves are for B-flat Trumpet (B♭ Tpt.), the next two for F Mute (F Mph.), and the last three for Bassoon (Bar. Hn., Eu., and F Tu.). The key signature is one sharp (F#), and the time signature is common time. Each staff consists of a treble clef or bass clef followed by five horizontal lines. The music is composed of short vertical dashes representing eighth-note rests.

279

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Bar. Hn.

Eu.

F Tu.

F Tu.

The musical score page contains ten staves of music. The first three staves are for B-flat Trumpet (B♭ Tpt.), the next two for F Mute (F Mph.), and the last five for Bassoon (Bar. Hn., Eu., and F Tu.). Each staff begins with a clef (G-clef for trumpets, F-clef for bassoon), a key signature of one sharp, and a common time signature. The first measure of each staff contains a single rest, indicating a whole note value.

19

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Bar. Hn.

Eu.

F Tu.

F Tu.

p

mf

mp

mp

mp

mf

29

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Bar. Hn.

Eu.

F Tu.

F Tu.

39

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Bar. Hn.

Eu.

F Tu.

F Tu.

fff

fff

fff

fff

fff

fff

51

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Bar. Hn.

Eu.

F Tu.

F Tu.

This is a page from a musical score. It features ten staves of music, each with a specific instrument name and clef. The instruments are: B♭ Tpt. (B-flat Trumpet), F Mph. (F Mute), Bar. Hn. (Baritone Horn), Eu. (Euphonium), and F Tu. (Fagot). The music is written in common time with a key signature of one sharp. Each staff consists of a treble or bass clef, followed by a sharp sign indicating the key signature, and a series of eighth-note rests. The page number 51 is located in the top left corner.

70

B♭ Tpt. 

B♭ Tpt. 

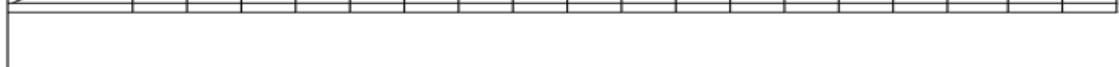
B♭ Tpt. 

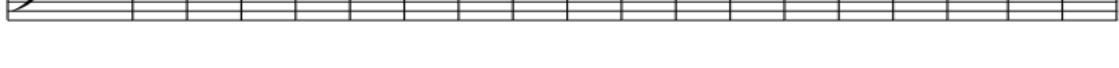
F Mph. 

F Mph. 

Bar. Hn. 

Eu. 

F Tu. 

F Tu. 

89

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Bar. Hn.

Eu.

F Tu.

F Tu.

This musical score page contains ten staves of music. The first three staves are for B-flat Trumpet, the next two for F Mute, and the last three for Bassoon (Baritone Horn). Each staff consists of a single line of five horizontal lines. The music is composed of a series of eighth-note rests, indicating a constant rhythmic pattern across all instruments. The key signature is one sharp, and the time signature is common time (indicated by a 'C'). The page number '89' is located at the top left.

108

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Bar. Hn.

Eu.

F Tu.

F Tu.

The musical score consists of ten staves of music. The first four staves are for B-flat Trumpet, each with a treble clef and two sharps. The next two staves are for F Mph. (likely F-Melody), also with a treble clef and two sharps. The last four staves are for Bassoon (Bar. Hn.), Eu. (Euphonium), and F Tu. (F-Tuba), each with a bass clef. The page number 108 is at the top left, and the page number 9 is at the bottom right.

127

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Bar. Hn.

Eu.

F Tu.

F Tu.

The musical score page contains ten staves of music. The first three staves are for B-flat Trumpet, the next two for F Mute, followed by Bassoon (Baritone Horn), Eu (Euphonium), and another Bassoon (Fagot). The key signature is one sharp, and the time signature is common time. The music features a continuous pattern of eighth notes throughout all staves.