

Violin

Violin

Violoncello

Harpsichord

*fff*

This system contains three staves. The top two staves are for Violin, and the bottom two are for Violoncello and Harpsichord. The music is in 4/4 time with a key signature of one flat. The Harpsichord part begins with a forte (*f*) dynamic and continues with a fortissimo (*fff*) dynamic throughout the system.

Vln. <sup>3</sup>

Vln.

Vlc.

Hch.

*fff* *fff* *fff* *fff* *fff*

This system contains five staves. The top three staves are for Violin (Vln.), with a triplet marking (<sup>3</sup>) above the first staff. The bottom two staves are for Violoncello (Vlc.) and Harpsichord (Hch.). The Harpsichord part continues with fortissimo (*fff*) dynamics across all staves in this system.

5

Vln. *mp*

Vln.

Vlc.

Hch. *fff*

*fff*

7

Vln.

Vln.

Vlc.

Hch.

9

Vln.

Vln.

Vlc.

Hch.

*fff*

11

Vln.

Vln.

Vlc.

Hch.


*fff*

*fff*

23

Vln. 

Vln. 

Vlc. 

Hch. 