

Violin *mp* *mp*

Violin *mp* *mp*

Violoncello *mp*

Harpsichord *f* *fff*

Vln. ³

Vln.

Vlc.

Hch.

5

Vln.

Vln.

Vlc.

Hch.

7

Vln.

Vln.

Vlc.

Hch.

9

Vln.

Vln.

Vlc.

Hch.

11

Vln.

Vln.

Vlc.

Hch.

f

fff

13

Vln. *f*

Vln.

Vlc.

Hch. *tr* *fff*

15

Vln.

Vln.

Vlc.

Hch. *tr* *tr*

17

Vln.

Vln.

Vlc.

Hch.

19


Vln.


Vln.


Vlc.

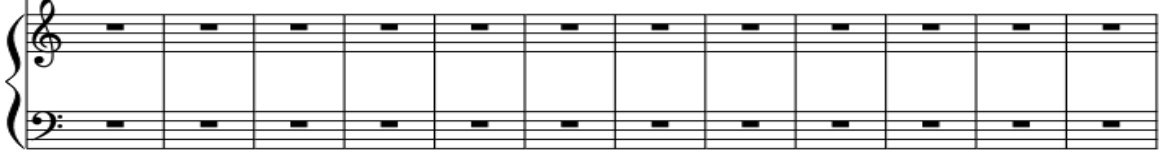
Hch.

22

Vln. 

Vln. 

Vlc. 

Hch. 

The image shows a musical score for measures 22 through 33. It consists of four staves: Violin 1 (Vln.), Violin 2 (Vln.), Viola (Vlc.), and Harp (Hch.). Each staff begins with a fermata over the first measure, indicating a sustained note. The notation is minimalist, focusing on the staff structure and the initial fermata.