

# Cigányszonáta

Szalacsovis Sándor

**Presto**

Violin

Piano

Violin: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-3: E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 half. Measure 2: C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 half. Measure 3: E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 half.

Piano: Treble and Bass clefs, key signature of one sharp (F#), 4/4 time. Measures 1-3: Treble clef has eighth-note chords (F#4-G4, A4-B4, C5-B4, A4-G4, F#4-E4). Bass clef has quarter notes (E3, F#3, G3, A3, B3).

Vln.

Pno.

Vln.: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 4-7: C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 half. Measure 5: F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 half. Measure 6: A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 half. Measure 7: B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 half. A triplet of eighth notes (F#3, G3, A3) is marked over the first three notes of measure 7.

Pno.: Treble and Bass clefs, key signature of one sharp (F#), 4/4 time. Measures 4-7: Treble clef has eighth-note chords (F#4-G4, A4-B4, C5-B4, A4-G4, F#4-E4). Bass clef has quarter notes (E3, F#3, G3, A3, B3).

Vln.

Pno.

Vln.: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 8-11: C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 half. Measure 9: F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 half. Measure 10: A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 half. Measure 11: B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 half.

Pno.: Treble and Bass clefs, key signature of one sharp (F#), 4/4 time. Measures 8-11: Treble clef has eighth-note chords (F#4-G4, A4-B4, C5-B4, A4-G4, F#4-E4). Bass clef has quarter notes (E3, F#3, G3, A3, B3).

Vln. <sup>11</sup>

Pno.

This system contains measures 11, 12, and 13. The Violin part (Vln.) is in the treble clef with a key signature of one sharp (F#). It begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. A repeat sign follows. The second measure contains quarter notes C5, B4, and A4. The third measure contains quarter notes G4, F#4, and E4, followed by a sixteenth-note triplet of G4, A4, and B4. The Piano part (Pno.) is in a grand staff with a key signature of one sharp. The right hand (RH) has a quarter rest, followed by quarter notes G4, A4, and B4. A repeat sign follows. The left hand (LH) has quarter notes C4, G2, and C3. The second measure has quarter notes C4, G2, and C3. The third measure has quarter notes C4, G2, and C3, with a sharp sign above the C4 note.

Vln. <sup>14</sup>

Pno.

This system contains measures 14, 15, and 16. The Violin part (Vln.) is in the treble clef with a key signature of one sharp. It begins with quarter notes G4, A4, and B4. The second measure contains quarter notes C5, B4, and A4, followed by a sixteenth-note triplet of G4, A4, and B4. The third measure contains quarter notes G4, F#4, and E4. The Piano part (Pno.) is in a grand staff with a key signature of one sharp. The right hand (RH) has a quarter rest, followed by quarter notes G4, A4, and B4. A repeat sign follows. The left hand (LH) has quarter notes C4, G2, and C3. The second measure has quarter notes C4, G2, and C3. The third measure has quarter notes C4, G2, and C3.

Vln. <sup>17</sup>

Pno.

This system contains measures 17, 18, and 19. The Violin part (Vln.) is in the treble clef with a key signature of one sharp. It begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. A repeat sign follows. The second measure contains quarter notes C5, B4, and A4. The third measure contains quarter notes G4, F#4, and E4, followed by a sixteenth-note triplet of G4, A4, and B4. The Piano part (Pno.) is in a grand staff with a key signature of one sharp. The right hand (RH) has a quarter rest, followed by quarter notes G4, A4, and B4. A repeat sign follows. The left hand (LH) has quarter notes C4, G2, and C3. The second measure has quarter notes C4, G2, and C3. The third measure has quarter notes C4, G2, and C3, with sharp signs above the C4 and G2 notes.

Vln. <sup>20</sup>

Pno.

This system contains measures 20, 21, 22, and 23. The Violin part (Vln.) is in the treble clef with a key signature of one sharp. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The second measure contains quarter notes C5, B4, and A4. The third measure contains quarter notes G4, F#4, and E4. The fourth measure contains quarter notes D5, C5, and B4. The Piano part (Pno.) is in a grand staff with a key signature of one sharp. The right hand (RH) has a quarter rest, followed by quarter notes G4, A4, and B4. A repeat sign follows. The left hand (LH) has quarter notes C4, G2, and C3. The second measure has quarter notes C4, G2, and C3. The third measure has quarter notes C4, G2, and C3. The fourth measure has quarter notes C4, G2, and C3, with sharp signs above the C4 and G2 notes.

24

Vln.

Pno.

Detailed description: This system contains measures 24, 25, and 26. The Violin part (Vln.) is in treble clef with a key signature of one sharp (F#). It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. In measure 25, it has quarter notes D5, E5, and F#5, followed by a sixteenth-note triplet of G5, A5, and B5. Measure 26 continues with quarter notes C5, B4, and A4. The Piano part (Pno.) is in grand staff. The right hand (RH) has a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C5, B4, A4, G4. The left hand (LH) has a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3.

27

Vln.

Pno.

Detailed description: This system contains measures 27 through 38. The Violin part (Vln.) starts with a quarter note G4, followed by quarter notes A4, B4, and C5. In measure 28, it has a sixteenth-note triplet of D5, E5, and F#5, followed by quarter notes G5, A5, and B5. Measure 29 has quarter notes C5, B4, and A4. Measure 30 has a quarter rest, followed by a quarter note G4. From measure 31 to 38, the Violin part is silent. The Piano part (Pno.) continues with the same rhythmic patterns as in the previous system. In measure 28, the right hand has a sixteenth-note triplet of G5, A5, and B5. In measure 30, the right hand has a quarter rest, followed by a quarter note G4. From measure 31 to 38, the Piano part is silent.

39

Vln.

Pno.

Detailed description: This system contains measures 39 through 48. Both the Violin and Piano parts are silent throughout this entire system, indicated by whole rests in both staves.