

# Jézus temetése

Violin

Violin

Violin

Violoncello

Violoncello

Double Bass

Flute

Oboe

Horn

8

Detailed description: This is a musical score for the piece 'Jézus temetése' (The Burial of Jesus). The score is written for a chamber ensemble consisting of three Violins, two Violoncellos, a Double Bass, a Flute, an Oboe, and a Horn. The music is in 4/4 time and G major. The Violin parts feature a mix of eighth and quarter notes, with some sixteenth-note passages. The Violoncello and Double Bass parts provide a steady bass line with some harmonic support. The Flute, Oboe, and Horn parts play a melodic line that is primarily composed of quarter and eighth notes. The Double Bass part includes a dynamic marking of '8' (piano) in the first measure.

5

Vln. *(Violin I)*

Vln. *(Violin II)*

Vln. *(Violin III)*

Vlc. *(Viola)*

Vlc. *(Violoncello)*

Cb. *(Contrabasso)*

8

Fl. *(Flauto)*

Ob. *(Oboe)*

Hn. *(Clarinet)*

Detailed description: This is a page of a musical score for a string and woodwind ensemble. It features nine staves. The top three staves are for Violins (I, II, and III), the next two for Violas and Cellos, and the bottom three for Contrabass, Flute, Oboe, and Clarinet. The score is written in a key with one sharp (F#) and a common time signature. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A rehearsal mark '5' is placed above the first staff, and another '8' is placed above the Contrabass staff. The notation includes accidentals like flats and naturals.

10

The musical score consists of eight staves. The top three staves are for Violins (Vln.), the middle two for Violas (Vlc.), and the bottom three for woodwinds: Clarinet Bass (Cb.), Flute (Fl.), Oboe (Ob.), and Horn (Hn.). The key signature has one sharp (F#). The woodwinds are in treble clef, while the strings are in their respective clefs. The score shows measures 8, 9, and 10. Measure 8 starts with a fermata over the first measure. The woodwinds play a melodic line starting in measure 9, while the strings provide harmonic support.

Vln. Vln. Vln. Vlc. Vlc. Cb. Fl. Ob. Hn.

8