

When the saints go marchin' in (USA)

(saxophone)

Louis Armstrong

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

17

S. Sax. *f*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

25

S. Sax.

A. Sax.

T. Sax. *mp*

Bar. Sax.

31

S. Sax.

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

41

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Musical score for four saxophone parts (S. Sax., A. Sax., T. Sax., Bar. Sax.) starting at measure 41. The S. Sax. part is a whole rest. The A. Sax., T. Sax., and Bar. Sax. parts play a melodic line: a half note G4 with a slur, a quarter note F4 with a flat, a quarter note E4 with a flat, a quarter note D4 with a flat, a quarter note C4 with a flat, a quarter note B3 with a flat, a quarter note A3 with a flat, and a quarter note G3 with a flat. The A. Sax. part has a slur over the first four notes and a breath mark above the fifth. The T. Sax. part has a slur over the first four notes and a breath mark above the fifth. The Bar. Sax. part has a slur over the first four notes and a breath mark above the fifth. All parts end with a double bar line.