

Harmonica

B \flat Trumpet

Alto Saxophone

Trombone

Baritone Saxophone

Electric Guitar

Electric Piano

Drumset

Electric Bass

8

8

Detailed description: This is a musical score for a jazz ensemble in 4/4 time. The score consists of nine staves. The top five staves are for woodwinds: Harmonica (treble clef), B \flat Trumpet (treble clef, key signature of two sharps), Alto Saxophone (treble clef, key signature of two sharps), Trombone (bass clef), and Baritone Saxophone (treble clef, key signature of two sharps). The bottom four staves are for electric instruments: Electric Guitar (treble clef), Electric Piano (grand staff), Drumset (drum clef), and Electric Bass (bass clef). The Electric Guitar and Electric Bass parts are marked with an '8' at the beginning, indicating an eighth-note pattern. The Drumset part features a complex rhythmic pattern with various note values and rests. The B \flat Trumpet and Baritone Saxophone parts have a similar melodic line starting in the fourth measure. The Harmonica, Alto Saxophone, and Trombone parts are currently silent.

5

Harp

Bb Tpt.

A. Sax.

Trb.

Bar. Sax.

El. Guit.

El. Pno.

Drs.

El. B.

8

8

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written in 4/4 time and has a key signature of two sharps (F# and C#). It consists of nine staves. The top staff is for Harp, starting with a measure number '5'. The second staff is for Bb Tpt., the third for A. Sax., and the fourth for Trb.; these three staves show rests for the first four measures. The fifth staff is for Bar. Sax., playing a steady eighth-note pattern. The sixth staff is for El. Guit., playing a rhythmic eighth-note pattern. The seventh staff is for El. Pno., with a grand staff showing a rhythmic accompaniment. The eighth staff is for Drs., showing a drum set pattern with 'x' marks for cymbals. The ninth staff is for El. B., playing a rhythmic eighth-note pattern. Measure numbers '8' are indicated at the beginning of the El. Guit., El. Pno., and El. B. staves.

39

Harp

Bb Tpt.

A. Sax.

Trb.

Bar. Sax.

El. Guit.

El. Pno.

Drs.

El. B.

43

Harp

Bb Tpt.

A. Sax.

Trb.

Bar. Sax.

El. Guit.

El. Pno.

Drs.

El. B.

f

f

f

8

8

47

Harp

B♭ Tpt.

A. Sax.

Trb.

Bar. Sax.

El. Guit.

El. Pno.

Drs.

El. B.

51

Harp

Bb Tpt.

A. Sax.

Trb.

Bar. Sax.

El. Guit.

El. Pno.

Drs.

El. B.

mf

mf

8

8

55

Harp

Bb Tpt.

A. Sax.

Trb.

Bar. Sax.

El. Guit.

El. Pno. *mf*

Drs.

El. B.

8

8

9

Harp

Bb Tpt.

A. Sax.

Trb.

Bar. Sax.

El. Guit.

8

El. Pno.

Drs.

El. B.

8

Detailed description: This is a page of a musical score for a band. It contains nine staves, each for a different instrument. The instruments are: Harp, Bb Trumpet, Alto Saxophone, Trombone, Baritone Saxophone, Electric Guitar, Electric Piano, Drums, and Electric Bass. The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The music is organized into four measures. The Harp part consists of chords and rests. The Bb Tpt. and Trb. parts play a melodic line of quarter notes. The A. Sax. and Bar. Sax. parts are mostly rests, with some notes in the final measure. The El. Guit. part has rests and a final chord. The El. Pno. part has a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The Drs. part has a consistent eighth-note pattern with 'x' marks above the notes. The El. B. part has a rhythmic pattern of quarter notes. Measure numbers 8 and 9 are indicated at the beginning of the El. Guit. and Harp staves, respectively.

13

Harp

Bb Tpt.

A. Sax.

Trb.

Bar. Sax.

El. Guit.

El. Pno.

Drs.

El. B.

8

8

C

Am

17 1.

Harp

Bb Tpt.

A. Sax.

Trb.

Bar. Sax.

El. Guit.

El. Pno.

Drs.

El. B.

8

Dm

F

8

21. 2.

Harp

Bb Tpt.

A. Sax.

Trb.

Bar. Sax.

El. Guit.

El. Pno.

Drs.

El. B.

8

8

Detailed description: This is a page of a musical score for a jazz ensemble. It contains nine staves, each representing a different instrument. The instruments are: Harp, Bb Trumpet, Alto Saxophone, Trombone, Baritone Saxophone, Electric Guitar, Electric Piano, Drums, and Electric Bass. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The first measure of the score is marked with a '21.' and a '2.', indicating a second ending. The Harp part starts with a whole note chord. The Bb Tpt., A. Sax., and Trb. parts play a melodic line of quarter notes. The Bar. Sax. part plays a similar melodic line. The El. Guit. and El. Pno. parts play a rhythmic pattern of eighth notes. The Drs. part plays a series of chords marked with 'x'. The El. B. part plays a rhythmic pattern of eighth notes. The second measure of the score shows the instruments playing chords and rests.

23

Harp *f*

B♭ Tpt. *p*

A. Sax. *p*

Trb. *p*

Bar. Sax. *p*

El. Guit. *f*

El. Pno.

Drs.

El. B. *f*

27

Harp

Bb Tpt.

A. Sax.

Trb.

Bar. Sax.

El. Guit.

El. Pno.

Drs.

El. B.

8

8

8

Detailed description: This is a page of a musical score for a ten-piece band. The instruments listed on the left are Harp, Bb Tpt., A. Sax., Trb., Bar. Sax., El. Guit., El. Pno., Drs., and El. B. The score is written in treble clef with a key signature of two sharps (F# and C#). The first measure is numbered 27. The Harp part has a melodic line with a grace note. The Bb Tpt., A. Sax., and Trb. parts play a rhythmic pattern of quarter notes with accents. The Bar. Sax. part plays a similar rhythmic pattern. The El. Guit. part has a short melodic phrase starting in measure 4. The El. Pno. part consists of chords in the right hand and a bass line in the left hand. The Drs. part has a rhythmic pattern of eighth notes with 'x' marks above them. The El. B. part has a simple bass line. The score ends with a double bar line and repeat dots.

31

Harp *f*

B♭ Tpt. *mf*

A. Sax. *mf*

Trb. *mf*

Bar. Sax. *mf*

El. Guit. *mp*

El. Pno. *f*

Drs.

El. B. *f*

Detailed description of the musical score for page 31: The score is for a jazz ensemble. It consists of nine staves. The Harp part (top) starts with a forte (*f*) dynamic and plays a melodic line. The B♭ Trumpet, Alto Saxophone, Trombone, and Baritone Saxophone parts all start with a mezzo-forte (*mf*) dynamic and play similar melodic lines. The Electric Guitar part (middle) starts with a mezzo-piano (*mp*) dynamic and plays a rhythmic accompaniment of eighth notes. The Electric Piano part (bottom) starts with a forte (*f*) dynamic and plays a bass line. The Drums part (bottom) starts with a forte (*f*) dynamic and plays a steady eighth-note pattern. The Electric Bass part (bottom) starts with a forte (*f*) dynamic and plays a bass line. The score is in 4/4 time and features a key signature of two sharps (F# and C#).

35

Harp

Bb Tpt.

A. Sax.

Trb.

Bar. Sax.

El. Guit.

El. Pno.

Drs.

El. B.