



# Silence

Th.Voigt

**Andante**

Flute

Flute

Bassoon

Bassoon

Fl.

Fl.

Bsn.

Bsn.

*p* *mp* *p* *mp* *p* *mp* *p* *mp* *mf* *mf*

Detailed description: This is a musical score for a woodwind ensemble. It consists of two systems of staves. The first system includes two Flute parts and two Bassoon parts. The second system includes two Flute parts and two Bassoon parts. The music is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Andante'. Dynamics are indicated by *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score shows a progression of notes and rests across the measures, with some notes marked with accents.

Allegretto

Musical score for measures 12-19. The score is for two Flutes (Fl.) and two Bassoons (Bsn.). The key signature is three sharps (F#, C#, G#). The tempo is Allegretto. Dynamics include *mf* and *mp*. The first Flute part has a melodic line with eighth notes and rests. The second Flute part has a similar line. The first Bassoon part has a rhythmic accompaniment of eighth notes. The second Bassoon part has a similar line. The score ends with a fermata over the final measure.

Musical score for measures 20-25. The score is for two Flutes (Fl.) and two Bassoons (Bsn.). The key signature is three sharps (F#, C#, G#). The tempo is Allegretto. Dynamics include *mf* and *mp*. The first Flute part has a melodic line with eighth notes and rests. The second Flute part has a similar line. The first Bassoon part has a rhythmic accompaniment of eighth notes. The second Bassoon part has a similar line. The score ends with a fermata over the final measure.

Musical score for measures 26-33. The score is for two Flutes (Fl.) and two Bassoons (Bsn.). The key signature is three sharps (F#, C#, G#). The tempo is Allegretto. Dynamics include *f*. The first Flute part has a melodic line with eighth notes and rests. The second Flute part has a similar line. The first Bassoon part has a rhythmic accompaniment of eighth notes. The second Bassoon part has a similar line. The score ends with a fermata over the final measure.

34

Fl. *f* *mf* *mp* *mf*

Bsn. *f* *mf* *mp* *mf*

*mf* *mp*

42

Fl. *f*

Bsn. *mf* *f*

50

Fl. 1-2 3.

Bsn.

Andante

92

Fl.

Fl.

Bsn.

Bsn.

Fl.

Fl.

Bsn.

Bsn.

*p*

*p*

*p*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*