

Believe

Dream Senshi (Jessica P. Jones)

for Piper Quinn

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Allegro

The musical score is arranged in six staves. The top staff is for Voice, showing a melodic line with a final note highlighted in yellow and the lyrics "It's a -". The Piano part consists of two staves (treble and bass clef) with chords and a bass line. The Bass Guitar part is in bass clef with a single melodic line. The Guitar part is in treble clef with a single melodic line. The Violins 1 part is in treble clef with a single melodic line. The Drumset part is in a drum clef with a rhythmic pattern of eighth notes.

9

Vo. larm - ing how while I had meant to feel no - thing at all

Pno.

B. Guit.

Guit.

Vlns. 1

Drs.

63

Vo. my - heart. So, I'll just im - a -

Pno.

B. Guit. 8

Guit. 8

Vlns. 1

Drs.

70

Vo. gine your - dis - arm - ing smile. You make me the

Pno.

B. Guit. 8

Guit. 8

Vlns. 1

Drs.

75

Vo. belle of the ball. Not a -

Pno.

B. Guit.

Guit.

Vlins. 1

Drs.

Detailed description of the musical score: The score is for measures 75-78. The key signature has one flat (B-flat). The time signature is 4/4. The vocal line starts with a treble clef and a common time signature. The lyrics are 'belle of the piano ball. Not a -'. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The bass guitar part has a bass clef and a common time signature, with an '8' below the staff. The guitar part has a treble clef and a common time signature, with an '8' below the staff. The violin part has a treble clef and a common time signature. The drum part has a bass clef and a common time signature, with an '8' below the staff.

79

Vo.
 Pno.
 B. Guit.
 Guit.
 Vlins. 1
 Drs.

84

Vo. true. Be - cause I've learned

Pno.

B. Guit.

Guit.

Vlns. 1

Drs.

89

Vo. not to be - lieve in fai-ry tales.

Pno.

B. Guit.

Guit.

Vlns. 1

Drs.

Detailed description of the musical score for measures 89-93:

- Vo. (Voice):** Melody in treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Lyrics: "not to be - lieve in fai-ry tales." A fermata is placed over the final C4 note.
- Pno. (Piano):** Right hand in treble clef, left hand in bass clef. Right hand: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Left hand: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).
- B. Guit. (Bass Guitar):** Bass clef. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).
- Guit. (Guitar):** Treble clef. All notes are rests.
- Vlns. 1 (Violins 1):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Drs. (Drums):** Drum set notation. Measures 89-91 show a steady pattern of snare and bass drum hits. Measures 92-93 show a more complex pattern with snare, bass drum, and cymbal hits.

94

Vo.  Who are you to come and un -

Pno. 

B. Guit. 

Guit. 

Vlns. 1 

Drs. 

99

Vo. do all the pain that I've gone through? If

Pno.

B. Guit.

Guit.

Vlns. 1

Drs.

104

Vo. I start to be - lieve, you wi-ll break

Pno.

B. Guit.

Guit.

Vlns. 1

Drs.

109

Vo. my - heart. So, I'll just ig nore -

Pno.

B. Guit.

Guit.

Vlns. 1

Drs.

16

Vo. I give you all I can. I don't know what to do.

Pno.

B. Guit.

Guit.

Vlns. 1

Drs.

116

Vo. that... I know I can't stay e - ven if

Pno.

B. Guit. 8

Guit. 8

Vlns. 1

Drs.

121

Vo. dan - ger weren't in the - way - I just

Pno.

B. Guit.

Guit.

Vlns. 1

Drs.

126

Vo. wish this dream could be - for - ev - er.

Pno.

B. Guit.

Guit.

Vlns. 1

Drs.

Detailed description of the musical score: The score is for measures 126 through 130. The Voice part (Vo.) is in a treble clef and contains the lyrics 'wish this dream could be - for - ev - er.' The Piano part (Pno.) is in grand staff notation and is mostly silent, with some faint markings. The Bass Guitar part (B. Guit.) is in a bass clef and features a rhythmic pattern of eighth notes with rests. The Guitar part (Guit.) is in a treble clef and features a similar rhythmic pattern. The Violins 1 part (Vlns. 1) is in a treble clef and plays a melodic line of eighth notes. The Drums part (Drs.) is in a bass clef and features a simple drum pattern with snare and bass drum hits.

Moderate

132

Vo. It's charm - ing and fu - tile. I fear I am start - ing to fall...

Pno.

B. Guit.

Guit.

Vlins. 1

Drs.

The musical score is arranged in six staves. The vocal line (Vo.) is in treble clef and contains the lyrics: "It's charm - ing and fu - tile. I fear I am start - ing to fall...". The piano (Pno.) part is in grand staff with colored chord markings in the right hand and bass line in the left hand. The bass guitar (B. Guit.) and guitar (Guit.) parts are in bass and treble clefs respectively, both featuring a measure rest with an '8' below it, indicating an 8-measure rest. The violin 1 (Vlins. 1) part is in treble clef with a measure rest. The drums (Drs.) part is in a drum set notation with a pattern of eighth notes and rests.

139

Vo.

 Pno.

 B. Guit.

 Guit.

 Vlins. 1

 Drs.

146

Vo. you. Be-cause I long to - be - lieve

Pno.

B. Guit.

Guit.

Vlins. 1

Drs.

153

Vo. in fai-ry tales. I want

Pno.

B. Guit.

Guit.

Vlns. 1

Drs.

158

Vo. to be free and un - do all the pain

Pno.

B. Guit.

Guit.

Vlns. 1

Drs.

The musical score for measures 158-162 is as follows:

- Vo.:** Melody line with lyrics: "to be free and un - do all the pain". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Pno.:** Accompanying piano part with chords and arpeggios.
- B. Guit.:** Bass guitar part with a low register accompaniment.
- Guit.:** Electric guitar part with a high register accompaniment.
- Vlns. 1:** Violin 1 part with sustained chords.
- Drs.:** Drum part with a consistent rhythmic pattern.

163

Vo. that I've gone through. I need to - be -

Pno.

B. Guit.

Guit.

Vlns. 1

Drs.

168

Vo. lieve you will - hold on to my heart...

Pno.

B. Guit.

Guit.

Vlns. 1

Drs.

24

Vo. Do you harm or be - guile? I shouldn - n't think on things so

Pno.

B. Guit.

Guit.

Vlns. 1

Drs.

Detailed description of the musical score: The score is for measures 24 through 29. The vocal line (Vo.) is in a treble clef and contains the lyrics: "Do you harm or be - guile? I shouldn - n't think on things so". The piano accompaniment (Pno.) consists of a right-hand part with chords and a left-hand part with a simple bass line. The bass guitar (B. Guit.) and guitar (Guit.) parts are in bass and treble clefs respectively, with some fret numbers (8) indicated. The violin 1 (Vlns. 1) part is in a treble clef and contains rests. The drums (Drs.) part is in a bass clef and shows a rhythmic pattern with snare and bass drum hits.

174

Vo.

Pno.

B. Guit.

Guit.

Vlins. 1

Drs.

30

Vo. small. It's not part of my plan, or all

Pno.

B. Guit. 8

Guit. 8

Vlns. 1

Drs.

37

Vo. I thought I knew. Be - cause I've learned

Pno.

B. Guit.

Guit.

Vlns. 1

Drs.

43

Vo. not to be - lieve in fai-ry tales.

Pno.

B. Guit.

Guit.

Vlns. 1

Drs.

48

Vo.  Who are you to come and un -

Pno. 

B. Guit. 

Guit. 

Vlns. 1 

Drs. 

53

Vo. do all the pain that I've gone through? If

Pno.

B. Guit.

Guit.

Vlns. 1

Drs.

58

Vo. I try to be - lieve, you wi-ll break

Pno.

B. Guit.

Guit.

Vlns. 1

Drs.