

Clock Strikes 12

Bryce Stambaugh

Presto

The score is for a piece titled "Clock Strikes 12" by Bryce Stambaugh, marked "Presto". It is in 4/4 time and features four instruments: Marimba, Xylophone, Glockenspiel, and Cymbal. The Marimba part (treble clef, starting at measure 8) has dynamics *f*, *diminuendo*, *pp*, *ff*, and *f*. The Xylophone part (treble clef, starting at measure 15) has dynamics *mf*, *diminuendo*, *pp*, *ff*, and *f*. The Glockenspiel part (treble clef, starting at measure 15) has dynamics *ff* and *diminuendo*. The Cymbal part (percussion clef) has a dynamic of *ff* and consists of a series of quarter notes with rests.

Marimba

Xylophone

Glockenspiel

Cymbal

f *diminuendo* *pp* *ff* *f*

mf *diminuendo* *pp* *ff* *f*

ff *diminuendo* *ff*

ff

Allegro

Musical score for four percussion instruments: Mrm. (Maracas), Xyl. (Xylophone), Glk. (Glockenspiel), and Cym. (Cymbal). The score is in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'Allegro'. The Mrm., Xyl., and Glk. parts are written in treble clef, while the Cym. part is in a simplified notation. Dynamics include *ff*, *mf*, *crescendo*, *f*, and *pp*. The Mrm. part starts at measure 7, Xyl. at measure 8, and Glk. at measure 15. The Cym. part begins with a half note in the first measure, followed by eighth notes in the second measure, and then rests.

Musical score for Mrm., Xyl., Glk., and Cym. The score is divided into three sections: **Presto**, **rit.**, and **Tempo Primo**.

Mrm. (Mezzosoprano): Starts at measure 14 with a *mf* dynamic. The melody is active, featuring eighth and sixteenth notes. The **rit.** section shows a gradual deceleration. The **Tempo Primo** section begins at measure 18 with a *mp* dynamic.

Xyl. (Xylophone): Starts at measure 8 with a *f* dynamic. The part is highly rhythmic, with many sixteenth notes. It features a *mf* dynamic at measure 10 and a *f* dynamic at measure 18.

Glk. (Glockenspiel): Starts at measure 15 with a *f* dynamic. The part consists of chords and single notes, primarily on the lower register.

Cym. (Cymbal): Shows a series of rhythmic accents (short horizontal lines) throughout the piece, with some longer strokes in the **rit.** section.

Mrm. ²⁰

Xyl. ⁸ *mf* *mf*

Glk. ¹⁵ *f* *ff* ³

Cym. *mp* *f*

Detailed description: This is a musical score for four percussion instruments: Mrm. (Maracas), Xyl. (Xylophone), Glk. (Glockenspiel), and Cym. (Cymbal). The score is written in a single system with four staves. The key signature has one flat (B-flat), and the time signature is 4/4. The Mrm. staff begins at measure 20 with a melodic line. The Xyl. staff begins at measure 8 with a melodic line, marked *mf*. The Glk. staff begins at measure 15 with a melodic line, marked *f*, and includes a triplet of eighth notes marked ³ and *ff*. The Cym. staff has a series of rhythmic patterns, marked *mp* and *f*. The score ends with a double bar line.