

# Il dolce ritorno di Euterpe

2013 - 0.7 - RFC

Ruggero Dambra

## Moderato

Overdrive Guitar: 8th note rest.

Electric Guitar: 8th note, eighth-note pairs, dynamic *sforzando* (sfz) at the end.

Fretless Electric Bass: 8th note rest.

Piano: Measures 1-5. Dynamics: *p*, *e*, *ba*, *e*.

Drumset: 8th note rest.

Ov. Guit.: 8th note rest.

El. Guit.: Measures 1-5. Dynamic *sfz*.

Frtl. El. B.: 8th note rest.

Pno.: Measures 1-5. Measures 6-7. Dynamics: *p*, *ba*.

Drs.: 8th note rest.

9

Ov. Guit.

El. Guit.

Frtl. El. B.

Pno.

Drs.

11

Ov. Guit.

El. Guit.

Frtl. El. B.

Pno.

Drs.

66

Ov. Guit.

El. Guit.

Frtl. El. B.

Pno.

Drs.

71

Ov. Guit.

El. Guit.

Frtl. El. B.

Pno.

Drs.

Ov. Guit.

El. Guit.

Frtl. El. B.

Pno.

Drs.

This musical score page contains five staves. The first staff (Ov. Guit.) has a treble clef and a key signature of one flat. It consists of six measures of eighth-note patterns. The second staff (El. Guit.) has a treble clef and a key signature of one flat, with three measures of rests. The third staff (Frtl. El. B.) has a bass clef and a key signature of one flat, with six measures of eighth-note patterns. The fourth staff (Pno.) has a treble clef and a key signature of one flat, with six measures of eighth-note chords. The fifth staff (Drs.) has a bass clef and a key signature of one flat, with six measures of eighth-note patterns marked with 'x' above them.

Ov. Guit.

El. Guit.

Frtl. El. B.

Pno.

Drs.

This musical score page contains five staves. The first staff (Ov. Guit.) has a treble clef and a key signature of one flat, featuring six measures of eighth-note patterns with slurs and grace notes. The second staff (El. Guit.) has a treble clef and a key signature of one flat, with three measures of rests. The third staff (Frtl. El. B.) has a bass clef and a key signature of one flat, with six measures of eighth-note patterns. The fourth staff (Pno.) has a treble clef and a key signature of one flat, with six measures of eighth-note chords. The fifth staff (Drs.) has a bass clef and a key signature of one flat, with six measures of eighth-note patterns marked with 'x' above them.

82

Ov. Guit.

El. Guit.

Frtl. El. B.

Pno.

Drs.

85

Ov. Guit.

El. Guit.

Frtl. El. B.

Pno.

Drs.

*8va* —————

Ov. Guit. 88

El. Guit.

Frtl. El. B.

Pno. *f*

Drs.

(8va) —————

Ov. Guit. 90

El. Guit.

Frtl. El. B.

Pno.

Drs.

(8va) —————

91

Ov. Guit.

El. Guit.

Frtl. El. B.

Pno.

Drs.

(8va) —————

92

Ov. Guit.

El. Guit.

Frtl. El. B.

Pno.

Drs.

*8va*

Ov. Guit.

El. Guit.

Frtl. El. B.

Pno.

Drs.

This musical score page contains five staves. The first staff (Ov. Guit.) starts with a forte dynamic and includes a grace note instruction. The second staff (El. Guit.) has a dynamic marking '8'. The third staff (Frtl. El. B.) also has a dynamic marking '8'. The fourth staff (Pno.) includes dynamics 'mf' and '3'. The fifth staff (Drs.) features a unique rhythmic pattern with 'x' and 'x.' symbols.

*(8va)*

Ov. Guit.

El. Guit.

Frtl. El. B.

Pno.

Drs.

This musical score page contains five staves. The first staff (Ov. Guit.) starts with a forte dynamic and includes a grace note instruction. The second staff (El. Guit.) has a dynamic marking '8'. The third staff (Frtl. El. B.) also has a dynamic marking '8'. The fourth staff (Pno.) includes dynamics 'mf' and '3'. The fifth staff (Drs.) features a unique rhythmic pattern with 'x' and 'x.' symbols.

101 (8va)

Ov. Guit.

El. Guit.

Frtl. El. B.

Pno.

Drs.

105

Ov. Guit.

El. Guit.

Frtl. El. B.

Pno.

Drs.

109

Ov. Guit.

El. Guit.

Frtl. El. B.

Pno.

Drs.

rit.

13

Ov. Guit.

El. Guit.

Frtl. El. B.

Pno.

Drs.

15

*8va*

Ov. Guit.

El. Guit.

Frtl. El. B.

Pno.

Drs.

(8va) B

Ov. Guit. 17

El. Guit.

Frtl. El. B.

Pno. *f*

Drs.

(8va) B

Ov. Guit. 21

El. Guit.

Frtl. El. B.

Pno.

Drs.

(8va) —

25 Ov. Guit. 

El. Guit.

Frfl. El. B.

Pno.

Drs.

(8va) —

28 Ov. Guit. 

El. Guit.

Frfl. El. B.

Pno.

Drs.

(8va)

31

Ov. Guit.

El. Guit.

Frtl. El. B.

Pno.

Drs.

34

Ov. Guit.

El. Guit.

Frtl. El. B.

Pno.

Drs.

37

Ov. Guit. *8va*

El. Guit.

Frtl. El. B.

Pno.

Drs.

*p*

*pp*

39 (8va)

Ov. Guit.

El. Guit.

Frtl. El. B.

Pno.

Drs.

*f*

*mf*

41 (8va) —————

Ov. Guit. 8

El. Guit. 8

Frtl. El. B. 8

Pno. 8

Drs.

43 (8va) —————

Ov. Guit. 8

El. Guit. 8

Frtl. El. B. 8

Pno. 8

Drs.

(8va) —————

Ov. Guit. 45

El. Guit.

Frtl. El. B.

Pno.

Drs.

(8va) —————

Ov. Guit. 48

El. Guit.

Frtl. El. B.

Pno.

Drs.

54

Ov. Guit.

El. Guit.

Frtl. El. B.

Pno.

Drs.

60

Ov. Guit.

El. Guit.

Frtl. El. B.

Pno.

Drs.