

Symphony No. 2 in D Major Movement II

Ludwig Van Beethoven

Op. 36

Composed in the year 1802

Dedicated to Baron Von Swieten

(Thanks Baron!)

Muscore transcription by

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Larghetto ♩ = 92

Flutes 1 2

Oboes 1 2

A Clarinets 1 2
plays a minor third lower

Bassoons 1 2

Note: there are only two horns in the orchestra. The movement starts with Horns in E. The A Horn stave accomodates a shift from E Horns to A Horns later in the movement.

E Horns 1 2
plays a minor sixth lower

A Horns 1 2
plays a minor third lower

Violins 1
p *cresc.* *p*

Violins 2
p *cresc.* *p*

Violas
p *cresc.* *p*

Violoncellos
p *cresc.* *p*

Contrabasses
p

52

Fl.

Ob.

A Cl.

Bsn.

E Hn.

A Hn.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cbs.

cresc.

cresc.

cresc.

cresc.

57

Fl.

Ob.

A Cl.

Bsn.

E Hn.

A Hn.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

f

p

f

f

p

f

f

p

f

f

p

f

92

Fl. *p* *f* *p*

Ob. *p* *f* *p*

A Cl. *a 2* *p* *f* *p*

Bsn. *a 2* *p* *f* *p*

E Hn. *p* *cresc.* *f*

A Hn.

Vlins. 1 *p* *cresc.* *f*

Vlins. 2 *p* *cresc.* *f*

Vlas. *p* *cresc.* *f*

Vlcs. *p* *cresc.* *f*

Cbs. *p* *cresc.* *f*

97

Fl.

Ob.

A Cl.

Bsn.

E Hn.

A Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

72

Fl. *f* *ff* *f*

Ob. *ff* *f*

A Cl. *f* *ff* *f*

Bsn. *f* *ff* *f*

E Hn. *f* *ff* *f*

A Hn.

Vlins. 1 *f* *ff* *f* *p*

Vlins. 2 *f* *ff* *f*

Vlas. *f* *ff* *f*

Vlcs. *f* *ff* *f*

Cbs. *f* *ff* *f*

27

Fl. *pp* *1 solo*

Ob. *pp*

A Cl. *p* *pp*

Bsn. *p* *pp*

E Hn. *pp* *a 2*

A Hn.

Vlins. 1 *p* *cresc.* *pp*

Vlins. 2 *p* *pp*

Vlas. *p* *pp*

Vlcs. *p* *pp*

Cbs. *p* *pp*

Fl. ^{sp}

Ob. 1 solo

A Cl.

Bsn. 1 solo a 2

E Hn.

A Hn.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

p

p

p

p

p

p

p

p

p

p

p

82

Fl.

Ob.

A Cl.

Bsn.

E Hn.

A Hn.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

p

a 2

87

Fl.

Ob.

A Cl.

Bsn.

E Hn.

A Hn.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

p

p

1 solo

22

Fl. *cresc.* *f*

Ob. *cresc.* *f*

A Cl. *cresc.* *f*

Bsn. *cresc.* *f*

E Hn. *cresc.* *f*

A Hn.

Vlins. 1 *cresc.* *f*

Vlins. 2 *cresc.* *f*

Vlas. *cresc.* *f*

Vlcs. *cresc.* *f*

Cbs. *cresc.* *f*

Fl.
 Ob.
 A Cl. *1 solo p*
 Bsn. *1 solo p*
 E Hn.
 A Hn.
 Vlns. 1 *cresc. p*
 Vlns. 2 *cresc. div. p*
 Vlas. *cresc. p*
 Vlcs. *p*
 Cbs. *p*

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Fl. *f p* *decresc.* *pp*
 Ob.
 A Cl. *f p* *decresc.* *pp*
 Bsn. *f p* *decresc.* *pp*
 E Hn. *f p* *decresc.* *pp* *p cresc.*
 A Hn.
 Vlns. 1 *f p* *decresc.* *pp* *cresc.*
 Vlns. 2 *f p* *decresc.* *pp* *cresc.*
 Vlas. *f p* *decresc.* *pp* *cresc.*
 Vlcs. *f p* *decresc.* *pp* *cresc.*
 Cbs. *f p* *decresc.* *pp* *cresc.*

19

Fl.

Ob.

A Cl.

Bsn.

E Hn.

A Hn.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

p

p

p

p

p

p

p

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

105

Fl.
Ob.
A Cl.
Bsn.
E Hn.
A Hn.
Vlns. 1
Vlns. 2
Vla.
Vlc.
Cbs.

Detailed description: This page of a musical score covers measures 105, 106, and 107. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), English Horn (E Hn.), and Alto Horn (A Hn.). The strings include Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The key signature is two sharps (F# and C#), and the time signature is 4/4. In measure 105, the Flute and Bassoon play a melodic line with a slur, while the Oboe, A Clarinet, English Horn, and Alto Horn are silent. In measure 106, the Flute and Bassoon continue their melodic line, and the Oboe, Viola, Violoncello, and Contrabass play a chordal accompaniment. In measure 107, the Flute and Bassoon play a final note, and the Oboe, Viola, Violoncello, and Contrabass play a final chord. A vertical dashed line is placed between measures 106 and 107.

108

Fl. 1 solo

Ob. 1 solo *p*

A Cl.

Bsn. 1 solo *p*

E Hn.

A Hn.

Vlins. 1 *p*

Vlins. 2 *p*

Vlas. *p*

Vlcs. *p*

Cbs. *p*

Detailed description: This page of a musical score covers measures 108 to 112. The woodwind section features first solo parts for Flute, Oboe, and Bassoon, all marked *p*. The strings consist of Violin 1 (playing a tremolo), Violin 2 (playing chords), Viola, Violoncello, and Contrabass (all playing a rhythmic pattern marked *p*). Clarinet and Horn parts are present but silent. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

Fl. *cresc.* *f*

Ob. *cresc.* *f*

A Cl.

Bsn. *cresc.* *f*

E Hn. *p cresc.* *f*

A Hn.

Vlins. 1 *cresc.* *f*

Vlins. 2 *cresc.* *f*

Vlas. *cresc.* *f*

Vlcs. *cresc.* *f*

Cbs. *cresc.* *f*

Fl. *pp*

Ob. *pp*

A Cl.

Bsn. *pp*

E Hn.

A Hn.

Vlins. 1 *pp*

Vlins. 2 *pp*

Vlas. *pp*

Vlcs. *pp*

Cbs. *pp*

The musical score is for page 26 and features a woodwind section (Flute, Oboe, Bassoon), brass section (Trumpets, Trombones), and a string section (Violins, Violas, Violas, Cellos). The score is in 4/4 time with a key signature of two sharps (F# and C#). A vertical dashed line is placed at the beginning of the second measure. The woodwinds and strings play a melodic line starting in the second measure, marked *pp* (pianissimo). The strings play a rhythmic accompaniment of eighth notes. The woodwinds have rests in the first measure and then enter in the second measure. The brass section is silent throughout the page.

126

Fl.

Ob.

A Cl.

Bsn.

E Hn.

A Hn.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

120

Fl. *f*

Ob. *f*

A Cl.

Bsn. *f* *ff* 1 solo

E Hn.

A Hn.

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f* *ff*

Vlcs. *ff*

Cbs. *f* *ff*

129

Fl.

Ob.

A Cl.

Bsn.

E Hn.

A Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

ff

132

Fl.

Ob.

A Cl.

Bsn.

E Hn.

A Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

ff

Detailed description: This is a page of a musical score for an orchestra, numbered 132. The score is written for ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), English Horn (E Hn.), Alto Horn (A Hn.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature is two sharps (F# and C#). The Flute part starts with a rest in the first measure and then plays a series of eighth notes. The Oboe and Bassoon parts have a melodic line in the first measure, followed by a rest, and then a melodic line in the third measure. The Viola and Violoncello parts have a melodic line in the first measure, followed by a rest, and then a melodic line in the third measure. The Violin 1 part has a melodic line in the first measure, followed by a rest, and then a melodic line in the third measure. The Violin 2 part has a rhythmic pattern of eighth notes. The English Horn and Alto Horn parts have rests throughout. The dynamic marking *ff* (fortissimo) is placed above the Oboe staff in the second measure. A vertical dashed line is present between the second and third measures.

Fl.

Ob.

A Cl.

Bsn.

E Hn.

A Hn.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

p

p

p

p

p

p

p

p

p

p

136

Fl.

Ob.

A Cl.

Bsn.

E Hn.

A Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

p

cresc.

p

p

p

p

cresc.

p

p

p

p

p

p

Fl.
 Ob.
 A Cl.
 Bsn.
 E Hn.
 A Hn.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 Cbs.

135
 Switch to A horns here
cresc.
cresc.
cresc.
cresc.
cresc.
ff
ff
ff
ff
ff

Fl. *ff* *mf* *decresc.*

Ob. *ff* *decresc.*

A Cl. *decresc.*

Bsn. *ff* *mf* *decresc.*

E Hn.

A Hn. *ff* *decresc.*

Vlins. 1 *ff* *decresc.*

Vlins. 2 *decresc.*

Vlas. *decresc.*

Vlcs. *decresc.*

Cbs. *decresc.*

190

Fl.

Ob.

A Cl.

Bsn.

E Hn.

A Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

tr

cresc.

p

cresc.

p

cresc.

cresc.

arco

p

165

Fl.

Ob.

A Cl. *1 solo*
p

Bsn. *p*

E Hn.

A Hn. *p*

Vlins. 1 *cresc.*

Vlins. 2 *cresc.*
p

Vlas. *cresc.*
p

Vlcs.

Cbs.

192

Fl.
Ob.
A Cl.
Bsn.
E Hn.
A Hn.
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Cbs.

cresc.
p
cresc.
cresc.
cresc.
p
p
cresc.
cresc.
p
p
cresc.
cresc.
p
p
cresc.
p

Detailed description: This page of a musical score, numbered 192, features ten staves for various instruments. The top two staves (Flute and Oboe) are mostly silent, indicated by horizontal lines. The Clarinet and Bassoon staves show a melodic line starting in the second measure, marked with a *cresc.* (crescendo) and a *p* (piano) dynamic. The Horns (E and A) play a melodic line that begins in the second measure. The Violin and Viola staves feature a rhythmic accompaniment of eighth notes, also marked with *cresc.* and *p*. The Violoncello and Contrabass staves play a simple harmonic line, marked with *cresc.* and *p*. A vertical dashed line is placed between the second and third measures, marking a significant point in the music.

176

Fl.

Ob.

A Cl. a 2

Bsn. a 2

E Hn.

A Hn.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

176

Fl.

Ob.

A Cl.

Bsn.

E Hn.

A Hn.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

cresc.

p

1 solo

1 solo *p*

p

29

Fl.

Ob.

A Cl. *1 solo*
p

Bsn. *1 solo*
p

E Hn.

A Hn.

Vlins. 1 *cresc.*
p

Vlins. 2 *cresc.*
p

Vlas. *cresc.*
p

Vlcs. *cresc.*
p

Cbs.

185

Fl.

Ob.

A Cl.

Bsn.

E Hn.

A Hn.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

187

Fl.

Ob.

A Cl. a 2 1 sclo

Bsn. a 2 1 sclo

E Hn.

A Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

p

p

p

p

p

p

p

12

Fl.

Ob.

A Cl.

Bsn.

E Hn.

A Hn.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

p

p

190

Fl.

Ob. *1 solo*

A Cl.

Bsn. *1 solo*

E Hn.

A Hn.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

p

f

p

f

p

f

p

290

Fl. *1 solo*

Ob. *f p*

A Cl.

Bsn. *p a 2*

E Hn.

A Hn. *f*

Vlins. 1 *f p*

Vlins. 2 *f p*

Vlas. *f p*

Vlcs. *f p*

Cbs. *f p*

24

Fl.

Ob.

A Cl.

Bsn.

E Hn.

A Hn.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

decresc.

p

p

p

p

p

p

24

Fl. *p*

Ob.

A Cl. *p*

Bsn. *p*

E Hn.

A Hn. *p*

Vlins. 1 *cresc.* *p*

Vlins. 2 *cresc.* *p*

Vlas. *p cresc.*

Vlcs. *cresc.* *p*

Cbs. *cresc.* *p*

Detailed description: This is a page of a musical score, page 48, marked with a rehearsal mark '24'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), English Horn (E Hn.), Alto Horn (A Hn.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The music is in the key of D major (two sharps) and 2/4 time. A vertical dashed line is placed at the beginning of the second measure. The Flute part begins with a dynamic marking of *p* (piano) and plays a melodic line with slurs. The Oboe, Alto Clarinet, and Bassoon parts are mostly silent, with the Alto Clarinet and Bassoon having a few notes in the second measure, also marked *p*. The English Horn and Alto Horn parts are also silent. The Violins 1 part begins with a *cresc.* (crescendo) marking and plays a rhythmic pattern of eighth notes. The Violins 2 part also begins with a *cresc.* marking and plays a similar rhythmic pattern. The Viola part begins with a *p cresc.* marking and plays a rhythmic pattern of eighth notes. The Violoncello part begins with a *cresc.* marking and plays a rhythmic pattern of eighth notes. The Contrabass part begins with a *cresc.* marking and plays a rhythmic pattern of eighth notes. The dynamic marking *p* is used throughout the score to indicate a piano dynamic level.

24

Fl.

Ob.

A Cl.

Bsn.

E Hn.

A Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

Detailed description: This is a page of a musical score for an orchestra, page 49. The score is written for 12 instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), English Horn (E Hn.), Horn in A (A Hn.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Cbs.). The music is in the key of D major (two sharps) and 2/4 time. The score is divided into four measures. The Flute and Oboe parts are mostly rests. The Clarinet and Bassoon parts have long notes in the first measure. The Horns have a few notes in the first measure. The Violin 1 part has a fast, rhythmic pattern. The Violin 2 part has a similar pattern. The Viola part has a steady eighth-note pattern. The Violoncello and Double Bass parts have a steady eighth-note pattern. Dynamics include *cresc.* (crescendo) and *f* (forte).

226

Fl. *f* *cresc.* a 2

Ob.

A Cl. *f* *p* a 2 *cresc.*

Bsn. *f* *p* *cresc.*

E Hn.

A Hn. *p* *cresc.*

Vlins. 1 *p* *f* *p* *cresc.*

Vlins. 2 *p* *f* *p* *cresc.*

Vlas. *p* *f* *p* *cresc.*

Vlcs. *p* *f* *p* *cresc.*

Cbs. *p* *f* *p* *cresc.*

27

Fl.

Ob.

A Cl. 1 solo

Bsn. 1 solo

E Hn.

A Hn.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

cresc.

p

242

Fl. 1 solo

Ob. 1 solo *pp*

A Cl. *pp*

Bsn. *pp*

E Hn.

A Hn. *pp*

Vlns. 1 *cresc.* *pp*

Vlns. 2 *pp*

Vla. *pp*

Vlcs. *pp*

Cbs. *pp*

246

Fl.

Ob.

A Cl.

Bsn.

E Hn.

A Hn.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

1 solo

p

p

a 2

240

Fl.

Ob.

A Cl.

Bsn.

E Hn.

A Hn.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

1 solo

p

p

a 2

Detailed description: This is a page of a musical score, page 56, numbered 240. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), English Horn (E Hn.), Alto Horn (A Hn.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature is two sharps (F# and C#). The Flute part has a '1 solo' marking and a dynamic of *p* in the final measure. The Alto Clarinet and Bassoon parts have a dynamic of *p* in the third measure. The Alto Horn part has a marking 'a 2' in the second measure. The string parts (Vlins. 1, Vlins. 2, Vlas., Vlcs., Cbs.) provide harmonic support throughout the page.

25

Fl.

Ob.

A Cl.

Bsn.

E Hn.

A Hn.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

1 solo

1 solo

p

3

3

3

Detailed description: This is a page of a musical score for an orchestra, numbered 25. The score is written for twelve instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), English Horn (E Hn.), Horn in A (A Hn.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature is two sharps (F# and C#), and the time signature is 3/4. A vertical dashed line is placed between the first and second measures. The Flute part begins with a melodic line in the first measure. The Clarinet and Bassoon parts have a melodic line in the first measure, with the instruction "1 solo" above the second measure. The English Horn part is silent until the third measure, where it begins a melodic line. The Horn in A part begins a rhythmic pattern in the second measure, marked with a piano (*p*) dynamic. The Violin 1 part begins a melodic line in the first measure. The Violin 2 part plays a sustained chord. The Viola part plays a rhythmic pattern. The Violoncello and Contrabass parts play a rhythmic pattern. The score ends with a double bar line at the end of the fourth measure.

257

Fl. *cresc.* **f** **f**

Ob. *cresc.* **f** **f**

A Cl. *cresc.* **f** **f**

Bsn. *cresc.* **f** **f**

E Hn.

A Hn. *cresc.*

Vlins. 1 *cresc.* **f** **f** *decresc.*

Vlins. 2 *cresc.* **f** **f** **p**

Vlas. *cresc.* **f** **f** **p**

Vlcs. *cresc.* **f** **f** **p**

Cbs. *cresc.* **f** **f** **p**

265 *1 solo*

Fl. *p*

Ob.

A Cl. *p*

Bsn. *p*

E Hn.

A Hn.

Vlns. 1 *p*

Vlns. 2 *pp*

Vla. *pp*

Vlcs. *pp*

Cbs. *pp*

297

Fl. *ff* *ff p*

Ob. *ff* *ff p*

A Cl. *ff* *ff p*

Bsn. *ff* *ff p*

E Hn. *p* *ff* *ff p*

A Hn. *p* *ff* *ff p*

Vlins. 1 *p* *ff* *ff p*

Vlins. 2 *p* *ff* *ff p*

Vlas. *p* *ff* *ff p*

Vlcs. *p* *ff* *p*

Cbs. *p* *ff* *ff p*

32

Fl.

Ob.

A Cl.

Bsn.

E Hn.

A Hn.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

1 solo

p

p

Fl.
 Ob. *1 solo*
 A Cl. *p*
 Bsn. *p*
 E Hn. *pp*
 A Hn.
 Vlns. 1 *pp*
 Vlns. 2 *pp*
 Vlas. *pp*
 Vlcs. *pp*
 Cbs. *pp*

ff
ff
ff
ff
ff
ff
ff
ff
ff

p
p
p
p
p
p
p
p
p

Musical score for a symphony orchestra, measures 12-15. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A Cl.), Bassoon (Bsn.), Horns (E Hn., A Hn.), Violins (Vlns. 1, 2), Violas (Vlas.), Cellos (Vlcs.), and Double Basses (Cbs.). The key signature is two sharps (F# and C#). The score features various dynamics, including piano (*p*) and crescendo (*cresc.*).

Specific performance instructions include:

- Ob.: *1 solo* (starting in measure 14)
- Ob.: *p* (piano)
- Fl.: *p* (piano)
- A Cl.: *p* (piano)
- Bsn.: *p* (piano)
- E Hn.: *p cresc.* (piano, crescendo)
- A Hn.: *p* (piano)
- Vlns. 1: *cresc.* (crescendo)
- Vlns. 2: *cresc.* (crescendo)
- Vlas.: *cresc.* (crescendo)
- Vlcs.: *cresc.* (crescendo)
- Cbs.: *cresc.* (crescendo)