

Violin

Steel string Guitar

Alto Guitar

Alto Flute

Pan Flute

Low Roto-toms

This musical score system includes six staves. The Violin staff is empty. The Steel string Guitar staff features a melodic line with accents and a rhythmic accompaniment of sixteenth notes. The Alto Guitar staff is empty. The Alto Flute staff has a melodic line with accents and a rhythmic accompaniment of sixteenth notes. The Pan Flute staff has a melodic line with accents and a rhythmic accompaniment of sixteenth notes. The Low Roto-toms staff has a rhythmic accompaniment of sixteenth notes. The score is in 4/4 time and includes dynamic markings such as *f* and *fff*.

Vln.

St. str. Guit.

A. Guit.

A. Fl.

Pn. Fl.

L. Rt.-t.

This musical score system includes six staves. The Vln. staff is empty. The St. str. Guit. staff features a melodic line with accents and a rhythmic accompaniment of sixteenth notes. The A. Guit. staff is empty. The A. Fl. staff has a melodic line with accents and a rhythmic accompaniment of sixteenth notes. The Pn. Fl. staff has a melodic line with accents and a rhythmic accompaniment of sixteenth notes. The L. Rt.-t. staff has a rhythmic accompaniment of sixteenth notes. The score is in 4/4 time and includes dynamic markings such as *f* and *fff*.

8

Vln. 

St. str. Guit. 

A. Guit. 

A. Fl. 

Pn. Fl. 

L. Rt.-t. 

12

Vln. 

St. str. Guit. 

A. Guit. 

A. Fl. 

Pn. Fl. 

L. Rt.-t. 

67

Vln. 

St. str. Guit. 

A. Guit. 

A. Fl. 

Pn. Fl. 

L. Rt.-t. 

*ff*

71

Vln. 

St. str. Guit. 

A. Guit. 

A. Fl. 

Pn. Fl. 

L. Rt.-t. 

*ff*

75

Vln.

St. str. Guit.

A. Guit.

A. Fl.

Pn. Fl.

L. Rt.-t

This system of music covers measures 75 to 78. It features six staves: Violin (Vln.), Steel String Guitar (St. str. Guit.), Acoustic Guitar (A. Guit.), Alto Flute (A. Fl.), Piano Flute (Pn. Fl.), and Left/Right Trombone (L. Rt.-t). The Violin part has a melodic line with accents. The Steel String Guitar part is mostly silent, with some notes in measure 78. The Acoustic Guitar part has a rhythmic pattern of eighth notes with accents. The Alto Flute part has a melodic line with accents. The Piano Flute part has a rhythmic pattern of eighth notes with accents. The Left/Right Trombone part has a rhythmic pattern of eighth notes with accents.

79

Vln.

St. str. Guit.

A. Guit.

A. Fl.

Pn. Fl.

L. Rt.-t

This system of music covers measures 79 to 82. It features six staves: Violin (Vln.), Steel String Guitar (St. str. Guit.), Acoustic Guitar (A. Guit.), Alto Flute (A. Fl.), Piano Flute (Pn. Fl.), and Left/Right Trombone (L. Rt.-t). The Violin part has a melodic line with accents. The Steel String Guitar part has a rhythmic pattern of eighth notes with accents. The Acoustic Guitar part has a rhythmic pattern of eighth notes with accents. The Alto Flute part has a melodic line with accents. The Piano Flute part has a rhythmic pattern of eighth notes with accents. The Left/Right Trombone part has a rhythmic pattern of eighth notes with accents.

83

Vln. 

St. str. Guit.  *f*

A. Guit.  *fff*

A. Fl.  *fff*

Pn. Fl.  *fff*

L. Rt.-t.  *fff*

87

Vln.  *f*

St. str. Guit.  *f*

A. Guit.  *fff*

A. Fl.  *fff*

Pn. Fl.  *fff*

L. Rt.-t.  *fff*

91

Vln. *f* *f* *f* *f* *f* *f* *f* *f*

St. str. Guit. *fff* *fff* *fff* *fff*

A. Guit. *fff* *fff* *fff* *fff*

A. Fl. *fff* *fff* *fff* *fff*

Pn. Fl. *fff* *fff* *fff* *fff*

L. Rt.-t. *fff* *fff* *fff* *fff*

95

Vln. *f* *f* *f* *f* *f* *f* *f* *f*

St. str. Guit. *fff* *fff* *fff* *fff*

A. Guit. *fff* *fff* *fff* *fff*

A. Fl. *fff* *fff* *fff* *fff*

Pn. Fl. *fff* *fff* *fff* *fff*

L. Rt.-t. *fff* *fff* *fff* *fff*

99

Vln. 

St. str. Guit. 

A. Guit. 

A. Fl. 

Pn. Fl. 

L. Rt.-t. 

*fff*

103

Vln. 

St. str. Guit. 

A. Guit. 

A. Fl. 

Pn. Fl. 

L. Rt.-t. 

*fff*

107

Vln. 

St. str. Guit.  *f*

A. Guit. 

A. Fl. 

Pn. Fl.  *fff*

L. Rt.-t.  *fff*

111

Vln.  *f*

St. str. Guit.  *f*

A. Guit.  *fff*

A. Fl.  *fff*

Pn. Fl.  *fff*

L. Rt.-t.  *fff*



114

Vln. *ff*

St. str. Guit. *ff*

A. Guit. *ff*

A. Fl. *ff*

Pn. Fl. *ff*

L. Rt.-t. *ff*

117

Vln. *ff*

St. str. Guit. *ff*

A. Guit. *ff*

A. Fl. *ff*

Pn. Fl. *ff*

L. Rt.-t. *ff*

121

Vln. *p*

St. str. Guit. *fff*

A. Guit. *fff*

A. Fl. *fff*

Pn. Fl. *fff*

L. Rt.-t- *fff*

15

Vln. *f*

St. str. Guit. *fff*

A. Guit. *fff*

A. Fl. *fff*

Pn. Fl.

L. Rt.-t. *fff*

18

Vln. *f*

St. str. Guit. *fff*

A. Guit. *fff*

A. Fl. *fff*

Pn. Fl. *fff*

L. Rt.-t. *fff*

21

Vln. *f* *f* *f* *f* *f* *f* *f* *f*

St. str. Guit. *fff* *fff* *fff*

A. Guit. *fff* *fff* *fff*

A. Fl. *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Pn. Fl. *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

L. Rt.-t. *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

25

Vln. *f* *f* *f* *f*

St. str. Guit. *fff* *fff* *fff* *fff* *fff* *fff*

A. Guit. *fff* *fff* *fff* *fff* *fff* *fff*

A. Fl. *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Pn. Fl. *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

L. Rt.-t. *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

29

Vln. 

St. str. Guit. 

A. Guit. 

A. Fl. 

Pn. Fl. 

L. Rt.-t. 

33

Vln. 

St. str. Guit. 

A. Guit. 

A. Fl. 

Pn. Fl. 

L. Rt.-t. 

37

Vln. *f* *f* *f* *f* *f* *f* *f* *f*

St. str. Guit. *f* *f* *f* *f* *f* *f* *f* *f*

A. Guit. *f* *f* *f* *f* *f* *f* *f* *f*

A. Fl. *f* *f* *f* *f* *f* *f* *f* *f*

Pn. Fl. *f* *f* *f* *f* *f* *f* *f* *f*

L. Rt.-t. *f* *f* *f* *f* *f* *f* *f* *f*

40

Vln. *f* *f* *f* *f* *f* *f* *f* *f*

St. str. Guit. *f* *f* *f* *f* *f* *f* *f* *f*

A. Guit. *f* *f* *f* *f* *f* *f* *f* *f*

A. Fl. *f* *f* *f* *f* *f* *f* *f* *f*

Pn. Fl. *f* *f* *f* *f* *f* *f* *f* *f*

L. Rt.-t. *f* *f* *f* *f* *f* *f* *f* *f*

43

Vln. *f* *f* *f*

St. str. Guit. *f* *f* *f*

A. Guit. *fff* *fff* *fff*

A. Fl. *fff* *fff* *fff*

Pn. Fl. *fff* *fff* *fff*

L. Rt.-t. *fff* *fff* *fff*

46

Vln. *f* *f* *f*

St. str. Guit. *f* *f* *f*

A. Guit. *fff* *fff* *fff*

A. Fl. *fff* *fff* *fff*

Pn. Fl. *fff* *fff* *fff*

L. Rt.-t. *fff* *fff* *fff*

49

Vln. *f*

St. str. Guit. *f*

A. Guit. *fff*

A. Fl. *fff*

Pn. Fl. *fff*

L. Rt.-t. *fff*

52

Vln. *f*

St. str. Guit. *f*

A. Guit. *fff*

A. Fl. *fff*

Pn. Fl. *fff*

L. Rt.-t. *fff*



55

Vln.

St. str. Guit.

A. Guit.

A. Fl.

Pn. Fl.

L. Rt.-t.

Detailed description: This system of musical notation covers measures 55 to 57. It features six staves. The Violin staff (Vln.) has a melodic line with dynamics *f* and *ff*. The Steel string guitar (St. str. Guit.) and Acoustic guitar (A. Guit.) parts have complex rhythmic patterns with dynamics *ff* and *fff*. The Alto flute (A. Fl.) and Piccolo flute (Pn. Fl.) parts have melodic lines with dynamics *ff* and *fff*. The Left/Right trombone (L. Rt.-t.) part has a melodic line with dynamics *ff* and *fff*.

58

Vln.

St. str. Guit.

A. Guit.

A. Fl.

Pn. Fl.

L. Rt.-t.

Detailed description: This system of musical notation covers measures 58 to 60. It features six staves. The Violin staff (Vln.) has a melodic line with dynamics *ff* and *fff*. The Steel string guitar (St. str. Guit.) and Acoustic guitar (A. Guit.) parts have complex rhythmic patterns with dynamics *ff* and *fff*. The Alto flute (A. Fl.) and Piccolo flute (Pn. Fl.) parts have melodic lines with dynamics *ff* and *fff*. The Left/Right trombone (L. Rt.-t.) part has a melodic line with dynamics *ff* and *fff*.

61

Vln.

St. str. Guit.

A. Guit.

A. Fl.

Pn. Fl.

L. Rt.-t.

64

Vln.

St. str. Guit.

A. Guit.

A. Fl.

Pn. Fl.

L. Rt.-t.