

## A Lenten Hymn

Feat. 'Lord Jesus, Think on Me' 'Ah, Holy Jesus' and 'O Sacred Head, Now Wounded'

Lent

This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked 'Lent' (Lento). The score is written in 4/4 time with a key signature of one sharp (F#). The instruments listed are: Flute, Bass Clarinet, Horn, B. Trumpet, Bass Trombone, F Tuba, Timpani, Glockenspiel, Musical Glasses, Violins I, Voice, Organ, Contrabasses, Crash Cymbal, Snare Drum, Bass Drum, Triangle, and Vibra Slap. The Flute part features a melodic line with some grace notes. The Horn part has a long note with a grace note. The Bass Trombone and F Tuba parts have a rhythmic pattern of eighth notes. The Timpani part has a simple rhythmic pattern. The Glockenspiel and Musical Glasses parts have a complex rhythmic pattern. The Violins I part has a simple rhythmic pattern. The Voice part has a simple rhythmic pattern. The Organ part has a simple rhythmic pattern. The Contrabasses part has a simple rhythmic pattern. The Crash Cymbal, Snare Drum, Bass Drum, and Vibra Slap parts have a simple rhythmic pattern. The Triangle part has a simple rhythmic pattern.

18

Fl.

B. Cl.

Hn.

B. Tpt.

B. Trb.

F. Tu.

Timp.

Glk.

Mu. Gla.

Vlns. I

Vo.

Org.

Cbs.

Cr. Cym.

Sn. Dr.

B. Dr.

Trgl.

Vib. Slp.

Detailed description: This is a page of a musical score, measures 18 through 32. The score is for a symphony orchestra and a vocal soloist. The instruments listed on the left are: Flute (Fl.), Basset Clarinet (B. Cl.), Horn (Hn.), Bass Trombone (B. Tpt.), Bass Trumpet (B. Trb.), French Trumpet (F. Tu.), Timpani (Timp.), Glockenspiel (Glk.), Muted Gong (Mu. Gla.), Violin I (Vlns. I), Voice (Vo.), Organ (Org.), Cello (Cbs.), Cymbal (Cr. Cym.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Triangle (Trgl.), and Vibraphone (Vib. Slp.). The key signature is one sharp (F#) and the time signature is 4/4. The flute part begins with a melodic line in measure 18. The bass clarinet and horn parts have more active lines. The bass trombone and French trumpet parts have rhythmic patterns. The timpani part has a steady pulse. The glockenspiel and muted gong parts are mostly silent. The violin I part has a melodic line. The voice part has a vocal line. The organ part has a harmonic accompaniment. The cello part has a rhythmic pattern. The cymbal, snare drum, and bass drum parts have rhythmic patterns. The triangle part has a rhythmic pattern. The vibraphone part has a rhythmic pattern.

This musical score is for a symphony orchestra and voice. It features the following instruments and parts:

- Fl.** (Flute): Melodic line with various ornaments and trills.
- B. Cl.** (Bass Clarinet): Harmonic accompaniment.
- Hn.** (Horn): Harmonic accompaniment.
- B. Tpt.** (Bass Trombone): Harmonic accompaniment.
- B. Trb.** (Bass Trumpet): Harmonic accompaniment.
- F. Tu.** (F. Trumpet): Harmonic accompaniment.
- Timp.** (Timpani): Rhythmic accompaniment.
- Glk.** (Glockenspiel): Percussive accompaniment.
- Mu. Gla.** (M. Gong): Percussive accompaniment.
- Vlns. I** (Violins I): Melodic and harmonic accompaniment.
- Vo.** (Voice): Vocal line with lyrics.
- Org.** (Organ): Harmonic accompaniment.
- Cbs.** (Cello): Harmonic accompaniment.
- Cr. Cym.** (Cr. Cym.): Percussive accompaniment.
- Sn. Dr.** (Sn. Dr.): Percussive accompaniment.
- B. Dr.** (B. Dr.): Percussive accompaniment.
- Trgl.** (Trgl.): Percussive accompaniment.
- Vib. Slp.** (Vib. Slp.): Percussive accompaniment.

Andante

50

Fl.

B. Cl.

Hn.

B. Tpt.

B. Trb.

F. Tu.

Timp.

Glk.

Mu. Gla.

Vlns. I

Vo.

Org.

Cbs.

Cr. Cym.

Sn. Dr.

B. Dr.

Trgl.

Vib. Slp.

60

Fl.

B. Cl.

Hn.

B. Tpt.

B. Trb.

F Tu.

Timp.

Glk.

Mu. Gla.

Vlns. I

Vo.

Org.

Cbs.

Cr. Cym.

Sn. Dr.

B. Dr.

Trgl.

Vib. Slp.

Detailed description: This is a page of a musical score, measures 60 through 69. The score is for a symphony orchestra and a voice. The instruments listed on the left are Flute (Fl.), Bass Clarinet (B. Cl.), Horn (Hn.), Bass Trombone (B. Tpt.), Trombone (B. Trb.), French Trumpet (F Tu.), Timpani (Timp.), Glockenspiel (Glk.), Muted Gong (Mu. Gla.), Violins I (Vlns. I), Voice (Vo.), Organ (Org.), Cymbals (Cbs.), Crash Cymbal (Cr. Cym.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Triangle (Trgl.), and Vibraphone (Vib. Slp.). The music is in a key signature of one sharp (F#) and a 4/4 time signature. The score shows various musical notations including notes, rests, and dynamic markings. The voice part (Vo.) has a vocal line with lyrics. The organ part (Org.) has a complex accompaniment. The percussion parts (Cr. Cym., Sn. Dr., B. Dr., Trgl., Vib. Slp.) have specific rhythmic patterns. The page number '6' is located at the bottom left.