

Uma Cantiga de Cego

Tema Recolhido por Ana Maria Militão Porto (Fortaleza/Ce)

Ao Amigo,
Professor Marco Toledo

Adaptação: Elvis Matos
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Musical score for the first system of 'Uma Cantiga de Cego'. The score is written for a full orchestra and includes the following parts: Flute, Oboe, B♭ Clarinet, Violins 1, Violins 2, Viola, Violoncello, and Contrabass. The key signature is one flat (B♭) and the time signature is 4/4. The first system (measures 1-8) features a tremolo effect for the strings and pizzicato for the lower strings. The woodwinds play a melodic line with eighth notes.

Musical score for the second system of 'Uma Cantiga de Cego', starting at measure 17. The score continues with the same instrumentation as the first system. The woodwinds and strings play a melodic line with eighth notes. The lower strings (Violoncello and Contrabass) play a bass line with a pizzicato effect. The score includes the instruction 'ARCO' for the strings, indicating a change from pizzicato to arco.

32

Fl.

Ob.

B♭ Cl.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

PIZZ

PIZZ

PIZZ

PIZZ

PIZZ

PIZZ

40

Fl.

Ob.

B♭ Cl.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

ARCO

ARCO

ARCO

64

Fl.

Ob.

B♭ Cl.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.