

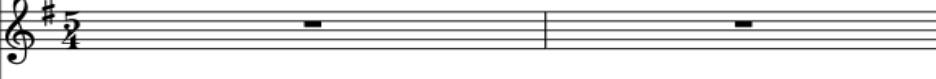
Abendland - suite for orchestra

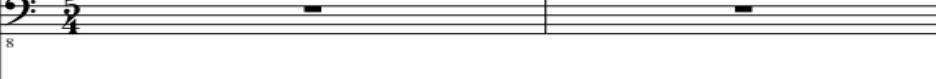
third epitaph

JCS/TAB

2013

Flute *ppp pp ppp*


 English Horn 

 Contrabassoon 

 Trombone 

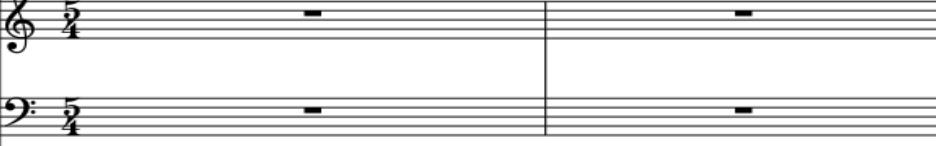
 B♭ Tuba 

 Timpani *pp*


 Glockenspiel 

 Tubular Bells 

 Tablas *pp* *ppp*


 Keyboard Synthesizer 

 Violins 1 

 Violas 

 Violoncellos 

 Double Basses 

27

Fl.

E. Hn.

Cbsn.
8

Trb.

B♭ Tu.
—

Timp.

Glk.
15

Tu. Be.

Tbs.

Synth.

Vlns. 1

Vlas.

Vlcs.

Dbs.
8

Fl. 35

E. Hn.

Cbsn. 8

Trb.

B♭ Tu.

Timp.

Glk. 15

Tu. Be.

Tbs.

Synth.

Vlns. 1

Vlas.

Vlc.

12 Dbs. 8 2013

This page of musical notation shows ten staves of music for a 12-piece ensemble. The instruments listed are Flute, English Horn, Bassoon, Trombone, Bass Trombone/Tuba, Timpani, Glockenspiel, Tambourine/Bell, Bass Trombone/Tuba, Synthesizer, Violin I, Bassoon/Violoncello, and Double Bass. Measures are indicated by vertical bar lines. Measure numbers 35, 15, and 8 are present. The year 2013 appears under the Double Bass staff.

Fl. 39
 E. Hn.
 Cbsn.
 Trb.
 B♭ Tu.
 Timp.
 Glk. 15
 Tu. Be.
 Tbs. *ppp*
 Synth. 16
 Vlns. 1
 Vlas.
 Vlcs.
 Dbs. 8 2013 13

A musical score page showing ten staves of music. The instruments listed from top to bottom are Flute, English Horn, Bassoon, Trombone, Bass Trombone, Timpani, Glockenspiel, Tambourine/Bell, Double Bass, and Violin 1. The score includes measure numbers 39, 15, and 16. Measure 39 shows various notes and rests. Measure 15 features a rhythmic pattern with sixteenth-note groups. Measure 16 shows eighth-note patterns. The Double Bass staff includes a performance instruction '2013' and a tempo marking '13'.

42

Fl.

E. Hn.

Cbsn.
8

Trb.

B♭ Tu.

Timp.

Glk.

Tu. Be.

Tbs.

Synth.

VIns. 1

Vlas.

Vlcs.

14 Dbs.
8

2013

This page of musical notation contains 14 staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Flute (Fl.), English Horn (E. Hn.), Bassoon (Cbsn.) muted (indicated by a '8' below the staff), Trombone (Trb.), Bass Trombone (B♭ Tu.), Timpani (Timp.), Glockenspiel (Glk.), Tambourine (Tu. Be.), Tuba (Tbs.), Synthesizer (Synth.), Violin 1 (VIns. 1), Cello (Vlas.), Double Bass (Vlcs.), and Double Bass (14 Dbs.). The notation is primarily represented by vertical dashes on the staff lines, indicating sustained notes. The synthesizer staff shows a rhythmic pattern of eighth-note groups. The double bass staff features a sustained note with a fermata over two measures, and the year '2013' is written above the note.

44

Fl.

E. Hn.

Cbsn.
8

Trb.

B♭ Tu.

Timp.

Glk.

Tu. Be.

Tbs.

Synth.

Vlns. 1

Vlas.

Vlcs.

Dbs.
8

2013

15

This musical score page contains 15 measures of music. The instrumentation includes Flute, English Horn, Bassoon (measures 8-9), Trombone, Bass Trombone, Timpani, Glockenspiel, Tambourine, Bassoon (measures 10-11), Tuba, Synthesizer (measures 10-11), Violin 1, Oboe, Cello, and Double Bass. Measures 1-7 show sustained notes. Measures 8-9 show bassoon entries. Measures 10-11 show tuba entries. Measures 12-15 show sustained notes. Measure 15 ends with a fermata over the double bass part.

46

Fl.

E. Hn.

Cbsn.

8

Trb.

B_b Tu.

Timp.

15

Glk.

Tu. Be.

Tbs.

Synth.

Vlns. 1

Vlas.

Vlc.

16 Dbs.

2013

48

Fl.

E. Hn.

Cbsn.
8

Trb.

B♭ Tu.

Timp.

Glk.
15

Tu. Be.

Tbs.

Synth.

Vlns. 1

Vlas.

Vlc.

Dbs.
8

2013

17

This page of musical notation covers measures 48 through 17. The instrumentation includes Flute, English Horn, Bassoon (measures 8-9), Trombone, Bass Trombone, Timpani, Glockenspiel, Tambourine, Bassoon (measure 15), Tuba, Synthesizer (measures 1-2), Violin 1, Oboe, Cello, and Double Bass. Measure 48 consists of sustained notes and eighth-note patterns. Measure 8 features a bassoon line with grace notes. Measure 15 has a bassoon solo. Measure 17 concludes with a bassoon note.

50

Fl.

E. Hn.

Cbsn.
8

Trb.

B♭ Tu.

Timp.

Glk.
15

Tu. Be.

Tbs.

Synth.

Vlns. 1

Vlas.

Vlcs.

18 Dbs.
8

2013

This page of musical notation represents a section of a score. It features ten staves, each with a different instrument or group of instruments. The instruments listed from top to bottom are: Flute (Fl.), English Horn (E. Hn.), Bassoon (Cbsn.) with measure 8 below it, Trombone (Trb.), Bass Trombone (B♭ Tu.), Timpani (Timp.), Glockenspiel (Glk.) with measure 15 below it, Tambourine (Tu. Be.), Tuba (Tbs.), Synthesizer (Synth.) with two staves, Violin 1 (Vlns. 1), Viola (Vlas.), Cello (Vlcs.), and Double Bass (18 Dbs.) with measure 8 below it. The notation includes various rests, dynamics, and performance instructions like measure numbers and a year (2013) placed above the double bass staff.

52

Fl.

E. Hn.

Cbsn.
8

Trb.

B♭ Tu.

Timp.

Glk.
15

Tu. Be.

Tbs.

Synth.

Vlns. 1

Vlas.

Vlc.

Dbs.
8

2013

19

This page of musical notation shows ten staves of music for various instruments. The instruments listed are Flute (Fl.), English Horn (E. Hn.), Bassoon (Cbsn.), Trombone (Trb.), Bass Trombone (B♭ Tu.), Timpani (Timp.), Glockenspiel (Glk.), Trombone (Tu. Be.), Tuba (Tbs.), and Violin 1 (Vlns. 1). The notation includes measures 52 and 53, with measure 53 continuing into measure 13. The page is numbered 8 at the bottom left of the double bass staff.

54

Fl.

E. Hn.

Cbsn.

8

Trb.

B♭ Tu.

Timp.

Glk.

Tu. Be.

Tbs.

Synth.

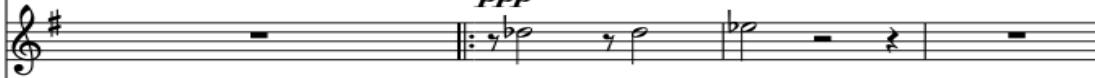
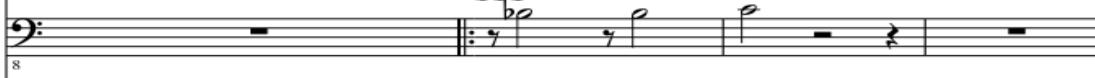
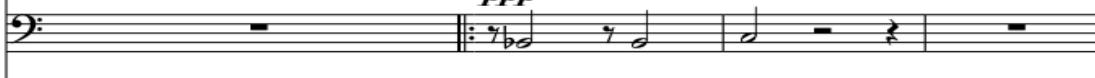
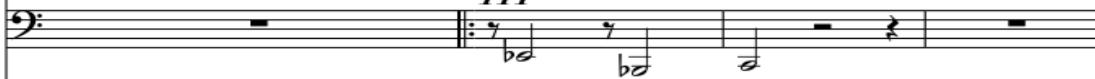
Vlns. 1

Vlas.

Vlcs.

20Dbs.

8

Fl. 
 E. Hn. 
 Cbsn. 
 Trb. 
 B♭ Tu. 
 Timp. 
 Glk. 
 Tu. Be. 
 Tbs. 
 Synth. 
 VIns. 1 
 Vlas. 
 Vlcs. 
 Dbs. 

56

Fl.

E. Hn.

Cbsn.

8

Trb.

B♭ Tu.

Timp.

Glk.

Tu. Be.

Tbs.

Synth.

Vlns. 1

Vlas.

Vlcs.

Dbs.

2013

21

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Flute (Fl.), English Horn (E. Hn.), Bassoon (Cbsn.), Trombone (Trb.), Bass Trombone (B♭ Tu.), Timpani (Timp.), Glockenspiel (Glk.), Tambourine (Tu. Be.), Tuba (Tbs.), Synthesizer (Synth. - two staves), Violin 1 (Vlns. 1), Oboe (Vlas.), Cello (Vlcs.), and Double Bass (Dbs.). The music is divided into measures numbered 56 through 66. Measures 56-60 are mostly rests. Measures 61-64 feature eighth-note patterns for most instruments. Measures 65-66 conclude with eighth-note patterns. Measure 66 includes performance markings "2013" and "21". Measure 61 has a dynamic marking "8" above it. Measure 62 has a dynamic marking "15" above it. Measure 65 has a dynamic marking "2" above it.

58

Fl.

E. Hn.

Cbsn.

8

Trb.

B♭ Tu.

Timp.

Glk.

15

Tu. Be.

Tbs.

Synth.

Vlns. 1

Vlas.

Vlc.

22 Dbs.

8

61

Fl.

E. Hn.

Cbsn.
8

Trb.

B♭ Tu.

Tim.

Glk.

Tu. Be.

Tbs.

Synth.

Vlns. 1

Vlas.

Vlc.

Dbs.
8

Fl. 68
 E. Hn.
 Cbsn.
 8
 Trb.
 B♭ Tu.
 Timp.
 Glk.
 Tu. Be.
 Tbs.
 Synth.
 VIns. 1
 Normal
 Vlas.
 Normal
 Vlcs.
 24 Dbs.
 8

2013

70

Fl.

E. Hn.

Cbsn.
8

Trb.

B♭ Tu.

Tim.

Glk.
15

Tu. Be.

Tbs.

Synth.

Vlns. 1

Vlas.

Vlcs.

Dbs.
8

2013
25

This page of musical notation represents a section of a score. It features ten staves, each with a different instrument or group of instruments. The instruments listed from top to bottom are: Flute (Fl.), English Horn (E. Hn.), Bassoon (Cbsn.) with measure number 8 below it, Trombone (Trb.), Bass Trombone (B♭ Tu.), Timpani (Tim.), Glockenspiel (Glk.) with measure number 15 above it, Trombone (Tu. Be.), Tuba (Tbs.), Synthesizer (Synth.) with two staves, Violin 1 (Vlns. 1), Bassoon (Vlas.), Cello/Bass (Vlcs.), and Double Bass (Dbs.). Measure numbers 70, 8, 15, 2013, and 25 are indicated at the beginning of their respective staves. The notation uses standard musical symbols like note heads, stems, and rests, with some unique symbols for the synthesizer parts.

72

Fl.

E. Hn.

Cbsn.

8

Trb.

B♭ Tu.

Timp.

Glk.

Tu. Be.

Tbs.

Synth.

Vlns. 1

Vlas.

Vlcs.

26Dbs.

8

2013

74

Fl.

E. Hn.

Cbsn.

8

Trb.

B♭ Tu.

Timp.

Glk.

Tu. Be.

Tbs.

Synth.

Vlns. 1

Vlas.

Vlcs.

Dbs.

2013

Fl. 7
 E. Hn.
 Cbsn.
 Trb.
 B♭ Tu.
 Timp.
 Glk. 15
 Tu. Be.
 Tbs.
 Synth.
 VIns. 1
 Vlas.
 Vlcs.
 4 Dbs. 8

Fl. 13
 E. Hn.
 Cbsn.
 Trb.
 B♭ Tu.
 Timp.
 Glk. *pp*
 Tu. Be. *PPP*
 Tbs.
 Synth. 8
 Vlns. 1
 Vlas.
 Vlcs.
 Dbs. 2013 5

Fl. 16
 E. Hn. #
 Cbsn. 8
 Trb. 8
 B♭ Tu. 8
 Timp. *p*
ppp
 Glk. 15
 Tu. Be.
 Tbs.
 Synth. 8
 VIns. 1
 Vlas.
 Vlcs.
 6 Dbs. 8
2013

18

Fl.

E. Hn.

Cbsn.
8

Trb.

B♭ Tu.

Timp.

Glk.

Tu. Be.

Tbs.

Synth.

Vlns. 1

Vlas.

Vlc.

Dbs.
8

p *ppp* *p*

15

2013

This page contains musical notation for a full orchestra. The instrumentation includes Flute, English Horn, Bassoon (muted), Trombone, Bass Trombone, Timpani, Glockenspiel, Tambourine, Bassoon (normal), Tuba, Synthesizer (two staves), Violin 1, Viola, Cello, and Double Bass. The music is divided into measures 18 through 23. Measure 18 features eighth-note patterns on Flute, English Horn, and Bassoon. Measure 19 begins with eighth-note patterns on Timpani and Glockenspiel. Measures 20-21 show eighth-note patterns on various instruments like Bassoon, Tuba, and Double Bass. Measure 22 features sustained notes on Double Bass. Measure 23 concludes with eighth-note patterns on Double Bass. Measure 23 includes a performance year of 2013.

22

Fl.

E. Hn.

Cbsn.
8

Trb.

B♭ Tu.

p **ppp**

Timp.

Glk.

Tu. Be.

Tbs.

Synth.

Vlns. 1

Vlas.

Vlcs.

Dbs.
8

2013

9

24

Fl.

E. Hn.

Cbsn.

8

Trb.

B♭ Tu.

p *ppp* *p* *ppp* *p*

Tim.

Glk.

Tu. Be.

Tbs.

Synth.

Vlns. 1

Vlas.

Vcls.

10Dbs.

2013