

Abendland - suite for orchestra
third epitaph

JCS/TAB

Flute *ppp* *pp* *ppp* *pp* *ppp*

English Horn

Contrabassoon

Trombone

B \flat Tuba

Timpani *pp*

Glockenspiel

Tubular Bells

Tablas *pp* *ppp*

Keyboard Synthesizer

Violins 1

Violas

Violoncellos

2 Double Bases *ppp*

27

Fl.

E. Hn.

Cbsn.

8

Trb.

B \flat Tu.

Timp.

15

Glk.

Tu. Be.

Tbs.

Synth.

Vlins. 1

Vlas.

Vlcs.

2015

8

11

35

Fl.

E. Hn.

Cbsn.

8

Trb.

B \flat Tu.

Timp.

15

Glk.

Tu. Be.

Tbs.

Synth.

Vlins. 1

Vlas.

Vlcs.

12Dbs.

2013

8

39

Fl.

E. Hn.

Cbsn.

Trb.

B \flat Tu.

Timp.

Glk.

Tu. Be.

Tbs.

Synth.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

15

ppp

2013

13

42

Fl.

E. Hn.

Cbsn.

8

Trb.

B \flat Tu.

Timp.

Glk.

15

Tu. Be.

Tbs.

Synth.

Vlins. 1

Vlas.

Vlcs.

14Dbs.

8

2013

Detailed description of the musical score: The score is for measures 42 and 43. The instruments listed on the left are Flute (Fl.), E. Horn (E. Hn.), Clarinet (Cbsn.), Trumpet (Trb.), Trombone (B \flat Tu.), Timpani (Timp.), Glockenspiel (Glk.), Tenor Trombone (Tu. Be.), Trombones (Tbs.), Synthesizer (Synth.), Violins 1 (Vlins. 1), Viola (Vlas.), Violoncello (Vlcs.), and Double Basses (14Dbs.). Measure 42 starts with a rehearsal mark '42' above the Flute staff. Most instruments have a whole rest in measure 42. The Trombones (Tbs.) have a rhythmic pattern of eighth notes. The Synthesizer (Synth.) has a whole note chord. Violins 1 (Vlins. 1) have a whole note chord. Viola (Vlas.) has a half note. Violoncello (Vlcs.) has a half note. Double Basses (14Dbs.) have a whole note chord with a rehearsal mark '8' below the staff. Measure 43 continues with similar patterns. The Trombones (Tbs.) have a rhythmic pattern of eighth notes. The Synthesizer (Synth.) has a whole note chord. Violins 1 (Vlins. 1) have a whole note chord. Viola (Vlas.) has a half note. Violoncello (Vlcs.) has a half note. Double Basses (14Dbs.) have a whole note chord with a rehearsal mark '8' below the staff. A copyright notice '2013' is located above the Double Basses staff in measure 43.

44

Fl.

E. Hn.

Cbsn.

Trb.

B \flat Tu.

Timp.

Glk.

Tu. Be.

Tbs.

Synth.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

2013

15

46

Fl.

E. Hn.

Cbsn.

Trb.

B \flat Tu.

Timp.

Glk.

Tu. Be.

Tbs.

Synth.

Vlins. 1

Vlas.

Vlcs.

16Dbs.

8

2013

Detailed description of the musical score: The score is for measures 46 and 47. The Flute (Fl.) and English Horn (E. Hn.) parts play a half note in measure 46 and a quarter note in measure 47. The Clarinet (Cbsn.), Trumpet (Trb.), Trombone (B \flat Tu.), and Timpani (Timp.) parts are silent. The Glockenspiel (Glk.) and Tenor Trombone (Tu. Be.) parts are also silent. The Tuba (Tbs.) part plays a rhythmic pattern of eighth notes. The Synthesizer (Synth.) part plays a half note in measure 46 and a quarter note in measure 47. The Violins I (Vlins. 1) part plays a half note in measure 46 and a quarter note in measure 47. The Viola (Vlas.) part plays a half note in measure 46 and a quarter note in measure 47. The Violoncello (Vlcs.) part plays a half note in measure 46 and a quarter note in measure 47. The Double Basses (16Dbs.) part plays a long note with a '2013' copyright notice above it.

48

Fl.

E. Hn.

Cbsn.

8

Trb.

B \flat Tu.

Timp.

15

Glk.

Tu. Be.

Tbs. *pp*

Synth.

Vlins. 1

Vlas.

Vlcs.

2013

8

17

50

Fl.

E. Hn.

Cbsn.

Trb.

B \flat Tu.

Timp.

Glk.

Tu. Be.

Tbs.

Synth.

Vlins. 1

Vlas.

Vlcs.

18Dbs.

8

15

2013

52

Fl.

E. Hn.

Cbsn.

Trb.

B \flat Tu.

Timp.

Glk.

Tu. Be.

Tbs.

Synth.

Vlins. 1

Vlas.

Vlcs.

2013

8

19

54

Fl.

E. Hn.

Cbsn.

Trb.

B \flat Tu.

Timp.

Glk.

Tu. Be.

Tbs.

Synth.

Vlins. 1

Vlas.

Vlcs.

20Dbs.

8

15

2013

3
Fl. *ppp*

E. Hn. *ppp*

Cbsn. *ppp*

8
Trb. *ppp*

B \flat Tu. *ppp*

ppp Timp. *p*

15
Glk.

Tu. Be.

Tbs.

Synth. *pppp*

Vlins. 1 *ppppp*

Vlas. *ppppp*

Vlcs. *ppppp*

8
Dbs. *ppppp*

Detailed description: This is a page of a musical score for a symphony orchestra. It features 14 staves, each representing a different instrument. The instruments are: Flute (Fl.), Euphonium (E. Hn.), Contrabassoon (Cbsn.), Trombone (Trb.), Baritone Tuba (B \flat Tu.), Timpani (Timp.), Glockenspiel (Glk.), Trumpet in B-flat (Tu. Be.), Trombone in B-flat (Tbs.), Synthesizer (Synth.), Violin 1 (Vlins. 1), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a repeat sign and a first ending bracket. The flute part starts with a triplet of eighth notes. The timpani part has a triplet of eighth notes followed by a sixteenth-note roll. The strings (Violins, Viola, Violoncello, and Double Bass) play a melodic line starting in the second measure of the first ending. The synthesizer part plays sustained chords in the second measure of the first ending. The brass instruments (Euphonium, Trombone, Baritone Tuba, and Trombone in B-flat) play sustained notes. The contrabassoon part has a triplet of eighth notes. The page number '3' is at the top left, and the measure number '8' appears at the beginning of the Cbsn., Trb., and Dbs. staves.

56

Fl.

E. Hn.

Cbsn.

Trb.

B \flat Tu.

Timp.

Glk.

Tu. Be.

Tbs.

Synth.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

2013

21

58

Fl.

E. Hn.

Cbsn.

8

Trb.

B \flat Tu.

Timp.

Glk.

15

Tu. Be.

Tbs.

Synth.

Vlins. 1

Vlas.

Vlcs.

2013

22 Dbs.

8

61

Fl.

E. Hn.

Cbsn.

Trb.

B \flat Tu.

Timp.

Glk.

Tu. Be.

Tbs.

Synth.

Vlns. 1

Vlas.

Vlcs.

Dbs.

8

15

8

2013

28

Pizzicato

Pizzicato

Pizzicato

68

Fl.

E. Hn.

Cbsn.

8

Trb.

B \flat Tu.

Timp.

Glk.

15

Tu. Be.

Tbs.

Synth.

Normal

Vlins. 1

Normal

Vlas.

Normal

Vlcs.

2013

8

24Dbs.

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves, each representing a different instrument or section. The instruments listed are Flute (Fl.), E-flat Horn (E. Hn.), Clarinet (Cbsn.), Trumpet (Trb.), B-flat Trombone (B \flat Tu.), Timp. (Timp.), Glockenspiel (Glk.), Tuba (Tu. Be.), Snare Drum (Tbs.), Synthesizer (Synth.), Violins 1 (Vlins. 1), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (24Dbs.). The score is written in a common time signature. The Flute and E-flat Horn parts are mostly rests with occasional notes. The Clarinet, Trumpet, and Trombone parts have more active lines with notes and rests. The Snare Drum part features a rhythmic pattern of eighth notes. The Synthesizer part has a complex texture with many notes. The Violins, Viola, and Violoncello parts have a similar texture with many notes. The Double Bass part has a simple line with notes and rests. There are some markings like 'Normal' and '2013' on the score.

70

Fl.

E. Hn.

Cbsn.

Trb.

B \flat Tu.

Timp.

Glk.

15

Tu. Be.

Tbs.

Synth.

Vlins. 1

Vlas.

Vlcs.

2013

8

25

Dbs.

This musical score page contains 13 staves for various instruments. The Flute (Fl.) and Euphonium (E. Hn.) parts are in treble clef with a key signature of one sharp (F#). The Trombone (Trb.), Bass Trombone (B \flat Tu.), and Tuba (Tu. Be.) parts are in bass clef. The Trombones (Tbs.) part is in alto clef. The Glockenspiel (Glk.) part is in treble clef. The Synthesizer (Synth.) part is in grand staff (treble and bass clefs). The Violins (Vlins. 1) part is in treble clef. The Violas (Vlas.) part is in alto clef. The Violoncellos (Vlcs.) part is in bass clef. The Double Bass (Dbs.) part is in bass clef. The score includes various musical notations such as rests, notes, beams, and slurs. A rehearsal mark '15' is placed above the Glockenspiel staff. A copyright notice '2013' is located above the Double Bass staff. The page number '70' is at the top left, and the measure numbers '8' and '25' are at the bottom left and right of the Double Bass staff, respectively.

72

Fl.

E. Hn.

Cbsn.

Trb.

B \flat Tu.

Timp.

Glk.

Tu. Be.

Tbs.

Synth.

Vlins. 1

Vlas.

Vlcs.

26Dbs.

8

15

2013

8

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 72 and 73. The score is arranged in a standard orchestral layout with 14 staves. The instruments are: Flute (Fl.), E. Horn (E. Hn.), Clarinet (Cbsn.), Trumpet (Trb.), Trombone (B \flat Tu.), Tuba (Tub.), Glockenspiel (Glk.), Snare Drum (Timp.), Cymbals (Tu. Be.), Synthesizer (Synth.), Violins (Vlins. 1), Viola (Vlas.), Violoncello (Vlcs.), and Double Basses (26Dbs.). Measures 72 and 73 are indicated at the top left. The Flute and E. Horn parts have rests in both measures. The Clarinet and Trumpet parts have a half note followed by a quarter rest in measure 72, and a half note in measure 73. The Trombone and Tuba parts have a half note followed by a quarter rest in measure 72, and a half note in measure 73. The Snare Drum and Cymbals parts have a half note followed by a quarter rest in measure 72, and a half note in measure 73. The Glockenspiel part has a half note followed by a quarter rest in measure 72, and a half note in measure 73. The Synthesizer part has a half note followed by a quarter rest in measure 72, and a half note in measure 73. The Violins part has a half note followed by a quarter rest in measure 72, and a half note in measure 73. The Viola part has a half note followed by a quarter rest in measure 72, and a half note in measure 73. The Violoncello part has a half note followed by a quarter rest in measure 72, and a half note in measure 73. The Double Basses part has a half note followed by a quarter rest in measure 72, and a half note in measure 73. The year 2013 is written above the Double Basses staff in measure 73. The number 8 is written below the Clarinet and Trumpet staves in measure 72, and below the Double Basses staff in measure 72. The number 15 is written above the Glockenspiel staff in measure 72.

74

Fl.

E. Hn.

Cbsn.

Trb.

B \flat Tu.

Timp.

Glk.

15

Tu. Be.

Tbs.

Synth.

Vlins. 1

Vlas.

Vlcs.

2013

8

2

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 74 through 77. The score is arranged in a standard orchestral layout with 13 staves. The instruments are: Flute (Fl.), E. Horn (E. Hn.), Clarinet (Cbsn.), Trumpet (Trb.), Trombone (B \flat Tu.), Timpani (Timp.), Glockenspiel (Glk.), Tuba (Tu. Be.), Trombones (Tbs.), Synthesizer (Synth.), Violins 1 (Vlins. 1), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). Measures 74 and 75 are mostly rests for the woodwinds and brass, with some activity in the Glockenspiel and Tuba. Measure 76 features a prominent section for the Trombones, marked *pppppp*, with a complex rhythmic pattern of sixteenth notes. The Synthesizer and Violoncello also have melodic lines in this measure. Measure 77 continues the orchestral texture with various instruments. The score includes dynamic markings like *pppppp* and a rehearsal mark '2013' above the Double Bass staff. Measure numbers 74, 15, and 8 are indicated at the beginning of their respective staves.

7
Fl.

E. Hn.

Cbsn.
8

Trb.

B \flat Tu.

Timp.

15
Glk.

Tu. Be.

Tbs.

Synth.

Vlins. 1

Vlas.

Vlcs.

4 Dbs.
8

2013

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for 12 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), E-flat Horn (E. Hn.), Contrabassoon (Cbsn.), Trumpet (Trb.), B-flat Trombone (B \flat Tu.), Timpani (Timp.), Glockenspiel (Glk.), Tuba (Tu. Be.), Trombone (Tbs.), Synthesizer (Synth.), Violin 1 (Vlins. 1), Viola (Vlas.), Violoncello (Vlcs.), and 4 Double Basses (4 Dbs.). The score begins at measure 7. The Flute part has a melodic line starting in measure 11. The E-flat Horn part has a melodic line starting in measure 11. The Contrabassoon part has a melodic line starting in measure 15. The Glockenspiel part has a melodic line starting in measure 15. The Tuba part has a melodic line starting in measure 15. The Synthesizer part has a melodic line starting in measure 15. The Violin 1 part has a melodic line starting in measure 15. The Viola part has a melodic line starting in measure 15. The Violoncello part has a melodic line starting in measure 15. The 4 Double Basses part has a melodic line starting in measure 15. The score is written in a key signature of one flat (B-flat major or F minor) and a time signature of 4/4. The page number 7 is at the top left, and the page number 8 is at the bottom left. The year 2013 is written in the bottom right corner of the page.

13

Fl.

E. Hn.

Cbsn.
8

Trb.

B \flat Tu.

Timp.

Glk.
15 *pp*

Tu. Be.
ppp

Tbs.

Synth.

Vlns. 1

Vlas.

Vlcs.

Dbs.
8

2013

5

16 Fl. *p* *ppp*

E. Hn.

Cbsn. 8

Trb.

B \flat Tu.

Timp. *p* *ppp*

15 Glk.

Tu. Be.

Tbs.

Synth.

Vlins. 1

Vlas.

Vlcs.

6 Dbs. 2013 8

Detailed description: This is a page of a musical score for a large ensemble. The score is arranged in a system with 14 staves. From top to bottom, the instruments are: Flute (Fl.), E-flat Horn (E. Hn.), Contrabassoon (Cbsn.), Trumpet (Trb.), B-flat Trombone (B \flat Tu.), Timpani (Timp.), Glockenspiel (Glk.), Tenor Trombone (Tu. Be.), Tuba (Tbs.), Synthesizer (Synth.), Violins 1 (Vlins. 1), Violas (Vlas.), Violoncellos (Vlcs.), and 6 Double Basses (6 Dbs.). The Flute part begins at measure 16 with a melodic line that includes a trill. The Timpani part has dynamic markings of *p* and *ppp*. The Glockenspiel part begins at measure 15 with a rhythmic pattern. The 6 Dbs. part has a copyright notice '2013' and a page number '8' at the bottom.

18

Fl.

E. Hn.

Cbsn.

Trb.

B♭ Tu.

Timp.

Glk.

Tu. Be.

Tbs.

Synth.

Vlns. 1

Vlas.

Vlcs.

Dbs.

8

8

7

p *ppp* *p*

15

2013

20

Fl.

E. Hn.

Cbsn.

Trb.

B \flat Tu.

Timp. *ppp* *p* *ppp*

15 Glk.

Tu. Be.

Tbs.

Synth.

Vlins. 1

Vlas.

Vlcs.

8 Dbs. 2013

22

Fl.

E. Hn.

Cbsn.

Trb.

B \flat Tu.

Timp. *p* *ppp* *p* *ppp*

15
Glk.

Tu. Be.

Tbs.

Synth.

Vlins. 1

Vlas.

Vlcs.

8
Dbs. 2013 9

24

Fl.

E. Hn.

Cbsn.

8

Trb.

Bb Tu.

p *ppp* *p* *ppp* *p*

Timp.

15

Glk.

Tu. Be.

Tbs.

Synth.

Vlins. 1

Vlas.

Vlcs.

10Dbs.

8

2013