

# A Proper Round of Applause

*arr. Dayan Robinson*

## SCORE

Time 2:03

70bpm

The musical score is for a 4/4 piece in A major, 70bpm. It features the following parts:

- Flute:** Rests throughout the section.
- Clarinet:** Rests throughout the section.
- Alto Saxophone:** Plays a whole note chord (A4) in the first measure, marked *mp*.
- Tenor Saxophone:** Plays a whole note chord (A4) in the first measure, marked *mp* and *div.*
- Baritone Saxophone:** Plays a rhythmic pattern of eighth notes (A4, G4, F4, E4) in the first measure, marked *f*.
- Trumpet:** Plays a whole note chord (A4) in the first measure, marked *mp*.
- French Horn:** Rests throughout the section.
- Baritone:** Plays a whole note chord (A4) in the first measure, marked *mp* and *div.*
- Trombone 1:** Plays a whole note chord (A4) in the first measure, marked *mp*.
- Trombone 2/3:** Plays a whole note chord (A4) in the first measure, marked *mp*.
- Tuba:** Plays a rhythmic pattern of eighth notes (A4, G4, F4, E4) in the first measure, marked *f*.

The score is divided into four measures, with measure numbers 2, 3, and 4 indicated above the staff. The key signature is A major (three sharps) and the time signature is 4/4.

*Bouncy*

Fl. <sup>6</sup> <sup>7</sup> <sup>8</sup>

Cl. *f*

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Fr. Hn. *f*

Bar.

Trb. 1

Trb. 2/3

Tuba

9

Musical score for a brass and woodwind ensemble, measures 9-12. The score is written for the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), French Horn (Fr. Hn.), Baritone (Bar.), Trumpet 1 (Trb. 1), Trumpet 2/3 (Trb. 2/3), and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 9 is marked with a circled '9'. Measure 10 has a dynamic marking of *f*. Measure 11 has a dynamic marking of *f*. Measure 12 has a dynamic marking of *f*. The Flute part consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Clarinet part consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Alto Saxophone part consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Tenor Saxophone part consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Baritone Saxophone part consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Trumpet part consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The French Horn part consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Baritone part consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Trumpet 1 part consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Trumpet 2/3 part consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Tuba part consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

This musical score is for a brass and woodwind ensemble, covering measures 14, 15, and 16. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with quarter notes and half notes.
- Cl.** (Clarinet): Treble clef, playing a rhythmic pattern of eighth notes.
- A. Sax.** (Alto Saxophone): Treble clef, playing a melodic line with quarter notes and half notes.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a sustained chord.
- Bar. Sax.** (Baritone Saxophone): Treble clef, playing a rhythmic pattern of eighth notes.
- Tpt.** (Trumpet): Treble clef, playing a melodic line with quarter notes and half notes.
- Fr. Hn.** (French Horn): Treble clef, playing a rhythmic pattern of eighth notes.
- Bar.** (Baritone): Bass clef, playing a sustained chord.
- Trb. 1** (Trumpet 1): Bass clef, playing a sustained chord.
- Trb. 2/3** (Trumpet 2/3): Bass clef, playing a sustained chord.
- Tuba**: Bass clef, playing a rhythmic pattern of eighth notes.

Measures 14, 15, and 16 are marked at the top of the score. The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained chords.

Musical score for measures 17 through 21. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), French Horn (Fr. Hn.), Baritone (Bar.), Trumpet 1 (Trb. 1), Trumpet 2/3 (Trb. 2/3), and Tuba. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measures 17-21 show a rhythmic pattern of eighth notes and quarter notes in the woodwinds and brass, with a more complex rhythmic pattern in the Bar. Sax. and Tuba. The Bar. Sax. and Tuba parts feature a consistent eighth-note pattern with accents.

Musical score for a brass and woodwind ensemble, measures 22-25. The score is written for the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), French Horn (Fr. Hn.), Baritone (Bar.), Trumpet 1 (Trb. 1), Trumpet 2/3 (Trb. 2/3), and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 22, 23, and 24 show rests for most instruments. In measure 25, the Flute and Clarinet play a melodic line, the Baritone Saxophone and Tuba play a rhythmic pattern, and the French Horn plays a chord. The Baritone Saxophone and Tuba parts consist of eighth notes with stems pointing up, while the other instruments have stems pointing down.

Musical score for measures 26-29. The score is written for a full band and includes the following parts: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), French Horn (Fr. Hn.), Baritone (Bar.), Trombone 1 (Trb. 1), Trombone 2/3 (Trb. 2/3), and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 26, 27, and 28 are indicated above the Flute staff. The Flute part features a melodic line with eighth and sixteenth notes. The Clarinet part plays a similar melodic line. The Baritone Saxophone and Tuba parts play a rhythmic pattern of eighth notes. The French Horn part plays a melodic line with eighth notes. The Baritone part plays a chordal accompaniment. The Trombone 1 and 2/3 parts play a rhythmic pattern of eighth notes. The Trumpet part is mostly silent, with a few notes in measure 29.

Musical score for a brass and woodwind ensemble, measures 29-33. The score is written for the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), French Horn (Fr. Hn.), Baritone (Bar.), Trumpet 1 (Trb. 1), Trumpet 2/3 (Trb. 2/3), and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows the following parts:

- Fl.:** Measures 29-33, starting with a whole note G4, followed by quarter notes A4, B4, and C5.
- Cl.:** Measures 29-33, playing a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.
- A. Sax.:** Measures 29-33, starting with a whole note G3, followed by quarter notes A3, B3, and C4.
- T. Sax.:** Measures 29-33, playing a rhythmic pattern of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4.
- Bar. Sax.:** Measures 29-33, playing a rhythmic pattern of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4.
- Tpt.:** Measures 29-33, starting with a whole note G3, followed by quarter notes A3, B3, and C4.
- Fr. Hn.:** Measures 29-33, playing a rhythmic pattern of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4.
- Bar.:** Measures 29-33, playing a rhythmic pattern of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4.
- Trb. 1:** Measures 29-33, playing a rhythmic pattern of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4.
- Trb. 2/3:** Measures 29-33, playing a rhythmic pattern of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4.
- Tuba:** Measures 29-33, playing a rhythmic pattern of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4.



This musical score is for a brass and woodwind ensemble, covering measures 35, 36, and 37. The score is written for the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), French Horn (Fr. Hn.), Baritone (Bar.), Trumpet 1 (Trb. 1), Trumpets 2/3 (Trb. 2/3), and Tuba. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The woodwinds (Fl., Cl., A. Sax., Bar. Sax.) and French Horns (Fr. Hn.) play a melodic line consisting of quarter notes. The brass instruments (Tpt., Bar., Trb. 1, Trb. 2/3, Tuba) play a rhythmic accompaniment of eighth notes. The Tenor Saxophone (T. Sax.) plays a sustained chord. Measure numbers 35, 36, and 37 are indicated above the Flute staff.