

Turn On The Lights

SCORE

Future
arr. Dayan Robinson

Time

140 bpm

Musical score for the first system of 'Turn On The Lights'. The score includes parts for Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, French Horn, Baritone (B.C.), Baritone (T.C.), Trombone 2, Trombone 1, and Tuba. The music is in 4/4 time with a key signature of two sharps (F# and C#). The first system shows the initial entries of the instruments, with dynamics ranging from *f* to *mp*.

Musical score for the second system of 'Turn On The Lights', starting at measure 10 and ending at measure 18. This system features more complex musical textures, including slurs and dynamic markings such as *mf* and *ff*. The parts for Flute, Clarinet, and Trombone 1/2 show more active lines, while the Trombone 1 and Tuba parts have dynamic markings of *mf* and *ff* respectively. Measure numbers 10 and 18 are indicated in boxes above the staff.

26

Fl.
Cl.
A. Sax.
T. Sax.
Tpt.1
Tpt.2
Fr. Hrn.
Bar. B.C.
Bar. T.C.
Trb.2
Trb.1
Tu.

Solo

34

Fl.
Cl.
A. Sax.
T. Sax.
Tpt.1
Tpt.2
Fr. Hrn.
Bar. B.C.
Bar. T.C.
Trb.2
Trb.1
Tu.

Solo

p ff p f

42

Fl. *mf*

Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Fr. Hrn. *mf*

Bar. B.C. *mf*

Bar. T.C. *mf*

Trb.2

Trb.1

Tu. *f*