

# Power Trip

J.Cole

Flute  
B♭ Clarinet  
Alto Saxophone  
B♭ Trumpet  
Horn  
Baritone Horn  
Tenor Saxophone  
Trombone  
Trombone  
B♭ Tuba

4 8

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Detailed description: This is the first system of the musical score for 'Power Trip'. It contains ten staves for woodwinds and brass. The instruments listed are Flute, B♭ Clarinet, Alto Saxophone, B♭ Trumpet, Horn, Baritone Horn, Tenor Saxophone, Trombone (two parts), and B♭ Tuba. The score is in 4/4 time and B-flat major. It features a key signature of two flats and a common time signature. The first staff (Flute) has a measure rest from measure 1 to 3, then a melodic line starting in measure 4. The second staff (B♭ Clarinet) has a melodic line starting in measure 1. The third staff (Alto Saxophone) has a melodic line starting in measure 1. The fourth staff (B♭ Trumpet) has a melodic line starting in measure 1. The fifth staff (Horn) has a melodic line starting in measure 1. The sixth staff (Baritone Horn) has a melodic line starting in measure 1. The seventh staff (Tenor Saxophone) has a melodic line starting in measure 1. The eighth staff (Trombone) has a melodic line starting in measure 1. The ninth staff (Trombone) has a melodic line starting in measure 1. The tenth staff (B♭ Tuba) has a melodic line starting in measure 1. The score includes dynamic markings of *mf* and *f*. There are rehearsal marks at measures 4 and 8. The Flute staff has a measure rest from measure 1 to 3, then a melodic line starting in measure 4. The B♭ Clarinet staff has a melodic line starting in measure 1. The Alto Saxophone staff has a melodic line starting in measure 1. The B♭ Trumpet staff has a melodic line starting in measure 1. The Horn staff has a melodic line starting in measure 1. The Baritone Horn staff has a melodic line starting in measure 1. The Tenor Saxophone staff has a melodic line starting in measure 1. The Trombone staff has a melodic line starting in measure 1. The Trombone staff has a melodic line starting in measure 1. The B♭ Tuba staff has a melodic line starting in measure 1.

Fl.  
B♭ Cl.  
A. Sax.  
B♭ Tpt.  
Hn.  
Bar. Hn.  
T. Sax.  
Trb.  
Trb.  
B♭ Tu.

9 10 11 12 13 14

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Detailed description: This is the second system of the musical score for 'Power Trip'. It contains ten staves for woodwinds and brass. The instruments listed are Fl., B♭ Cl., A. Sax., B♭ Tpt., Hn., Bar. Hn., T. Sax., Trb., Trb., and B♭ Tu. The score is in 4/4 time and B-flat major. It features a key signature of two flats and a common time signature. The first staff (Fl.) has a melodic line starting in measure 9. The second staff (B♭ Cl.) has a melodic line starting in measure 9. The third staff (A. Sax.) has a melodic line starting in measure 9. The fourth staff (B♭ Tpt.) has a melodic line starting in measure 9. The fifth staff (Hn.) has a melodic line starting in measure 9. The sixth staff (Bar. Hn.) has a melodic line starting in measure 9. The seventh staff (T. Sax.) has a melodic line starting in measure 9. The eighth staff (Trb.) has a melodic line starting in measure 9. The ninth staff (Trb.) has a melodic line starting in measure 9. The tenth staff (B♭ Tu.) has a melodic line starting in measure 9. The score includes dynamic markings of *mf* and *f*. There are rehearsal marks at measures 9, 10, 11, 12, 13, and 14. The Fl. staff has a melodic line starting in measure 9. The B♭ Cl. staff has a melodic line starting in measure 9. The A. Sax. staff has a melodic line starting in measure 9. The B♭ Tpt. staff has a melodic line starting in measure 9. The Hn. staff has a melodic line starting in measure 9. The Bar. Hn. staff has a melodic line starting in measure 9. The T. Sax. staff has a melodic line starting in measure 9. The Trb. staff has a melodic line starting in measure 9. The Trb. staff has a melodic line starting in measure 9. The B♭ Tu. staff has a melodic line starting in measure 9.

16 17 18 19

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Hn.

Bar. Hn.

T. Sax.

Trb.

Trb.

B♭ Tu.

20 21 22 23 24

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Hn.

Bar. Hn.

T. Sax.

Trb.

Trb.

B♭ Tu.

27 28 29 30 31

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Hn.

Bar. Hn.

T. Sax.

Trb.

Trb.

B♭ Tu.

32 33 34 35 36

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Hn.

Bar. Hn.

T. Sax.

Trb.

Trb.

B♭ Tu.

Musical score for measures 37-43. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Baritone Horn (Bar. Hn.), Tenor Saxophone (T. Sax.), Trumpet (Trb.), and B♭ Trombone (B♭ Tu.). Measure 40 is highlighted with a box. The music features a complex rhythmic pattern with many sixteenth notes and rests.

Musical score for measures 44-49. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Baritone Horn (Bar. Hn.), Tenor Saxophone (T. Sax.), Trumpet (Trb.), and B♭ Trombone (B♭ Tu.). Measures 44-49 are mostly rests for all instruments, with some activity in the B♭ Trombone part.