

Please Don't Kill My Vibe

6

Flute
B♭ Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
B♭ Trumpet
Horn
Baritone Horn
Trombone
Trombone
B♭ Tuba

f *ff* *f* *ff* *f*

This system of the musical score includes ten staves for various instruments. The Flute staff has a circled measure number '6' above it. The Baritone Saxophone staff has a dynamic marking of *ff* starting in the fourth measure. The B♭ Trumpet staff has a dynamic marking of *f* starting in the first measure. The Horn staff has a dynamic marking of *f* starting in the first measure. The Baritone Horn staff has a dynamic marking of *ff* starting in the fourth measure. The Trombone staff has a dynamic marking of *ff* starting in the fourth measure. The B♭ Tuba staff has a dynamic marking of *f* starting in the first measure.

Fl.
B♭ Cl.
A. Sax.
T. Sax.
Bar. Sax.
B♭ Tpt.
Hn.
Bar. Hn.
Trb.
Trb.
B♭ Tu.

f *fff* *f* *fff* *fff* *f* *fff* *fff* *f* *f*

This system of the musical score includes eleven staves for various instruments. The Fl. staff has dynamic markings of *f* and *fff* in the fourth and fifth measures respectively. The B♭ Cl. staff has a dynamic marking of *f* starting in the fourth measure. The A. Sax. staff has dynamic markings of *f* and *fff* in the fourth and fifth measures respectively. The T. Sax. staff has dynamic markings of *f* and *fff* in the fourth and fifth measures respectively. The Bar. Sax. staff has a dynamic marking of *fff* starting in the fourth measure. The B♭ Tpt. staff has dynamic markings of *f* and *fff* in the fourth and fifth measures respectively. The Hn. staff has dynamic markings of *f* and *fff* in the fourth and fifth measures respectively. The Bar. Hn. staff has a dynamic marking of *fff* starting in the fourth measure. The Trb. staff has a dynamic marking of *fff* starting in the fourth measure. The second Trb. staff has a dynamic marking of *f* starting in the fourth measure. The B♭ Tu. staff has a dynamic marking of *f* starting in the fourth measure.

Musical score for measures 16-20. The score is arranged in a system of ten staves. The instruments and their dynamics are as follows:

- Fl. (Flute): *f* (measures 16-19), *mf* (measure 20)
- B♭ Cl. (B-flat Clarinet): *mf* (measures 16-19), *mf* (measure 20)
- A. Sax. (Alto Saxophone): *mf* (measures 16-19), *mf* (measure 20)
- T. Sax. (Tenor Saxophone): *mf* (measures 16-19), *mf* (measure 20)
- Bar. Sax. (Baritone Saxophone): *mf* (measures 16-19), *mf* (measure 20)
- B♭ Tpt. (B-flat Trumpet): *f* (measures 16-19), *f* (measure 20)
- Hn. (Horn): *f* (measures 16-19), *f* (measure 20)
- Bar. Hn. (Baritone Horn): *mf* (measures 16-19), *mf* (measure 20)
- Trb. (Trombone): *f* (measures 16-19), *f* (measure 20)
- Trb. (Trombone): *f* (measures 16-19), *f* (measure 20)
- B♭ Tu. (B-flat Trombone): *f* (measures 16-19), *f* (measure 20)

Musical score for measures 24-38. The score is arranged in a system of ten staves. The instruments and their dynamics are as follows:

- Fl. (Flute): *mf* (measures 24-27), *mf* (measures 28-38)
- B♭ Cl. (B-flat Clarinet): *mf* (measures 24-27), *mf* (measures 28-38)
- A. Sax. (Alto Saxophone): *mf* (measures 24-27), *mf* (measures 28-38)
- T. Sax. (Tenor Saxophone): *mf* (measures 24-27), *mf* (measures 28-38)
- Bar. Sax. (Baritone Saxophone): *ff* (measures 24-27), *ff* (measures 28-38)
- B♭ Tpt. (B-flat Trumpet): *mf* (measures 24-27), *mf* (measures 28-38)
- Hn. (Horn): *mf* (measures 24-27), *mf* (measures 28-38)
- Bar. Hn. (Baritone Horn): *ff* (measures 24-27), *ff* (measures 28-38)
- Trb. (Trombone): *ff* (measures 24-27), *ff* (measures 28-38)
- Trb. (Trombone): *mf* (measures 24-27), *mf* (measures 28-38)
- B♭ Tu. (B-flat Trombone): *mf* (measures 24-27), *mf* (measures 28-38)

Fl.
B♭ Cl.
A. Sax.
T. Sax.
Bar. Sax.
B♭ Tpt.
Hn.
Bar. Hn.
Trb.
Trb.
B♭ Tu.

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This image shows a page of a musical score, page 40, for a woodwind and brass section. The score is organized into two systems of staves. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Baritone Horn (Bar. Hn.), two Trombones (Trb.), and B♭ Trombone (B♭ Tu.). Each staff is empty, with only a bar line and a measure rest (a horizontal line with a vertical tick) visible. The page number '40' is centered at the top of the first system.