

Don't Like

This musical score is for a woodwind and brass ensemble. It is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into two systems. The first system covers measures 1 through 7, and the second system covers measures 8 through 12. The instruments are arranged as follows:

- Piccolo:** Measures 1-7: Rests; Measures 8-12: Melodic line with dynamics *f* and *mf*.
- B♭ Clarinet:** Measures 1-7: Rests; Measures 8-12: Melodic line with dynamics *f* and *mf*.
- Alto Saxophone:** Measures 1-7: Rests; Measures 8-12: Harmonic accompaniment with dynamics *f* and *mf*.
- Baritone Saxophone:** Measures 1-7: Rests; Measures 8-12: Harmonic accompaniment with dynamics *f* and *mf*.
- B♭ Trumpet:** Measures 1-7: Rests; Measures 8-12: Melodic line with dynamics *f* and *mf*.
- Horn:** Measures 1-7: Rests; Measures 8-12: Melodic line with dynamics *f* and *mf*.
- Trombone:** Measures 1-7: Rests; Measures 8-12: Rhythmic accompaniment with dynamics *f* and *mf*.
- Baritone Horn:** Measures 1-7: Rests; Measures 8-12: Rhythmic accompaniment with dynamics *f* and *mf*.
- B♭ Tuba:** Measures 1-7: Rests; Measures 8-12: Rhythmic accompaniment with dynamics *f* and *mf*.

Measure numbers 2, 3, 4, 5, 6, and 7 are indicated above the Piccolo staff. Measure numbers 8, 9, 10, 11, and 12 are indicated above the Piccolo staff. Dynamics *f* (forte) and *mf* (mezzo-forte) are used throughout. The score includes various musical notations such as rests, stems, beams, and dynamic markings.

13 14 15 16 17

Picc. *f*

B \flat Cl. *f*

A. Sax. *f*

Bar. Sax. *ff*

B \flat Tpt. *f*

Hn. *f*

Trb. *f*

Bar. Hn. *f*

B \flat Tu. *ff*

1. 2. 20 21 22

Picc. *mf*

B \flat Cl. *mf*

A. Sax. *mf*

Bar. Sax. *mf*

B \flat Tpt. *mf*

Hn. *mf*

Trb. *ff*

Bar. Hn. *ff*

B \flat Tu. *ff*

23 24

Picc.

B♭ Cl.

A. Sax.

Bar. Sax.

B♭ Tpt.

Hn.

Trb.

Bar. Hn.

B♭ Tu.