

Do It

SCORE

Time 1:59

135 bpm

Mykko Montana
arr. Dayan Robinson

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute:** Treble clef, 4/4 time, playing a melodic line with slurs and accents. Dynamics include *f*.
- Clarinet:** Treble clef, 4/4 time, playing a rhythmic accompaniment. Dynamics include *f*.
- Alto Saxophone:** Treble clef, 4/4 time, playing a rhythmic accompaniment. Dynamics include *f*.
- Tenor Saxophone:** Treble clef, 4/4 time, playing a rhythmic accompaniment. Dynamics include *f*.
- Trumpet 1 & 2:** Treble clef, 4/4 time, playing a rhythmic accompaniment. Dynamics include *f*.
- F Mellophone:** Treble clef, 4/4 time, playing a rhythmic accompaniment. Dynamics include *f*.
- Baritone B.C. & T.C.:** Bass clef, 4/4 time, playing a rhythmic accompaniment. Dynamics include *mf*.
- Trombone:** Bass clef, 4/4 time, playing a rhythmic accompaniment. Dynamics include *mf*.
- Tuba:** Bass clef, 4/4 time, playing a rhythmic accompaniment. Dynamics include *mf*.

The score consists of four measures. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is 135 bpm. The piece is in the key of Bb major (or Eb minor).

Musical score for a jazz ensemble, measures 5-9. The score is written for the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Flute Mute (F Mph.), Baritone Saxophone (Bar. B.C.), Baritone Saxophone (Bar. T.C.), Trombone (Trb.), and Tuba (Tu.).

The score is in 4/4 time and features a key signature of one flat (B-flat). Measures 5-8 show a melodic line in the Flute and Clarinet parts, with the Alto Saxophone playing a similar line. The Tenor Saxophone, Trumpets, and Tuba parts are mostly silent. The Flute Mute part enters in measure 8 with a melodic line. The Baritone Saxophone parts (Bar. B.C. and Bar. T.C.) enter in measure 8 with a melodic line. The Trombone part enters in measure 8 with a melodic line. The Flute Mute part is marked with a forte (*f*) dynamic. The Baritone Saxophone parts are marked with a forte (*f*) dynamic. The Trombone part is marked with a forte (*f*) dynamic.

58 59 60 61

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.1

Tpt.2

F Mph.

Bar. B.C.

Bar. T.C.

Tib.

Tu.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 58 through 61. The score is written for ten instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), F Mellophone (F Mph.), Baritone Saxophone B.C. (Bar. B.C.), Baritone Saxophone T.C. (Bar. T.C.), Trombone (Tib.), and Tuba (Tu.). The music is in 4/4 time and features a complex rhythmic pattern of eighth and sixteenth notes. The Flute and Clarinet parts play a melodic line with eighth-note patterns. The Alto Saxophone and Tenor Saxophone parts play a similar melodic line but with some rests. The Trumpet 1 and 2 parts play a rhythmic pattern of eighth notes. The F Mellophone part plays a rhythmic pattern of eighth notes. The Baritone Saxophone B.C., Baritone Saxophone T.C., and Trombone parts play a rhythmic pattern of eighth notes. The Tuba part plays a rhythmic pattern of eighth notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

62 63 64 65

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.1

Tpt.2

F. Mph.

Bar. B.C.

Bar. T.C.

Trb.

Tu.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 62 through 65. The score is written for ten instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), F Horn (F. Mph.), Baritone Saxophone B.C. (Bar. B.C.), Baritone Saxophone T.C. (Bar. T.C.), Trombone (Trb.), and Tuba (Tu.). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 62, 63, and 64 feature a complex rhythmic pattern of eighth and sixteenth notes across most instruments. Measure 65 shows a change in texture with some instruments playing sustained notes or rests. The Flute and Clarinet parts are highly active, while the Tenor Saxophone and F Horn parts have more prominent melodic lines. The brass instruments (Trumpets, Baritone Saxophones, Trombone, and Tuba) provide a solid harmonic and rhythmic foundation.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.1

Tpt.2

F Mph.

Bar. B.C.

Bar. T.C.

Trib.

Tu.

67

11 12 13 14 15 16

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.1

Tpt.2

F Mph.

Bar. B.C.

Bar. T.C.

Tib.

Tu.

f

f

f

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 11 through 16. The score is written for ten instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), F Mellophone (F Mph.), Baritone Saxophone B.C. (Bar. B.C.), Baritone Saxophone T.C. (Bar. T.C.), Trombone (Tib.), and Tuba (Tu.). The key signature is B-flat major (two flats), and the time signature is 4/4. Measures 11, 12, and 13 show the woodwinds and brass instruments mostly resting, with some activity in the lower brass and mellophone. In measure 14, the trumpets and mellophone play a strong, accented chord marked with a fortissimo (*f*) dynamic. In measure 15, the flute and clarinet play a melodic line, with the flute having a slur over its notes. The mellophone and tenor saxophone also play in this measure. Measure 16 shows the ensemble continuing with various parts. The tuba has a single note in measure 16.

Musical score for a jazz ensemble, measures 17-20. The score is written for the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Flute Mute (F Mph.), Baritone Saxophone (Bar. B.C.), Baritone Saxophone (Bar. T.C.), Trombone (Trb.), and Tuba (Tu.).

The score is in 4/4 time and features a key signature of one flat (B-flat). The dynamics are marked as *ff* (fortissimo) for the Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Flute Mute, and Tuba, and *mf* (mezzo-forte) for the Baritone Saxophones and Trombone.

Measures 17-20 show a complex rhythmic pattern with many sixteenth notes. The Flute and Clarinet parts are highly active, while the Tenor Saxophone and Flute Mute parts are more sparse, often playing rests. The Baritone Saxophones and Trombone parts are also sparse, often playing rests. The Tuba part is the most active in the lower register, playing a rhythmic pattern of eighth and sixteenth notes.

21 22 23 24

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.1

Tpt.2

F Mph.

Bar. B.C.

Bar. T.C.

Tib.

Tu.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 21 to 24. The score is written for ten instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), F Mellophone (F Mph.), Baritone Saxophone B.C. (Bar. B.C.), Baritone Saxophone T.C. (Bar. T.C.), Trombone (Tib.), and Tuba (Tu.). The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. Measures 21-23 feature a complex rhythmic pattern with many sixteenth notes, while measure 24 is a simpler, more melodic line. The Flute and Clarinet parts are very active, playing the main melodic line. The Saxophones and Trumpets provide harmonic support with various rhythmic patterns. The Trombones and Tuba play a steady, rhythmic accompaniment.

25 26 27 28

Fl.

Cl.

A. Sax.

T. Sax.

Tpt1

Tpt2

F Mph.

Bar. B.C.

Bar. T.C.

Trb.

Tu.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 25 through 28. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt1), Trumpet 2 (Tpt2), F Mellophone (F Mph.), Baritone Saxophone B.C. (Bar. B.C.), Baritone Saxophone T.C. (Bar. T.C.), Trombone (Trb.), and Tuba (Tu.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 25 shows the beginning of a phrase with a fermata over the first measure. Measures 26, 27, and 28 contain a complex rhythmic pattern of eighth and sixteenth notes, primarily in the woodwind and trumpet parts. The tuba part in measure 28 features a prominent eighth-note pattern.

Musical score for a jazz ensemble, measures 29-33. The score is written for the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), F Mellophone (F Mph.), Baritone Saxophone B.C. (Bar. B.C.), Baritone Saxophone T.C. (Bar. T.C.), Trombone (Trib.), and Tuba (Tu.).

The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five measures, numbered 29 through 33. Measures 29-32 feature a complex rhythmic pattern of eighth and sixteenth notes in the woodwinds and trumpets. Measure 33 is a final measure with a whole note chord.

Measure numbers 29, 30, 31, 32, and 33 are indicated above the Flute staff.

34 35 36 37 38 39 40 41

Fl.
Cl.
A. Sax.
T. Sax.
Tpt.1
Tpt.2
F Mph.
Bar. B.C.
Bar. T.C.
Trb.
Tu.

Musical score for a jazz ensemble, measures 42-49. The score is written for the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), F Mph. (F Mph.), Baritone Saxophone B.C. (Bar. B.C.), Baritone Saxophone T.C. (Bar. T.C.), Trombone (Trib.), and Tuba (Tu.). The key signature is B-flat major (two flats). The score shows various musical notations including rests, notes, and articulation marks. Measure 42 starts with a double bar line. Measures 43-47 contain mostly rests for the woodwinds and trumpets, with some activity in the F Mph., Bar. B.C., Bar. T.C., Trib., and Tu. parts. Measure 48 features a melodic line in the Fl. and Cl. parts, and a more active line in the T. Sax. part. Measure 49 concludes the section with a double bar line.

50 51 52 53 54 55 56 57

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.1

Tpt.2

F Mph.

Bar. B.C.

Bar. T.C.

Trb.

Tu.

Detailed description: This is a page of a musical score for a band, covering measures 50 through 57. The score is written for ten instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Flute Mute (F Mph.), Baritone Bass Clarinet (Bar. B.C.), Baritone Tenor Clarinet (Bar. T.C.), Trombone (Trb.), and Tuba (Tu.). The key signature is one flat (B-flat), and the time signature is 4/4. Measures 50-54 are mostly rests for the woodwinds and brass, with some activity in the F Mph. and Bar. T.C. parts. Measures 55-57 feature more active parts for the woodwinds and brass, including some melodic lines and sustained notes. The Fl. part has a melodic line starting in measure 56. The Cl. part has a melodic line starting in measure 56. The A. Sax. part has a melodic line starting in measure 55. The T. Sax. part has a melodic line starting in measure 55. The Tpt.1 and Tpt.2 parts have melodic lines starting in measure 55. The F Mph. part has a rhythmic pattern of eighth notes. The Bar. B.C. part has a rhythmic pattern of eighth notes. The Bar. T.C. part has a rhythmic pattern of eighth notes. The Trb. part has a rhythmic pattern of eighth notes. The Tu. part has a rhythmic pattern of eighth notes.