

Carol of the Bells (Pentatonix Version)

Arranged by SOLOS

A Allegro

Flute 1

Flute 2 *mf*

Flute 3

Flute 4

Flute 5 *mf*

Fl. 1

Fl. 2

Fl. 3

Fl. 4 *f*

Fl. 5 *f*

Fl. 1

Fl. 2

Fl. 3 *mf*

Fl. 4

Fl. 5

14

Fl.1

Fl.2

Fl.3

Fl.4

Fl.5

18

al

Fl.1

Fl.2

Fl.3

Fl.4

Fl.5

22

Fl.1

Fl.2

Fl.3

Fl.4

Fl.5

2

112

Fl.1

Fl.2

Fl.3

Fl.4

Fl.5

Musical score for measures 112-115, Flutes 1-5. The score is in 3/4 time and B-flat major. Flute 1 (Fl.1) has a melodic line starting on a half note G4, followed by quarter notes A4, Bb4, and C5. Flute 2 (Fl.2) has a melodic line starting on a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. Flute 3 (Fl.3) is silent. Flute 4 (Fl.4) has a melodic line starting on a half note G4, followed by quarter notes A4, Bb4, and C5. Flute 5 (Fl.5) has a melodic line starting on a quarter note G4, followed by eighth notes A4, Bb4, and C5.

113

Fl.1

Fl.2

Fl.3

Fl.4

Fl.5

Musical score for measures 113-116, Flutes 1-5. The score is in 3/4 time and B-flat major. Flute 1 (Fl.1) has a melodic line starting on a half note G4, followed by quarter notes A4, Bb4, and C5. Flute 2 (Fl.2) is silent. Flute 3 (Fl.3) has a melodic line starting on a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. Flute 4 (Fl.4) has a melodic line starting on a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. Flute 5 (Fl.5) is silent.

120

Fl.1

Fl.2

Fl.3

Fl.4

Fl.5

Musical score for measures 120-123, Flutes 1-5. The score is in 3/4 time and B-flat major. Flute 1 (Fl.1) has a melodic line starting on a half note G4, followed by quarter notes A4, Bb4, and C5. Flute 2 (Fl.2) has a melodic line starting on a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. Flute 3 (Fl.3) has a melodic line starting on a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. Flute 4 (Fl.4) has a melodic line starting on a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. Flute 5 (Fl.5) has a melodic line starting on a half note G4, followed by quarter notes A4, Bb4, and C5.

124

Fl.1 *f*

Fl.2 *f*

Fl.3

Fl.4 *f*

Fl.5 *f*

128

Fl.1 *fff*

Fl.2 *fff*

Fl.3 *fff*

Fl.4 *fff*

Fl.5 *fff*

130

Fl.1 **E**

Fl.2 *mf*

Fl.3

Fl.4

Fl.5 *mf*

12

134

Fl.1

Fl.2

Fl.3

Fl.4

Fl.5

138

f

Fl.1

Fl.2

mf

Fl.3

Fl.4

mf

Fl.5

142

Fl.1

Fl.2

Fl.3

Fl.4

Fl.5

140 *mf*

Fl.1 *mf*

Fl.2 *mf*

Fl.3 *mf*

Fl.4 *f*

Fl.5 *mf*

150

Fl.1

Fl.2

Fl.3

Fl.4

Fl.5

154 *f*

Fl.1 *f*

Fl.2 *f*

Fl.3 *f*

Fl.4 *f*

Fl.5 *f*

14

158

Fl.1

Fl.2

Fl.3

Fl.4

Fl.5

162

Fl.1

Fl.2

Fl.3

Fl.4

Fl.5

A2

mf

165

Fl.1

Fl.2

Fl.3

Fl.4

Fl.5

168

Fl.1

Fl.2

Fl.3

Fl.4

Fl.5

172

Fl.1

Fl.2

Fl.3

Fl.4

Fl.5

mf

176

Fl.1

Fl.2

Fl.3

Fl.4

Fl.5

16

26
Fl.1
Fl.2
Fl.3
Fl.4
Fl.5

30
Fl.1
Fl.2
Fl.3
Fl.4
Fl.5

34
Fl.1
Fl.2
Fl.3
Fl.4
Fl.5

38

Fl.1 *mf*

Fl.2 *f*

Fl.3 *ff*

Fl.4 *mf*

Fl.5 *mf*

42

Fl.1 *f*

Fl.2 *ff*

Fl.3 *ff*

Fl.4 *f*

Fl.5 *f*

46

Fl.1 *mf*

Fl.2 *mf*

Fl.3 *mf*

Fl.4 *mf*

Fl.5 *mf*

50 **b1** *f*

Fl. 1 *f*

Fl. 2

Fl. 3

Fl. 4 *f*

Fl. 5 *f*

54

Fl. 1 *f*

Fl. 2

Fl. 3

Fl. 4

Fl. 5

58

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

60

Fl.1

Fl.2

Fl.3

Fl.4

Fl.5

62

Fl.1

Fl.2

Fl.3

Fl.4

Fl.5

66

Fl.1

Fl.2

Fl.3

Fl.4

Fl.5

6

72

Fl.1

Fl.2

Fl.3

Fl.4

Fl.5

a2

76

Fl.1

Fl.2

Fl.3

Fl.4

Fl.5

80

Fl.1

Fl.2

Fl.3

Fl.4

Fl.5

84

Fl.1

Fl.2

Fl.3

Fl.4

Fl.5

88

Fl.1

Fl.2

Fl.3

Fl.4

Fl.5

92

D *mp*

Fl.1

mp

Fl.2

Fl.3

mp

Fl.4

mp

Fl.5

97

Fl.1

Fl.2

Fl.3

Fl.4

Fl.5

100

Fl.1

Fl.2

Fl.3

Fl.4

Fl.5

104

Fl.1

Fl.2

Fl.3

Fl.4

Fl.5

9

108 **b2**

The image shows a musical score for five flutes, labeled Fl.1 through Fl.5. The score is in B-flat major (two flats) and begins at measure 108, indicated by the number '108' and a circled 'b2' above the first staff. The music is written in treble clef. Fl.1 starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5. Fl.2 plays a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5. Fl.3 plays a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5. Fl.4 starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5. Fl.5 starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The music continues for four measures.