

Titus

Samuel Gan

Michael Anton

Allegretto

The musical score is for the piece "Titus" by Samuel Gan, with a tempo marking of "Allegretto". The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Oboe:** Rests throughout the entire passage.
- Horn in F:** Rests throughout the entire passage.
- Violins I:** Play a melodic line starting on G4, moving through A4, Bb4, and C5, with various rhythmic patterns including eighth and sixteenth notes.
- Violin I:** Play a similar melodic line to the Violins I, but with a different rhythmic pattern, often featuring dotted rhythms.
- Viola:** Play a supporting line with a mix of quarter and eighth notes, often in a lower register.
- Saturninus:** Rests throughout the entire passage.
- Bassianus:** Rests throughout the entire passage.
- Marcus Andronicus:** Rests throughout the entire passage.
- Violoncello:** Play a slow, sustained line with long notes and a few moving eighth notes.

8

Ob.

Hn

Vlns. I

Vln I

Vla

Sat

8

Bas

Mar

Vlc

No - ble pa - tri-cians, pat-rons of my right, De - fend the jus - ice

14

Ob.

Hn

Vlns. I

Vln I

Vla

Sat

8 of my cause with you - r arms,

Bas

Mar

Vlc

26

Ob.

Hn

Vlins. I

Vln I

Vla

Sat

8

Bas

Mar

Vlc

The image shows a musical score for measures 26 through 32. The score consists of nine staves, each representing a different instrument: Oboe (Ob.), Horn (Hn), Violins I (Vlins. I), Violin I (Vln I), Viola (Vla), Saxophone (Sat), Bass (Bas), Maracas (Mar), and Violoncello (Vlc). The key signature is one flat (B-flat), and the time signature is 4/4. In every measure of every staff, there is a whole rest, indicating that all instruments are silent throughout this section. The measure numbers 26, 27, 28, 29, 30, 31, and 32 are indicated by the bar lines.