

# Pour Some Sugar On Me

For jazz ensemble

Def Leppard, arr. Andrew Aungst

Adagio

Alto Saxophone

Alto Saxophone

Tenor Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet

B♭ Trumpet

B♭ Trumpet

B♭ Trumpet

Trombone

Trombone

Trombone

Bass Trombone

Electric Guitar

Electric Bass

Clavichord

Drumset

Vibra Slap

D.S. al Code

60

A. Sax.  
A. Sax.  
T. Sax.  
T. Sax.  
Bar. Sax.  
B $\flat$  Tpt.  
B $\flat$  Tpt.  
B $\flat$  Tpt.  
B $\flat$  Tpt.  
Trb.  
Trb.  
Trb.  
B. Trb.  
El. Guit.  
El. B.  
Cch.  
Drs.  
Vib. Slp.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

Trb.

B. Trb.

El. Guit.

El. B.

Cch.

Drs.

Vib. Slp.

12

The image shows a page of a musical score for a jazz ensemble. It contains 17 staves of music, each labeled with an instrument. The instruments are: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), B $\flat$  Tpt. (B-flat Trumpet), Trb. (Trombone), B. Trb. (Baritone Trombone), El. Guit. (Electric Guitar), El. B. (Electric Bass), Cch. (Piano), Drs. (Drums), and Vib. Slp. (Vibraphone). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music consists of a rhythmic pattern of eighth notes, with accents marked above the notes in the saxophone and brass parts. The piano part is written in a grand staff (treble and bass clefs). The drums and vibraphone parts are indicated by vertical lines and dots on their respective staves.

5 8

A. Sax.  
A. Sax.  
T. Sax.  
T. Sax.  
Bar. Sax.  
B $\flat$  Tpt.  
B $\flat$  Tpt.  
B $\flat$  Tpt.  
B $\flat$  Tpt.  
Trb.  
Trb.  
Trb.  
B. Trb.  
El. Guit.  
El. B.  
Cch.  
Drs.  
Vib. Slp.

*ff*

*ff*

3

12

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Trb.

B. Trb.

El. Guit.

El. B.

Cch.

Drs.

Vib. Slp.

17

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

Trb.

B. Trb.

El. Guit.

El. B.

Cch.

Drs.

Vib. Slp.

23

1. 2.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Trb.

B. Trb.

El. Guit.

El. B.

Cch.

Drs.

Vib. Slp.



A. Sax. (Two staves)  
T. Sax. (Two staves)  
Bar. Sax.  
B♭ Tpt. (Two staves)  
B♭ Tpt. (Two staves)  
Trb. (Four staves)  
El. Guit.  
El. B.  
Cch. (Grand staff)  
Drs.  
Vib. Slp.

The musical score for page 30 features a variety of instruments. The saxophone section includes two Alto Saxophones (A. Sax.), two Tenor Saxophones (T. Sax.), and one Baritone Saxophone (Bar. Sax.), all of which are currently silent. The brass section consists of four Trumpets (Trb.), with the first three playing a rhythmic pattern of eighth notes and the fourth playing a similar pattern with some rests. The guitar (El. Guit.) and bass (El. B.) provide harmonic support with chords and a steady eighth-note bass line. The piano (Cch.) plays chords in the right hand and a rhythmic pattern in the left hand. The drums (Drs.) play a consistent pattern of eighth notes with accents. The vibraphone (Vib. Slp.) is silent.

A. Sax. <sup>38</sup>

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt. *f*

B $\flat$  Tpt. *f*

B $\flat$  Tpt. *f*

Trb. *f*

Trb.

Trb.

B. Trb.

El. Guit.

El. B.

Cch.

Drs.

Vib. Slp.

8

To Coda

45

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

Trb.

B. Trb.

El. Guit.

El. B.

Cch.

Drs.

Vib. Slp.

9

54 Open for solos-backgrounds on que

53

A. Sax.  
A. Sax.  
T. Sax.  
T. Sax.  
Bar. Sax.  
Bb Tpt.  
Bb Tpt.  
Bb Tpt.  
Bb Tpt.  
Trb.  
Trb.  
Trb.  
B. Trb.  
El. Guit.  
El. B.  
Cch.  
Drs.  
Vib. Slp.