

# Underflow

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Andante

Violin 1

Violin 2

Violoncello

Violoncello

Piano

Vibraphone

Triangle

Bells

Frame Drum

*p*

*p*

*p*

*p*

Pizz.

2 3 4 5 6

Musical score for Vln. 1, Vln. 2, Vcl., Pno., Vib., Trgl., Be., and Fr. Dr. The score is in 4/4 time and G major. Vln. 1 and Vln. 2 have rests until measure 11, then play a half note G4. Vcl. has a melodic line with a triplet in measure 12. Pno. has rests. Vib. has a half note G4 in measure 12. Trgl., Be., and Fr. Dr. have rests.

Musical score for a string quartet and piano. The score is written for Vln. 1, Vln. 2, Vcl., Pno., Vib., Trgl., Be., and Fr. Dr. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 41 through 46. The Vln. 1 and Vln. 2 parts feature long, sustained notes with fermatas. The Vcl. part features a melodic line with triplets and slurs. The Pno. part features a melodic line with slurs and a bass line with chords. The Vib., Trgl., Be., and Fr. Dr. parts are marked with rests.

Musical score for Vln. 1, Vln. 2, Vcl., Pno., Vib., Trgl., Be., and Fr. Dr. The score is in 4/4 time and features measures 67 through 72. The Vln. 1 part has a melodic line with slurs and accents. The Vln. 2 part has a similar melodic line with slurs. The Vcl. part is marked *Arco* and features a rhythmic pattern of eighth notes with slurs. The Pno. part has a harmonic accompaniment with slurs. The Vib., Trgl., Be., and Fr. Dr. parts are currently blank.



79 80 81 82 83 84

Vln. 1

Vln. 2

Vlc.

Vlc.

Pno.

Vib.

Trgl.

Be.

Fr. Dr.

*Dolce Con Arco*

*p*

*mf cresc.*

*f*

*ff*

*ff<sup>b</sup>*

*(8va)*

Score for Vln. 1, Vln. 2, Vcl., Pno., Vib., Trgl., Be., and Fr. Dr.

Vln. 1: Treble clef, 4/4 time signature. Measures 1-8. Notes: G4 (half), A4 (half), B4 (half), C5 (half), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

Vln. 2: Treble clef, 4/4 time signature. Measures 1-8. Notes: G4 (half), A4 (half), B4 (half), C5 (half), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). *Legato* and *p* markings are present.

Vcl.: Bass clef, 4/4 time signature. Measures 1-8. Notes: G2 (half), A2 (half), B2 (half), C3 (half), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). *Arco* and *p* markings are present.

Vcl.: Bass clef, 4/4 time signature. Measures 1-8. Notes: G2 (half), A2 (half), B2 (half), C3 (half), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). *Arco* and *p* markings are present.

Pno.: Grand staff, 4/4 time signature. Measures 1-8. All notes are rests.

Vib.: Treble clef, 4/4 time signature. Measures 1-8. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

Trgl.: Treble clef, 4/4 time signature. Measures 1-8. Notes: G4 (half), A4 (half), B4 (half), C5 (half), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

Be.: Bass clef, 4/4 time signature. Measures 1-8. Notes: G2 (half), A2 (half), B2 (half), C3 (half), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

Fr. Dr.: Bass clef, 4/4 time signature. Measures 1-8. Notes: G2 (half), A2 (half), B2 (half), C3 (half), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

91 92 93 94 95 96 97 98 99 100

Vln. 1

Vln. 2 *Espressivo*

Vcl. *Pizz.*

Vcl. *Pizz.*

Pno. *p*

Vib.

Trgl.

Be.

Fr. Dr.

Detailed description: This is a page of a musical score for a chamber ensemble. It features eight staves. The first staff is for Violin 1 (Vln. 1), with measures 91-100. The second staff is for Violin 2 (Vln. 2), marked *Espressivo*. The third and fourth staves are for Violoncello (Vcl.), both marked *Pizz.* (pizzicato). The fifth staff is for Piano (Pno.), marked *p* (piano), and contains a complex, fast-moving melodic line with many triplets. The sixth staff is for Vibraphone (Vib.). The seventh and eighth staves are for Trigonon (Trgl.), Bass (Be.), and French Drum (Fr. Dr.), which are mostly empty with a few notes.

77 *pp*

83

89

95

100

105 *D9*

110

115

120

Vln. 1

Vln. 2 *pp* *Sul Ponticello* *ppp*

Vcl. *pp* *Pizz.*

Vcl. *pp* *Arco*

Pno. *p*

Vib.

Trgl.

Be.

Fr. Dr.

103 104 105 *Bmin* 106 107 108

Vln. 1

Vln. 2

Vcl. *Arco*

Vcl.

Pno. *diva*

Vib.

Trgl.

Be.

Fr. Dr.

Detailed description: This is a page of a musical score for an orchestra. It features eight staves. The first staff is for Violin 1 (Vln. 1), showing a melodic line with measures 103 to 108. A dynamic marking 'Bmin' (Basso Forte) is placed above measure 105. The second staff is for Violin 2 (Vln. 2), which is mostly silent. The third staff is for Violoncello (Vcl.), with an 'Arco' (arco) marking above measure 108. The fourth staff is for Violoncello (Vcl.), also mostly silent. The fifth staff is for Piano (Pno.), with a 'diva' (diviso) marking above measure 105. The sixth staff is for Vibraphone (Vib.), showing a rhythmic pattern. The seventh and eighth staves are for Trombone (Be.) and French Drum (Fr. Dr.), both of which are silent throughout the page.

A musical score page for a chamber ensemble. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello (Vlc.), Piano (Pno.), Vibraphone (Vib.), Trombone (Trgl.), Bass (Be.), and French Drums (Fr. Dr.).

- Vln. 1:** Features a melodic line with dynamics *p* and *mp*. Chord markings above the staff include *Amin*, *Cmin*, and *A#maj 2nd Inv*. Measure numbers 109, 110, 111, and 112 are indicated.
- Vln. 2:** Features a melodic line with dynamics *p* and *mp*.
- Vlc.:** Features a melodic line with dynamics *p* and *mp*.
- Pno.:** Features a complex, rhythmic accompaniment with triplets and sixteenth notes, marked with dynamics *p* and *mp*.
- Vib., Trgl., Be., Fr. Dr.:** These parts are currently silent, indicated by whole rests.

*Dmaj 1st Inv* *Bmin* *Emaj*

Vln. 1  
Vln. 2  
Vlc.  
Vlc.  
Pno.  
Vib.  
Trgl.  
Be.  
Fr. Dr.

Musical score for Vln. 1, Vln. 2, Vcl., Pno., Vib., Trgl., Be., and Fr. Dr. The score is in 4/4 time and features a key signature of one sharp (F#). The first two violin parts (Vln. 1 and Vln. 2) are marked *pp* (pianissimo) and play sustained chords. The violin parts are marked with measure numbers 14, 15, 16, 17, and 18. The viola part (Vcl.) has a melodic line with a triplet of eighth notes in measure 15. The piano part (Pno.) is silent. The vibraphone part (Vib.) plays a series of chords. The percussion parts (Trgl., Be., Fr. Dr.) are silent.

A musical score for a string quartet and piano. The score is written for Vln. 1, Vln. 2, Vcl., Pno., Vib., Trgl., Be., and Fr. Dr. The Vln. 1 part features a melodic line with a fermata and a trill, marked "Amin". The Vln. 2 part has a similar melodic line. The Vcl. part has a rhythmic pattern of eighth notes. The Pno. part has a complex rhythmic pattern of eighth notes. The Vib. part has a series of chords. The Trgl., Be., and Fr. Dr. parts are mostly silent.

Musical score for Vln. 1, Vln. 2, Vcl., Vcl., Pno., Vib., Trgl., Be., and Fr. Dr. The score covers measures 127 to 131. The instruments are arranged vertically from top to bottom: Vln. 1, Vln. 2, Vcl., Vcl., Pno., Vib., Trgl., Be., and Fr. Dr. The Pno. part features a complex texture with chords and melodic lines, including a section marked '8var' starting at measure 130. Dynamics include *p* and *f*. Fingerings and slurs are indicated throughout the score.

Musical score for a string quartet and piano. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin (Vcl.), Piano (Pno.), Vibraphone (Vib.), Trombone (Trgl.), Bass (Be.), and French Drums (Fr. Dr.). The score is written in 4/4 time and features various musical notations such as notes, rests, and articulation marks. The Vln. 1 part has measure numbers 114, 115, 116, 117, and 118. The Fr. Dr. part has a '5' above the drum notation in measures 116 and 117. The Pno. part has a '3' above the piano notation in measure 117. The Vib. part has a '3' above the vibraphone notation in measure 117. The Trgl. part has a '3' above the trombone notation in measure 117. The Be. part has a '3' above the bass notation in measure 117.

Musical score for Vln. 1, Vln. 2, Vcl., Pno., Vib., Trgl., Be., and Fr. Dr. The score is written in 4/4 time and includes measures 139 through 143. The Vln. 1 and Vln. 2 parts feature melodic lines with slurs and accents. The Vcl. part has a rhythmic pattern with triplets. The Pno. part includes a bass line with a *div* marking and a sustained chord in the right hand. The Vib. part has a rhythmic pattern with triplets. The Trgl., Be., and Fr. Dr. parts are mostly rests with occasional notes.

145 146 147 148

Vln. 1 *f*

Vln. 2

Vlc. *f*

Vlc. *f*

Pno. *f*

Vib.

Trgl.

Be.

Fr. Dr.

Detailed description: This is a page of a musical score for a symphony orchestra. It contains eight staves. The first four staves are for string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vlc.), and Violoncello (Vlc.). The fifth staff is for Piano (Pno.), the sixth for Vibraphone (Vib.), and the last three are for Percussion: Triangle (Trgl.), Bass Drum (Be.), and Snare Drum (Fr. Dr.). The score is in 4/4 time and G major. Measures 145-148 are shown. Measures 145 and 146 contain melodic lines for the strings and piano, marked with a forte (*f*) dynamic. Measures 147 and 148 are mostly rests for all instruments.

19  
Vln. 1 *p*

20  
Vln. 2 *p*

Vlc.

Vcl. *Pizz.*

Pno. *p*

Vib. *p*

Trgl.

Be.

Fr. Dr.

Detailed description: This is a page of a musical score for a chamber ensemble. It features eight staves. The first staff is for Violin 1 (Vln. 1), the second for Violin 2 (Vln. 2), the third for Violin/Celli (Vlc./Vcl.), the fourth for Violoncello (Vcl.), the fifth for Piano (Pno.), the sixth for Vibraphone (Vib.), the seventh for Trigonon (Trgl.), and the eighth for Bass (Be.) and French Drum (Fr. Dr.). The score is in 4/4 time and G major. The first staff has measures 19-24 with a dynamic marking of *p*. The second staff has measures 19-24 with a dynamic marking of *p*. The third staff has a long slur over measures 19-24. The fourth staff has a *Pizz.* marking at measure 20. The fifth staff has a dynamic marking of *p* and contains sustained chords. The sixth staff has a dynamic marking of *p*. The seventh and eighth staves are mostly empty with some rests.

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Vln. 1

Vln. 2

Vlc.

Vlc.

Pno. *Con Sordino*

Vib.

Trgl.

Be.

Fr. Dr.

Detailed description: This is a page of a musical score for an orchestra. It features eight staves. The top two staves are for Violins 1 and 2, both in treble clef. The third and fourth staves are for Violas, both in bass clef. The fifth staff is for Piano, with a 'Con Sordino' marking above it. The sixth staff is for Vibraphone. The bottom three staves are for Percussion: Triangle, Snare Drum, and Cymbal/Drum. The score contains various musical notations including notes, rests, slurs, and articulation marks. Measure numbers 27 through 100 are indicated at the top of the page.

31 32 33 34 35 36

Vln. 1 *pp*

Vln. 2 *pp* *Con Sordino*

Vcl. *pp* *Pizz.* *p*

Vcl. *p* *Arco*

Pno. *mp*

Vib. *pp*

Trgl.

Be.

Fr. Dr.

Musical score for Vln. 1, Vln. 2, Vcl., Pno., Vib., Trgl., Be., and Fr. Dr. The score is in 4/4 time and G major. The first violin part (Vln. 1) has a measure rest from 37 to 39, then a *Pizz.* marking at measure 40. The second violin part (Vln. 2) plays a continuous eighth-note pattern. The viola part (Vcl.) has a measure rest from 37 to 39, then a quarter note G4 at 40, a quarter note F#4 at 41, and a quarter note E4 at 42. The piano part (Pno.) has a measure rest from 37 to 39, then a half note chord of G4 and B4 at 40, and a half note chord of G4 and B4 at 42. The vibraphone part (Vib.) has a measure rest from 37 to 39, then a whole note chord of G4 and B4 at 40, and a whole note chord of G4 and B4 at 42. The timpani part (Trgl.) has a measure rest from 37 to 39, then a half note G4 at 40, and a half note G4 at 42. The bass drum part (Be.) has a measure rest from 37 to 39, then a quarter note G4 at 40, and a quarter note G4 at 42. The snare drum part (Fr. Dr.) has a measure rest from 37 to 39, then a quarter note G4 at 40, and a quarter note G4 at 42.

41 44 45 46 47 48

Vln. 1

Vln. 2 *mf*

Vcl. *Arco* *p*

Vcl. *mf*

Pno. *f*

Vib. *mp*

Trgl.

Be.

Fr. Dr.

Detailed description: This is a page of a musical score for an orchestra. It contains eight staves. The top staff is for Violin 1 (Vln. 1) and is mostly empty with measure numbers 41, 44, 45, 46, 47, and 48. The second staff is for Violin 2 (Vln. 2), starting with a *mf* dynamic and a long slur. The third staff is for Violoncello (Vcl.), marked *Arco* and *p*, with triplet markings. The fourth staff is for Violoncello (Vcl.), marked *mf*. The fifth staff is for Piano (Pno.), marked *f*. The sixth staff is for Vibraphone (Vib.), marked *mp*, with triplet markings. The seventh staff is for Trombone (Be.). The eighth staff is for French Drum (Fr. Dr.), with triplet markings. The score is in 4/4 time and G major.

Arco

ppp

ppp

ppp

ppp

p

Vln. 1

Vln. 2

Vcl.

Vcl.

Pno.

Vib.

Trgl.

Be.

Fr. Dr.

Detailed description: This is a page of a musical score for an orchestra. It features eight staves. The top staff is for Violin 1 (Vln. 1), the second for Violin 2 (Vln. 2), the third for Violin (Vcl.), the fourth for Violoncello (Vcl.), the fifth for Piano (Pno.), the sixth for Vibraphone (Vib.), the seventh for Trombone (Be.), and the eighth for French Drum (Fr. Dr.). The score is in 4/4 time and G major. The Vln. 1 and 2 parts have a long, sustained note starting at measure 31, marked 'Arco' and 'ppp'. The Vcl. part has a melodic line starting at measure 31, marked 'ppp'. The Pno. part has a melodic line starting at measure 31, marked 'p'. The Vib., Trgl., Be., and Fr. Dr. parts are mostly silent, with some rests and a few notes in the Be. and Fr. Dr. parts.

