

# Gameplay Theme 1

Coffee Run

Joe Gibson

Flute

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet

B♭ Trumpet

Trombone

Trombone

Bass Trombone

Piano

Electric Guitar

Electric Bass

Drumset

*fff*

*p*

8

8

Detailed description: This is a musical score for a jazz ensemble. It consists of 13 staves. The top seven staves are for woodwinds and brass: Flute, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and two B♭ Trumpets and two Trombones (one Bass Trombone). The next two staves are for Piano and Electric Guitar. The bottom two staves are for Electric Bass and Drumset. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The score is divided into two measures. The Piano part starts with a *fff* dynamic and features a complex chordal texture. The Electric Guitar part starts with a *p* dynamic and features a similar chordal texture. The Electric Bass part features a steady eighth-note bass line. The Drumset part features a steady eighth-note pattern. The Flute, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and both B♭ Trumpets are marked with a double bar line and a repeat sign, indicating they are silent for this section. The Trombones play whole notes in the first measure and whole notes in the second measure.

3

Fl.

A. Sax.

T. Sax.

Bar. Sax. *fff*

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

B. Trb.

Pno.

El. Guit.

El. B.

Drs.

6

Fl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

B. Trb.

Pno.

El. Guit.

El. B.

Drs.

9  
 Fl.  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 B♭ Tpt.  
 B♭ Tpt.  
 Trb.  
 Trb.  
 B. Trb.  
 Pno.  
 El. Guit.  
 El. B.  
 Drs.

This musical score is for a jazz ensemble. It features twelve staves: Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), two parts of B♭ Trumpet (B♭ Tpt.), two parts of Trombone (Trb.), Bass Trombone (B. Trb.), Piano (Pno.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drums (Drs.). The score is written in a key signature of three flats (B♭, E♭, A♭) and includes a common time signature. The Flute part begins with a measure number of 9. The Piano part features a complex rhythmic pattern with sixteenth-note runs and chords. The Electric Guitar part consists of a series of chords, and the Electric Bass part provides a steady harmonic foundation. The Drums part includes a pattern of eighth notes and rests.

11

Fl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

B. Trb.

Pno.

El. Guit.

El. B.

Drs.

14

Fl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

B. Trb.

Pno.

El. Guit.

El. B.

Drs.

17

Fl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

B. Trb.

Pno. *fff*

El. Guit. 8

El. B. 8

Drs.



19

Fl.

A. Sax.

T. Sax. *ff*

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

B. Trb.

Pno.

El. Guit.

El. B.

Drs.

22

Fl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

B. Trb.

Pno.

El. Guit.

El. B.

Drs.