

Ophelia

Shakespeare

Lily Warner

The musical score is written in 4/4 time and consists of ten staves. The instruments and their parts are as follows:

- Low Tom:** A single staff with a treble clef and a 4/4 time signature. It begins with a series of eighth notes (G4, A4, B4) followed by a quarter rest, then a series of quarter notes (C5, D5, E5, F5) and a quarter rest.
- Glockenspiel:** A single staff with a treble clef and a 4/4 time signature. It begins with a quarter rest, followed by a series of eighth notes (G4, A4, B4, C5, D5, E5, F5) and a quarter rest.
- Violins 1:** A single staff with a treble clef and a 4/4 time signature. It begins with a quarter rest, followed by a series of eighth notes (G4, A4, B4, C5, D5, E5, F5) and a quarter rest.
- Piano:** A grand staff with a treble and bass clef and a 4/4 time signature. The right hand begins with a quarter rest, followed by a series of eighth notes (G4, A4, B4, C5, D5, E5, F5) and a quarter rest. The left hand is mostly silent, with a few notes in the second and fourth measures.
- Bass Guitar:** A single staff with a bass clef and a 4/4 time signature. It is mostly silent, with a few notes in the second and fourth measures.
- Electric Guitar:** A single staff with a treble clef and a 4/4 time signature. It is mostly silent, with a few notes in the second and fourth measures.
- Electric Bass:** A single staff with a bass clef and a 4/4 time signature. It is mostly silent, with a few notes in the second and fourth measures.
- Snare Drum:** A single staff with a treble clef and a 4/4 time signature. It begins with a quarter rest, followed by a series of eighth notes (G4, A4, B4, C5, D5, E5, F5) and a quarter rest.
- 12-string Guitar:** A single staff with a treble clef and a 4/4 time signature. It is mostly silent, with a few notes in the second and fourth measures.
- Violas:** A single staff with a bass clef and a 4/4 time signature. It is mostly silent, with a few notes in the second and fourth measures.

5

L. To.

Glk. 15

Vlns. 1

Pno.

B. Guit. 8

El. Guit. 8

El. B. 8

Sn. Dr.

12-str. Guit. 8

Vlas.

39

L. To.

Glk. 15

Vlns. 1

Pno.

B. Guit. 8

El. Guit. 8

El. B. 8

Sn. Dr.

12-str. Guit. 8

Vlas.

41

L. To.

Glk. 15

Vlns. 1

Pno.

B. Guit. 8

El. Guit. 8

El. B. 8

Sn. Dr.

12-str. Guit. 8

Vlas.

45

L. To.

Glk.

Vlns. 1

Pno.

B. Guit.

El. Guit.

El. B.

Sn. Dr.

12-str. Guit.

Vlas.

49

L. To.

Glk. 15

Vlns. 1

Pno.

B. Guit. 8

El. Guit. 8

El. B. 8

Sn. Dr.

12-str. Guit. 8

Vlas.

53

L. To.

Glk.

Vlns. 1

Pno.

B. Guit.

El. Guit.

El. B.

Sn. Dr.

12-str. Guit.

Vlas.

15

8

8

8

58

L. To.

Glk.

Vlns. 1

Pno.

B. Guit.

El. Guit.

El. B.

Sn. Dr.

12-str. Guit.

Vlas.

63

L. To.

Glk.

Vlins. 1

Pno.

B. Guit.

El. Guit.

El. B.

Sn. Dr.

12-str. Guit.

Vlas.

67

L. To.

15

Glk.

Vlins. 1

Pno.

B. Guit.

8

El. Guit.

8

El. B.

8

Sn. Dr.

12-str. Guit.

8

Vlas.

Detailed description: This is a musical score for a 10-piece ensemble. The score is written for ten staves, each representing a different instrument. The instruments are: L. To. (Lute), Glk. (Glockenspiel), Vlins. 1 (Violin 1), Pno. (Piano), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Sn. Dr. (Snare Drum), 12-str. Guit. (12-string Electric Guitar), and Vlas. (Vibraphone). The score is in 4/4 time and consists of three measures. The Lute part starts with a treble clef and a key signature of one flat. The Glockenspiel, Violin 1, and Piano parts are marked with a '15' above the first measure, indicating a specific fingering or position. The Bass Guitar part starts with a bass clef and a '8' below the first measure. The Electric Guitar, Electric Bass, and 12-string Electric Guitar parts also start with a '8' below the first measure. The Snare Drum part uses a drum set notation with 'x' marks for cymbals. The Vibraphone part uses a vibraphone notation with 'z' marks for mallets. The score is written in a standard musical notation style with various clefs, time signatures, and instrument-specific symbols.

70

L. To.

Glk. 15

Vlns. 1

Pno.

B. Guit. 8

El. Guit. 8

El. B. 8

Sn. Dr.

12-str. Guit. 8

Vlas.

73

L. To.

Glk. 15

Vlns. 1

Pno.

B. Guit. 8

El. Guit. 8

El. B. 8

Sn. Dr.

12-str. Guit. 8

Vlas.

10

L. To.

15

Glk.

Vlins. 1

Pno.

B. Guit.

8

El. Guit.

8

El. B.

8

Sn. Dr.

12-str. Guit.

8

Vlas.

Detailed description: This is a musical score for a 10-measure section. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:
- **L. To. (Lute):** Measures 10-14.
- **Glk. (Glockenspiel):** Measures 15-19.
- **Vlins. 1 (Violin 1):** Measures 15-19.
- **Pno. (Piano):** Measures 15-19.
- **B. Guit. (Bass Guitar):** Measures 8-12.
- **El. Guit. (Electric Guitar):** Measures 8-12.
- **El. B. (Electric Bass):** Measures 8-12.
- **Sn. Dr. (Snare Drum):** Measures 15-19.
- **12-str. Guit. (12-string Electric Guitar):** Measures 8-12.
- **Vlas. (Vibraphone):** Measures 15-19.
The score includes various musical notations such as notes, rests, and articulation marks. The measure numbers 10, 15, and 8 are indicated at the beginning of their respective staves.

76

L. To.

Glk.

Vlns. 1

Pno.

B. Guit.

El. Guit.

El. B.

Sn. Dr.

12-str. Guit.

Vlas.

79

L. To.

Glk. 15

Vlns. 1

Pno.

B. Guit. 8

El. Guit. 8

El. B. 8

Sn. Dr.

12-str. Guit. 8

Vlas.

81

L. To.

Glk. 15

Vlns. 1

Pno.

B. Guit. 8

El. Guit. 8

El. B. 8

Sn. Dr.

12-str. Guit. 8

Vlas.

83

L. To.

Glk.

Vlns. 1

Pno.

B. Guit.

El. Guit.

El. B.

Sn. Dr.

12-str. Guit.

Vlas.

85

L. To.

Glk.

Vlns. 1

Pno.

B. Guit.

El. Guit.

El. B.

Sn. Dr.

12-str. Guit.

Vlas.

89

L. To.

Glk. 15

Vlns. 1

Pno.

B. Guit. 8

El. Guit. 8

El. B. 8

Sn. Dr.

12-str. Guit. 8

Vlas.

93

L. To.

Glk. 15

Vlns. 1

Pno.

B. Guit. 8

El. Guit. 8

El. B. 8

Sn. Dr.

12-str. Guit. 8

Vlas.

97

L. To.

Glk. 15

Vlns. 1

Pno.

B. Guit. 8

El. Guit. 8

El. B. 8

Sn. Dr.

12-str. Guit. 8

Vlas.

Detailed description of the musical score: The score is for measures 97-101. The top five staves (L. To., Glk., Vlns. 1, Pno., and Sn. Dr.) are mostly silent, indicated by horizontal lines. The B. Guit., El. Guit., and El. B. parts play a melodic line starting in measure 97, marked with an '8'. The 12-str. Guit. part plays a similar melodic line. The Vlas. part plays a complex bass line with chords and eighth notes, starting in measure 97. The Sn. Dr. part has a few notes in measure 97 and then remains silent.

102

L. To.

Glk.

Vlns. 1

Pno.

B. Guit.

El. Guit.

El. B.

Sn. Dr.

12-str. Guit.

Vlas.

108

L. To.

Glk. 15

Vlns. 1

Pno.

B. Guit. 8

El. Guit. 8

El. B. 8

Sn. Dr.

12-str. Guit. 8

Vlas.

15

L. To. 

Glk. 

Vlns. 1 

Pno. 

B. Guit. 

El. Guit. 

El. B. 

Sn. Dr. 

12-str. Guit. 

Vlas. 

112

L. To.

Glk. 15

Vlns. 1

Pno.

B. Guit. 8

El. Guit. 8

El. B. 8

Sn. Dr.

12-str. Guit. 8

Vlas.

116

L. To.

Glk. 15

Vlns. 1

Pno.

B. Guit. 8

El. Guit. 8

El. B. 8

Sn. Dr.

12-str. Guit. 8

Vlas.

120

L. To.

Glk.

Vlns. 1

Pno.

B. Guit.

El. Guit.

El. B.

Sn. Dr.

12-str. Guit.

Vlas.

123

L. To.

Glk.

Vlns. 1

Pno.

B. Guit.

El. Guit.

El. B.

Sn. Dr.

12-str. Guit.

Vlas.

126

L. To.

Glk.

Vlns. 1

Pno.

B. Guit.

El. Guit.

El. B.

Sn. Dr.

12-str. Guit.

Vlas.

129

L. To.

Glk.

Vlins. 1

Pno.

B. Guit.

El. Guit.

El. B.

Sn. Dr.

12-str. Guit.

Vlas.

20

L. To.

Glk.

Vlins. 1

Pno.

B. Guit.

El. Guit.

El. B.

Sn. Dr.

12-str. Guit.

Vlas.

24

L. To.

15

Glk.

Vlins. 1

Pno.

B. Guit.

8

El. Guit.

8

El. B.

8

Sn. Dr.

12-str. Guit.

8

Vlas.

Detailed description: This is a musical score for a 12-piece ensemble. The score is written for 12 staves, each representing a different instrument. The instruments are: L. To. (Lute), Glk. (Glockenspiel), Vlins. 1 (Violin 1), Pno. (Piano), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Sn. Dr. (Snare Drum), 12-str. Guit. (12-string Electric Guitar), and Vlas. (Vibraphone). The score is in 4/4 time. The Lute part starts at measure 24 and features a series of eighth notes. The Glockenspiel, Violin 1, and Piano parts are mostly silent, indicated by rests. The Bass Guitar part has a melodic line with some grace notes. The Electric Guitar and Electric Bass parts have a rhythmic pattern of eighth notes. The Snare Drum part has a simple pattern of eighth notes. The 12-string Electric Guitar part has a melodic line similar to the Electric Guitar. The Vibraphone part has a complex rhythmic pattern with many grace notes.

27

L. To.

15

Glk.

Vlins. 1

Pno.

ff

B. Guit.

8

El. Guit.

8

El. B.

8

Sn. Dr.

12-str. Guit.

8

Vlas.

Detailed description: This is a page of a musical score for a 10-piece ensemble. The score is written for measures 27 through 30. The instruments are: L. To. (Lute), Glk. (Glockenspiel), Vlins. 1 (Violin I), Pno. (Piano), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Sn. Dr. (Snare Drum), 12-str. Guit. (12-string Electric Guitar), and Vlas. (Vibraphone). The Lute part features a rhythmic pattern of eighth notes. The Glockenspiel part has a melodic line starting in measure 28. The Violin I part has a long note in measure 28. The Piano part is mostly silent. The Bass Guitar part has a melodic line starting in measure 28, marked with a forte (ff) dynamic. The Electric Guitar and Electric Bass parts have melodic lines starting in measure 28. The Snare Drum part has a simple rhythmic pattern. The 12-string Electric Guitar part has a melodic line starting in measure 28. The Vibraphone part has a complex rhythmic pattern. The page number 27 is at the top left, and the number 7 is at the bottom right.

31

L. To.

15

Glk.

Vlins. 1

Pno.

B. Guit.

8

El. Guit.

8

El. B.

8

Sn. Dr.

12-str. Guit.

8

Vlas.

Detailed description: This is a page of a musical score for a 10-piece ensemble. The score is written for ten staves, each labeled with an instrument. The instruments are: L. To. (Lyra), Glk. (Glockenspiel), Vlins. 1 (Violin 1), Pno. (Piano), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Sn. Dr. (Snare Drum), 12-str. Guit. (12-string Electric Guitar), and Vlas. (Vibraphone). The score is in 4/4 time. The L. To. part starts at measure 31 and features a melodic line with many grace notes. The Glk. part is mostly silent. The Vlins. 1 part has a melodic line with some grace notes. The Pno. part is mostly silent. The B. Guit. part has a melodic line with some grace notes. The El. Guit. part has a melodic line with many grace notes. The El. B. part has a melodic line with many grace notes. The Sn. Dr. part is mostly silent. The 12-str. Guit. part has a melodic line with many grace notes. The Vlas. part has a melodic line with many grace notes. The page number 8 is located at the bottom left.

35

L. To.

Glk.

Vlns. 1

Pno.

B. Guit.

8

El. Guit.

8

El. B.

8

Sn. Dr.

12-str. Guit.

8

Vlas.

37

L. To.

Glk. 15

Vlns. 1

Pno.

B. Guit. 8

El. Guit. 8

El. B. 8

Sn. Dr.

12-str. Guit. 8

Vlas.

Detailed description: This is a page of a musical score for measures 37 and 38. The score is arranged in ten staves, each representing a different instrument. The instruments are: L. To. (Lute), Glk. (Glockenspiel), Vlns. 1 (Violin 1), Pno. (Piano), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Sn. Dr. (Snare Drum), 12-str. Guit. (12-string Guitar), and Vlas. (Vibraphone). Measure 37 is marked with a rehearsal mark '37' at the top left. Measure 38 is marked with a rehearsal mark '15' above the Glk. staff. The L. To. staff has a single note in measure 37 and a rest in measure 38. The Glk. staff has a rest in both measures. The Vlns. 1 staff has a sustained chord in measure 37 and a sustained chord in measure 38. The Pno. staff has a complex rhythmic pattern in measure 37 and a similar pattern in measure 38. The B. Guit. staff has a rest in both measures. The El. Guit. staff has a melodic line in measure 37 and a similar line in measure 38. The El. B. staff has a rest in both measures. The Sn. Dr. staff has a rest in both measures. The 12-str. Guit. staff has a melodic line in measure 37 and a similar line in measure 38. The Vlas. staff has a rest in both measures.