

The Suspicious Penguins

Cedar

Piccolo

Flute

Soprano Recorder

Horn

Horn

B \flat Trumpet

B \flat Trumpet

Timpani

Bongos *ff*

Maracas

Ukulele

Ukulele

Ukulele *f*

Ukulele

Electric Bass

Violins Pizzacato

Violins Pizzacato

Violins 2

Violins 2

Violoncellos

Double Basses

Detailed description: This is a page of a musical score for a large ensemble. The score is arranged in a vertical column of staves. The instruments listed on the left are: Piccolo, Flute, Soprano Recorder, two Horns (both in F), two B \flat Trumpets, Timpani, Bongos (marked *ff*), Maracas, four Ukuleles (the third is marked *f*), Electric Bass (marked with an 8), Violins Pizzacato (two staves), Violins 2 (two staves), Violoncellos, and Double Basses (marked with an 8). The music is in 4/4 time. The woodwinds and brass are mostly silent, indicated by horizontal lines. The percussion and string sections have active parts. The Bongos play a rhythmic pattern of eighth notes. The Ukuleles play chords and melodic lines. The Electric Bass plays a walking bass line. The Violins Pizzacato and Violins 2 staves are empty.

Adagio

37

Picc.

Fl.

S. Rec.

Hn.

Hn.

B \flat Tpt.

B \flat Tpt.

Timp.

Bo.

Mres.

Uk.

Uk.

Uk.

Uk.

El. B.

Vlins. Pzct.

Vlins. Pzct.

Vlins. 2.

Vlins. 2.

Vcls.

Dbs.

Adagio Adagio

40

Picc.

Fl.

S. Rec.

Hn.

Hn.

B \flat Tpt.

B \flat Tpt.

Timp.

Bo.

Mrcs.

Uk.

Uk.

Uk.

Uk.

El. B.

Vlins. Pzct.

Vlins. Pzct.

Vlins. 2.

Vlins. 2.

Vlcs.

Dbs.

Adagio

41

Picc. *ppp*

Fl.

S. Rec.

Hn.

Hn.

B \flat Tpt.

B \flat Tpt.

Timp.

Bo.

Mrcs.

Uk.

Uk.

Uk.

Uk.

El. B.

Vlins. Pzct. *pp*

Vlins. Pzct.

Vlins. 2

Vlins. 2

Vlcs.

Dbs.

49

Picc.
 Fl.
 S. Rec.
 Hn.
 Hn.
 B \flat Tpt.
 B \flat Tpt.
 Timp.
 Bo.
 Mres.
 Uk.
 Uk.
 Uk.
 Uk.
 El. B.
 Vlins. Pzct.
 Vlins. Pzct.
 Vlins. 2.
 Vlins. 2.
 Vlcs.
 Dbs.

mf *f*
p *mp* *mf* *f* *fff*

54

Picc.

Fl.

S. Rec.

Hn.

Hn.

B \flat Tpt.

B \flat Tpt.

Timp.

Bo.

Mres.

Uk.

Uk.

Uk.

Uk.

El. B.

Vlins. Pzct.

Vlins. Pzct.

Vlins. 2.

Vlins. 2.

Vlcs.

Dbs.

mp

mp

58

Picc.

Fl.

S. Rec.

Hn.

Hn.

B \flat Tpt.

B \flat Tpt.

Timp.

Bo.

Mres.

Uk.

Uk.

Uk.

Uk.

El. B.

Vlins. Pzct.

Vlins. Pzct.

Vlins. 2.

Vlins. 2.

Vlcs.

Dbs.

62

Picc.

Fl.

S. Rec.

Hn.

Hn.

B \flat Tpt.

B \flat Tpt.

Timp.

Bo.

Mrcs.

Uk.

Uk.

Uk.

Uk.

El. B.

Vlins. Pzct.

Vlins. Pzct.

Vlins. 2.

Vlins. 2.

Vlcs.

Dbs.

fff

66

Picc.

Fl.

S. Rec.

Hn.

Hn.

B \flat Tpt.

B \flat Tpt.

Timp.

Bo.

Mrs.

Uk.

Uk.

Uk.

Uk.

El. B.

Vlms. Pzct.

Vlms. Pzct.

Vlms. 2.

Vlms. 2.

Vlcs.

Dbs.

69

Picc.
Fl.
S. Rec.
Hn.
Hn.
B \flat Tpt.
B \flat Tpt.
Timp.
Bo.
Mres.
Uk.
Uk.
Uk.
Uk.
El. B.
Vlins. Pzct.
Vlins. Pzct.
Vlins. 2.
Vlins. 2.
Vlcs.
Dbs.

Detailed description of the musical score: The score is for measures 69-72. Measure 69 starts with a Piccolo and Flute part. The Saxophone (S. Rec.) plays a rhythmic pattern of eighth notes. The Horns (Hn.) play a sustained note. The Trumpets (B \flat Tpt.) play a rhythmic pattern of eighth notes. The Timpani (Timp.) and Snare Drum (Bo.) play a rhythmic pattern of eighth notes. The Maracas (Mres.) play a rhythmic pattern of eighth notes. The Ukulele (Uk.) plays a rhythmic pattern of eighth notes. The Electric Bass (El. B.) plays a rhythmic pattern of eighth notes. The Violins (Vlins.) and Viola (Vlcs.) play a sustained note. The Double Bass (Dbs.) plays a sustained note. Measure 70 continues the patterns. Measure 71 continues the patterns. Measure 72 ends with a final chord.

4

Picc.

Fl.

S. Rec.

Hn.

Hn.

B \flat Tpt.

B \flat Tpt.

Timp.

Bo.

Mres.

Uk.

Uk.

Uk.

Uk.

El. B.

Vlins. Pzct.

Vlins. Pzct.

Vlins. 2.

Vlins. 2.

Vlcs.

Dbs.

mp

mp

ff

8

Picc.

Fl.

S. Rec.

Hn.

Hn.

B \flat Tpt.

B \flat Tpt.

Timp.

Bo.

Mrcs.

Uk.

Uk.

Uk.

Uk.

El. B.

Vlms. Pzct.

Vlms. Pzct.

Vlms. 2.

Vlms. 2.

Vlcs.

Dbs.

8

12

Picc.

Fl.

S. Rec.

Hn.

Hn.

B \flat Tpt.

B \flat Tpt.

Timp.

Bo.

Mrcs.

Uk.

Uk.

Uk.

Uk.

El. B.

Vlins. Pzct.

Vlins. Pzct.

Vlins. 2.

Vlins. 2.

Vlcs.

Dbs.

ff

f

ff

16

Picc.

Fl.

S. Rec.

Hn.

Hn.

B \flat Tpt.

B \flat Tpt.

Timp.

Bo.

Mres.

Uk.

Uk.

Uk.

Uk.

El. B.

Vlins. Pzct.

Vlins. Pzct.

Vlins. 2.

Vlins. 2.

Vlcs.

Dbs.

ff

ff

ff

ff

ff

p

ff

ff

ff

19

Picc.

Fl.

S. Rec.

Hn.

Hn.

B \flat Tpt.

B \flat Tpt.

Timp. *mp* *fff*

Bo.

Mres.

Uk.

Uk.

Uk.

Uk.

El. B.

Vlins. Pzct.

Vlins. Pzct.

Vlins. 2.

Vlins. 2.

Vlcs.

Db.

Adagio

24

Picc.

Fl.

S. Rec.

Hn.

Hn.

B \flat Tpt.

B \flat Tpt.

Timp.

Bo.

Mres.

Uk.

Uk.

Uk.

Uk.

El. B.

Vlins. Pzct.

Vlins. Pzct.

Vlins. 2.

Vlins. 2.

Vlcs.

Dbs.

fff

ff

mf

mf

ff

ff

Adagio

Adagio

28

Picc.

Fl.

S. Rec.

Hn.

Hn.

B \flat Tpt.

B \flat Tpt.

Timp.

Bo.

Mrs.

Uk.

Uk.

Uk.

Uk.

El. B.

Vlins. Pzct.

Vlins. Pzct.

Vlins. 2

Vlins. 2

Vlcs.

Dbs.

Adagio Adagio

34

Picc.

Fl.

S. Rec.

Hn.

Hn.

B \flat Tpt.

B \flat Tpt.

Timp.

Bo.

Mres.

Uk.

Uk.

Uk.

Uk.

El. B.

Vlins. Pzct.

Vlins. Pzct.

Vlins. 2

Vlins. 2

Vlcs.

Dbs.