

Lemon Tree

Fool's Garden
Arr. Silvia Franzus

swingend dynamisch

Em Bm Em Bm

Sopran *mf* ba ba ba ba ba ba ba ba

Alt *mf* ba ba ba ba ba ba ba ba

Tenor *mf* ba ba ba ba ba ba ba ba

Bass *mf* Dm tz tz dm tz dm tz tz dm tz dm tz tz dm dm

The first system of the musical score is for measures 1-4. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano, Alto, and Tenor parts have lyrics 'ba' repeated in each measure. The Bass part has lyrics 'Dm tz tz dm tz' repeated. Above the staves, the chords Em, Bm, Em, and Bm are indicated for each measure. The dynamic marking is *mf* (mezzo-forte). The key signature is one sharp (F#) and the time signature is 4/4.

Am Bm Em Em

5 *p* ba ba ba ba ba ba ba *p* du

LEAD *mf* ba ba ba ba ba ba *mf* I'm sit - ting here in a

8 *p* ba ba ba ba ba ba ba *p* du

mf dm tz tz dm tz dm tz tz dm dm dm *mf* dm tz tz dm tz

The second system of the musical score is for measures 5-8. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part has lyrics 'ba ba ba ba ba ba ba' followed by 'du' in measure 8. The Alto part has lyrics 'ba ba ba ba ba ba ba' followed by 'I'm sit - ting here in a' in measure 8. The Tenor part has lyrics 'ba ba ba ba ba ba ba' followed by 'du' in measure 8. The Bass part has lyrics 'dm tz tz dm tz dm tz tz dm dm dm' followed by 'dm tz tz dm tz' in measure 8. Above the staves, the chords Am, Bm, Em, and Em are indicated for each measure. The dynamic markings are *p* (piano) and *mf* (mezzo-forte). The key signature is one sharp (F#) and the time signature is 4/4.

Bm Em Bm

10

du du du

bo - ring room, it's just an - oth - er rai - ny sun - day af - ter-noon. I'm

8 du du du

dm tz tz dm tz dm tz tz dm tz dm tz tz dm tz

Em Bm Em

13

du du du

waist-ing my time, I got no-thing to do, I'm hang-ing a-round, I'm

8 du du du

dm tz tz dm tz dm tz tz dm tz dm tz tz dm tz

Am Bm Em

81

eve ry - thing will hap - pen, and you'll won - der.

8

ba oh will hap - pen and you'll won - der.

dm dm dm dm dm dm dm won - der dm dm

G D Em

84

mf I won - der how I won - der why yes - ter - day you told me 'bout the

mf I won - der how, I won - der why yes - ter - day you told me 'bout the

LEAD

8

mf I won - der how, I won - der why yes - ter - day you told me 'bout the

dm *mf* du du du

Bm C D G

88

blue, blue sky, and all that I can see is just a yellow lemon tree.

blue, blue sky, and all that I can see is just a yellow lemon tree.

blue, blue sky, and all that I can see is just a yellow lemon tree.

du du du du ba ba

D G D

92

I'm turning my head up and down, I'm

I'm turning my head up and down, I'm

I'm turning my head up and down, I'm

ba ba ba ba bam du du du

95

Em Bm C

tur - ning, tur - ning, tur - ning, tur - ning, tur - ning a - round, and all that I can

tur - ning, tur - ning, tur - ning, tur ning, tur ning a round, and all that I can

8 tur - ning, tur - ning, tur - ning, turn - ning, tur - ning a - round, and all that I can

du du du
 A D LEAD Schwungvoll G

98

see is just an-oth - er le - mon tree. And I won - der, won - der, oh I won - der how, I

see is just an-oth - er le - mon tree. *f* won - der how, I

8 see is just an-oth - er le - mon tree. *f* won - der how, I

du du *f* won - der, won - der won - der how, I

102

D Em Bm C

won-der why yes - ter-day you told me 'bout the blue, blue sky, and all that I can

won-der why yes - ter-day you told me 'bout the blue, blue sky, and all that I can

8 won-der why yes - ter-day you told me 'bout the blue, blue sky, and all that I can

won-der why yes - ter-day you told me 'bout the blue, blue sky, and all that I can

106

D C D C D

ruhiger werden

see, *mf* and all that I can see, and all that I can see is just a yel-low

see *mf* and all that I can see *p* all see

8 see *mf* and all that I can see *p* all see

see, *mf* and all that I can see, *p* all see

G



le mon tree.



le mon tree.



8 le - mon tree.



le mon tree.

16

Bm Am Bm Em

du du ah

wai-ting for you. But no-thing ev-er hap-pens. And I won-der.

8

du du ah *mf* I'm

dm tz tz dm dm dm tz tz dm tz dm dm tz tz dm dm dm *mf*

Em Bm Em

21

p ba ba ba ba ba ba

p ba ba ba ba ba ba

8

dri-ving a-round in my car, I'm dri-ving too fast, I'm

dm tz tz dm tz dm tz tz dm tz dm tz tz dm tz

LEAD

Bm Em Bm Em

24

ba ba ba ba ba ba ba ba

ba ba ba ba ba ba ba ba

8 dri-ving to far. I'd like to change my point of view. I feel so lone ly. I'm

dm tz tz dm tz dm tz tz dm tz dm tz tz dm tz dm tz tz dm tz

Bm Am Bm Em

28

ba ba ba ba aah.

ba ba ba ba aah.

8 wai-ting for you. But no-thing e-ver hap-pens, and I won-der.

dm tz tz dm dm dm tz tz dm tz dm dm tz tz dm dm

ruhiger G D Em

32 *mf* I won - der how, I won - der why yes - ter - day - you told me 'bout the

mf I won - der how, I won - der why yes - ter - day you told me 'bout the

LEAD

8 *mf* I won - der how, I won - der why yes - ter - day you told me 'bout the

dm *mf* du du du

Bm C D G

36 blue, blue sky, and all that I can see is just a yel - low le - mon tree.

blue, blue sky, and all that I can see is just a yel - low le - mon tree.

8 blue, blue sky, and all that I can see is just a yel - low le - mon tree.

du du du du ba ba

40

D G D

I'm tur - ning my head up and down, I'm

I'm tur - ning my head up and down, I'm

8 I'm tur - ning my head up and down, I'm

ba ba ba ba bam du du du

43

Em Bm C

tur - ning, tur - ning, tur - ning, tur - ning, tur - ning a - round and all that I can

Em tur - ning, tur - ning, tur - ning, tur - ning, tur - ning a - round, and all that I can

8 tur - ning, tur - ning, tur - ning, tur - ning, tur - ning a - round and all that I can

du du du

46

A D Em Bm

swingend

mf see ist just an-other-er lem - on tree. ba dab dab daah dab

mf see is just an - oth - er le - mon tree. ba dab dab daah dab

LEAD

8 *f* see is just an - oth - er le - mon tree. Sing: Dab, da da da da da

du du du *mf* Hm Ba hm ba

Em Bm Am Bm Em

51

daah dab daah dab daah dab dib di da

daah dab daah dab daah dab dib di da

8 di dab da, da da da da dab di dab da, dab dib di da.

hm ba hm ba hm ba hm ba hm ba ba

56

Em Bm Em

p ba ba Bm ba ba ba ba

LEAD

mf I'm sit - ting here I miss the power I'd like to go out,

8 *p* ba ba ba ba ba ba

bam *mf* dm tz tz dm tz dm tz tz dm tz dm tz tz dm tz

Bm Em Bm

60

ba ba ba ba ba ba

tak - ing a shower but there's a hea - vy cloud in - side my head, I

8 ba ba ba ba ba ba

dm tz tz dm tz dm tz tz dm tz dm tz tz dm tz

63

Em Bm Am Bm

ba ba ba ba ba ba

feel so tired. put my - self in-to bed where noth-ing ev-er hap-pens, and I

8

ba ba ba ba ba ba

dm tz tz dm tz dm tz tz dm dm dm tz tz dm tz dm dm tz

Em B Am Em D

LEAD eng, flächig

67

aah *mf* I - so - la - tion is not good for me. I - so -

won-der. *p* du *mf* is not good for me *p* du

8

ahh *p* du *mf* is not good for me *p* du

dm tz tz dm dm dm *p* du *mf* is not good for me *p* du

74

G B dynamisch Em

la - tion, I don't want to sit on a le - mon tree. I'm step-ping a - round in a

mf I don't want to I'm step-ping a - round in a

mf I don't want to ba ba

mf I don't want to dum dm tz tz dm tz

Bm Em Bm

78

des - ert of joy, Ba - by an - y - how, I'll get an - oth - er toy, and

des - ert of joy, Ba - by an - y - how, I'll get an - oth - er toy, and

ba ba ba ba ba ba

dm tz tz dm tz dm tz tz dm tz dm tz tz dm dm