

# Allemande

Gilles Farnaby 1565-1640

This musical score is for the Allemande by Gilles Farnaby, arranged for a recorder ensemble. The piece is in 4/4 time and B-flat major. The score consists of nine staves, each representing a different recorder part: two Soprano Recorders, two Alto Recorders, two Tenor Recorders, and one Greatbass Recorder. The notation includes a key signature of one flat (B-flat) and a time signature of 4/4. The music begins with a rest in the first measure, followed by a series of eighth and sixteenth notes in the upper parts, and a simple bass line in the lower parts. The score is presented in a standard musical notation format with a treble clef for the upper parts and a bass clef for the lower parts.

6

S. Rec.

S. Rec.

A. Rec.

A. Rec.

T. Rec.

T. Rec.

B. Rec.

B. Rec.

Gb. Rec.

1.

2.

Detailed description: This is a musical score for an 8-part recorder ensemble. The parts are labeled S. Rec. (Soprano Recorder), A. Rec. (Alto Recorder), T. Rec. (Tenor Recorder), B. Rec. (Bass Recorder), and Gb. Rec. (Bassoon Recorder). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of 8 staves. The first four staves (S. Rec., A. Rec., T. Rec., B. Rec.) are in treble clef, and the last four staves (B. Rec., Gb. Rec.) are in bass clef. The score is divided into measures by vertical bar lines. A first ending (marked '1.') and a second ending (marked '2.') are indicated by brackets above the staves in the final measures. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals.

12<sup>8</sup>

S. Rec.  
S. Rec.  
A. Rec.  
A. Rec.  
T. Rec.  
T. Rec.  
B. Rec.  
B. Rec.  
Gb. Rec.

16<sup>8</sup>

S. Rec.

S. Rec.

A. Rec.

A. Rec.

T. Rec.

T. Rec.

B. Rec.

B. Rec.

Gb. Rec.

Detailed description: This is a musical score for a recorder ensemble, consisting of nine staves. The top two staves are for Soprano Recorders (S. Rec.), the next two for Alto Recorders (A. Rec.), the next two for Tenor Recorders (T. Rec.), and the bottom three for Bass and Contrabass Recorders (B. Rec. and Gb. Rec.). The score is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. A rehearsal mark '16' with a superscript '8' is placed above the first staff. The first staff features a complex rhythmic pattern of eighth and sixteenth notes, while the other staves have simpler, more melodic lines. The music spans four measures.

20<sup>8</sup>

1. 2.

S. Rec.

S. Rec.

A. Rec.

A. Rec.

T. Rec.

T. Rec.

B. Rec.

B. Rec.

Gb. Rec.

Detailed description: This is a musical score for an 8-part recorder ensemble. The score is written in a single system with eight staves. The top staff is for Soprano Recorder (S. Rec.) and the bottom staff is for Gb. Recorder (Gb. Rec.). The middle staves are for Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.) recorders, with two parts for each. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score begins at measure 20, indicated by a '20' and a '8' above the first staff. The first staff has a complex rhythmic pattern of eighth and sixteenth notes. The other staves have simpler rhythmic patterns. The score is divided into two sections by a double bar line. The first section is labeled '1.' and the second section is labeled '2.'. The second section contains two endings, each marked with a '2.' and a repeat sign. The first ending leads back to the beginning of the first section, and the second ending leads to a final cadence.