

Abendland - suite for orchestra

first resurrection

JCS/TAB

Flute *ppp*
English Horn *ppp*
Contrabassoon *ppp*
Trombone *ppp*
B \flat Tuba *ppp*
Timpani *p*
Glockenspiel ¹⁵
Tubular Bells
Tablas
Keyboard Synthesizer
Violins 1 *pppp*
Violas *pppp*
Violoncellos *ppp*
2 Double Basses *ppp*

Detailed description of the musical score: The score is for measures 1 through 8 of a piece in 4/4 time. The key signature has one sharp (F#). The Flute part begins with a *ppp* dynamic and a fermata, followed by a melodic line starting in measure 5. The English Horn part also has a *ppp* dynamic and a fermata, with a melodic line starting in measure 7. The Contrabassoon, Trombone, and B \flat Tuba parts are mostly silent, with a *ppp* dynamic marking. The Timpani part has a *p* dynamic marking. The Glockenspiel, Tubular Bells, and Tablas parts are silent. The Keyboard Synthesizer part is silent. The Violins 1 part has a *pppp* dynamic marking and a melodic line starting in measure 5. The Violas part has a *pppp* dynamic marking and a melodic line starting in measure 5. The Violoncellos part has a *ppp* dynamic marking and a melodic line starting in measure 7. The Double Basses part has a *ppp* dynamic marking and a melodic line starting in measure 7. The score includes various dynamic markings such as *ppp*, *pp*, *p*, and *pppp*.

41

pp

Fl.

E. Hn.

Cbsn.

8

pp

Trb.

pp

B \flat Tu.

pp

Timp.

15

Glk.

Tu. Be.

ppp

Tbs.

pp *ppp*

Synth.

Vlins. 1

Vlas.

Vlcs.

2013

8

Db.

48

Fl.

E. Hn.

Cbsn.
8

Trb.

B \flat Tu.

Timp.

Glk.
15

Tu. Be.

Tbs. *pp*

Synth.

Vlins. 1

Vlas.

Vlcs.

12Dbs.
8

2013

8

Fl.

E. Hn.

Cbsn.

8

Trb.

B \flat Tu.

pp

Timp.

15

Glk.

Tu. Be.

Tbs.

pp

Synth.

Vlins. 1

Vlas.

Vlcs.

2013

8

3

Dbs.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with 14 staves. From top to bottom, the staves are: Flute (Fl.), English Horn (E. Hn.), Clarinet in Bass (Cbsn.), Trumpet (Trb.), Trombone in B-flat (B \flat Tu.), Timpani (Timp.), Glockenspiel (Glk.), Percussion (Tu. Be.), Tuba (Tbs.), Synthesizer (Synth.), Violin 1 (Vlins. 1), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The Flute part begins with a melodic line starting at measure 8. The English Horn part has a few notes in measures 8-10. The Trombone in B-flat part has a *pp* dynamic marking in measure 10. The Tuba part has a *pp* dynamic marking and a melodic line starting in measure 10. The Violin 1 part has a melodic line starting in measure 8. The Double Bass part has a *pp* dynamic marking and a melodic line starting in measure 8. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

13

Fl.

E. Hn.

Cbsn.

8

Trb. *pp*

B \flat Tu.

Timp.

15

Glk.

Tu. Be.

Tbs.

Synth.

Vlins. 1

Vlas.

Vlcs.

4 Dbs.

8

20(13)

17

Fl.

E. Hn.

Cbsn.

8

Trb.

B♭ Tu.

Timp. *ppp*

15

Glk.

Tu. Be.

Tbs. *p*

Synth.

Vlns. 1

Vlas.

Vlcs.

Dbs. 2013 8 5

21

Fl.

E. Hn.

Cbsn.

8

Trb.

B♭ Tu.

Timp. *pp*

15

Glk.

Tu. Be.

Tbs. *mp*

Synth.

Vlins. 1

Vlas.

Vlcs.

6 Dbs. 2013

8

25

Fl.

E. Hn.

Cbsn.

Trb.

B \flat Tu.

Timp. *p*

Glk.

Tu. Be.

Tbs. *mf*

Synth.

Vlins. 1

Vlas.

Vlcs.

Dbs. 2013

29

Fl.

E. Hn.

Cbsn.

8

Trb.

B \flat Tu.

Timp.

Glk.

15

Tu. Be.

Tbs.

Synth.

Vlins. 1

Vlas.

Vlcs.

8 Dbs.

8

2013

33 *p* *pp*

Fl.

E. Hn. *p* *pp*

Cbsn.

Trb.

B \flat Tu.

Timp. *f* *mp*

15 Glk.

Tu. Be.

Tbs.

Synth.

Vlins. 1

Vlas.

Vlcs.

2013 Dbs. 8 9

35 *ppp*

Fl.

ppp

E. Hn.

ppp

Cbsn.

8

Trb.

ppp

B \flat Tu.

ppp

pp *pppp* *p*

Timp.

15

Glk.

Tu. Be.

Tbs.

ppp

Synth.

pppp

Vlins. 1

pppp

Vlas.

pppp

Vlcs.

pppp

10Dbs.

2013

8