

Rhapsodie Hongroise N°2

Franz LISZT

Arrangement : JMiM

Largo

Piccolo

Flute 1

Flute 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3 - Bass

Saxophone Alto 1

Saxophone Alto 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn

Trombone 1

Trombone 2

Bass Trombone

Baryton 1

Baryton 2

B♭ Tuba

Percu 1

Drumset

Largo C

58 Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Cl.1 *ff*

Cl.2 *ff* *mp*

Cl.3 *ff* *mp*

A.Sax.1 *f* *mf* Solo *mp* 3

A.Sax.2 *f* *mp* 3

T.Sax. *mp*

Bar.Sax. *mp*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Hn. *f*

Trb.1 *f*

Trb.2 *f*

B. Trb. *f*

Bar.1

Bar.2

Tu. *f*

Perc1

Drs.

Allegretto

64
Picc.
Fl.1
Fl.2
Cl.1
Cl.2
Cl.3
A.Sax.1
A.Sax.2
T.Sax.
Bar.Sax.
Tpt.1
Tpt.2
Tpt.3
Hn.
Trb.1
Trb.2
B. Trb.
Bar.1
Bar.2
Tu.
Perc1
Drs.

mf
mf
mf
fin Solo
Timbales
Triangle

73

Picc.

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.

Trb.1

Trb.2

B. Trb.

Bar.1

Bar.2

Tu.

Perc1

Drs.

mf

p

mf

p

mf

p

82 G

Picc.

Fl.1

Fl.2

Cl.1

Cl.2 *mf*

Cl.3 *mf*

A.Sax.1 *mf*

A.Sax.2 *mf* Dolc Cor 1

T.Sax.

Bar.Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.

Trb.1 *mf*

Trb.2 *p*

B. Trb.

Bar.1

Bar.2

Tu.

Perc1

Drs.

89
Picc.
Fl.1
Fl.2
Cl.1
Cl.2
Cl.3
A.Sax.1
A.Sax.2
T.Sax.
Bar.Sax.
Tpt.1
Tpt.2
Tpt.3
Hn.
Trb.1
Trb.2
B. Trb.
Bar.1
Bar.2
Tu.
Perc1
Drs.

Obl.

f *mf* *f* *mf* *f* *mf* *f* *mf* *f*

95

Picc.
 Fl.1
 Fl.2
 Cl.1
 Cl.2
 Cl.3
 A.Sax.1
 A.Sax.2
 T.Sax.
 Bar.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Hn.
 Trb.1
 Trb.2
 B. Trb.
 Bar.1
 Bar.2
 Tu.
 Perc1
 Drs.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

104

Picc. *mf* *f* *crescendo*

Fl.1 *mf* *f* *crescendo*

Fl.2 *f* *crescendo*

Cl.1 *crescendo*

Cl.2 *crescendo*

Cl.3 *crescendo*

A.Sax.1 *crescendo*

A.Sax.2 *crescendo*

T.Sax. *crescendo*

Bar.Sax. *crescendo*

Tpt.1 *crescendo*

Tpt.2 *crescendo*

Tpt.3 *crescendo*

Hn. *crescendo*

Trb.1 *crescendo*

Trb.2 *crescendo*

B. Trb. *crescendo*

Bar.1 *crescendo*

Bar.2 *crescendo*

Tu. *crescendo*

Perc1 *crescendo*

Drs. *mf* *p* *crescendo*

mf - Rhapsodie Hongroise N°2 - F. Liszt - Arr. JMIM - *p* *crescendo*

H Moderato

112 Picc. *ff* *mf*

Fl.1 *ff* *mf*

Fl.2 *tr* *ff* *mf*

Cl.1 *ff* *mf*

Cl.2 *ff* *mf*

Cl.3 *ff* *mf*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

Bar.Sax. *ff* *mf*

Tpt.1 *ff*

Tpt.2 *ff*

Tpt.3 *ff*

Hn. *ff* *mp*

Trb.1 *ff* *mp*

Trb.2 *ff* *mp*

B. Trb. *ff* *mp*

Bar.1 *ff* *mp*

Bar.2 *ff* *mp*

Tu. *ff*

Perc1 *ff* *mf*
crescendo

Drs. *ff* *mf*

Accel.

Allegretto

122 Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

Bar.Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.

Trb.1

Trb.2

B. Trb.

Bar.1

Bar.2

Tu.

Perc1

Drs.

Allegro

138 Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

Bar.Sax. *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Hn. *mp*

Trb.1 *mp*

Trb.2 *mp*

B. Trb. *mp*

Bar.1 *mf*

Bar.2 *mp*

Tu. *mf*

Perc1 *f*

Drs. *f*

Lento Largo

Picc. 6
Fl.1
Fl.2
Cl.1
Cl.2
Cl.3
A.Sax.1
A.Sax.2
T.Sax.
Bar.Sax.
Tpt.1 Fin Solo
Tpt.2
Tpt.3
Hn.
Trb.1
Trb.2
B. Trb.
Bar.1
Bar.2
Tu. Cadenza
Perc1 Timbales Triangle
Drs.

Detailed description of the musical score: The score is for a full orchestra and includes parts for Piccolo, Flutes (1 and 2), Clarinets (1, 2, and 3), Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns, Trombones (1, 2, and Bass), Baritone, Tuba, Percussion (Timbales and Triangle), and Drums. The piece is in 2/4 time and consists of 24 measures shown. It is divided into two sections: 'Lento' (measures 1-12) and 'Largo' (measures 13-24). The key signature has two flats. Dynamics include *mf*, *mp*, and *p*. Performance instructions include 'Fin Solo' for the first trumpet and 'Cadenza' for the tuba. The percussion part features Timbales and Triangle playing *mf* in the first section, and Triangle playing *mf* in the second section.

13

Picc.

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.

Trb.1

Trb.2

B. Trb.

Bar.1

Bar.2

Tu.

Perc1

Drs.

p

mf

p

mf

mf

mf

p

p

p

Cad. Clar.

21 Picc.

Fl.1

Fl.2

Cl.1 Cadenza

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Tpt.1

Tpt.2 *p*

Tpt.3

Hn.

Trb.1

Trb.2

B. Trb.

Bar.1

Bar.2 *p*

Tu.

Perc1

Drs.

Largo

25
Picc.
Fl.1
Fl.2
Cl.1
Cl.2
Cl.3
A.Sax.1
A.Sax.2
T.Sax.
Bar.Sax.
Tpt.1
Tpt.2
Tpt.3
Hn.
Trb.1
Trb.2
B. Trb.
Bar.1
Bar.2
Tu.
Perc1
Drs.

Acc

33

Picc.

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.

Trb.1

Trb.2

B. Trb.

Bar.1

Bar.2

Tu.

Perc.1

Drs.

41 B

Picc. 

Fl.1 

Fl.2 

Cl.1 

Cl.2 

Cl.3 

A.Sax.1 

A.Sax.2 

T.Sax. 

Bar.Sax. 

Tpt.1 

Tpt.2 

Tpt.3 

Hn. 

Trb.1 

Trb.2 

B. Trb. 

Bar.1 

Bar.2 

Tu. 

Perc1 

Drs. 

48 **Largo** **Cad. Picc.** *tr*

Picc.

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.

Trb.1

Trb.2

B. Trb.

Bar.1

Bar.2

Tu.

Perc1

Drs.

Andante

Molto Rall.

52

Picc.

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.

Trb.1

Trb.2

B. Trb.

Bar.1

Bar.2

Tu.

Perc1

Drs.

mf

f