

The Elf and the Rose

Matthew Maxam

The Tiny Elf

Flute

Oboe

English Horn

B♭ Clarinet

Bassoon

Horn

Harp

Violins 1

Violins 2

Violas

Violoncellos

Double Basses

Timpani

Crash Cymbal

Allegro

2

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Obs.

Timp.

Cr. Cym.

54

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Obs.

Timp.

Cr. Cym.

pp

pp

8

Dolce
The Two Lovers

61

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

Hrp.

Vlins. 1
pp

Vlins. 2
pp

Vlas.
mp

Vlcs.
mf

Db.
pp

Timp.

Cr. Cym.

Moderato

66

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

Timp.

Cr. Cym.

f

p

Pizz.

Pizz.

p

p

Andante

71

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Obs.

Timp.

Cr. Cym.

pp

8

Detailed description: This is a page of a musical score for a symphony orchestra, measures 71-73, marked 'Andante'. The score is written for 12 instruments: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hrp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), Double Bass (Obs.), Timpani (Timp.), and Cymbal (Cr. Cym.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Andante'. The score shows measures 71, 72, and 73. The Flute, Oboe, English Horn, Bass Clarinet, and Violin 1 and 2 parts are mostly silent, indicated by a horizontal line. The Bassoon part has a melodic line starting in measure 71. The Horn part has a rhythmic pattern of eighth notes in measure 71, followed by a half note in measure 72, and a whole note in measure 73. The Harp part is silent. The Viola and Violoncello parts have a rhythmic pattern of eighth notes. The Double Bass part is silent. The Timpani and Cymbal parts are silent. The dynamic marking 'pp' (pianissimo) is present in the Horn part in measure 72. The number '8' is written below the Double Bass staff.

Andante

77

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Obs.

Timp.

Cr. Cym.

Detailed description: This is a page of a musical score for a symphony orchestra, measures 77 through 80. The tempo is marked 'Andante'. The score is written for 12 instruments: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hrp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violas (Vlas.), Violoncellos (Vlcs.), Double Basses (Obs.), Timpani (Timp.), and Cymbals (Cr. Cym.). The key signature has two sharps (F# and C#). The flute, oboe, English horn, bass clarinet, horn, violin 1, and violin 2 parts play sustained notes, with some instruments (flute, oboe, English horn, horn, violin 1, violin 2) having a fermata over the final note. The bassoon part has a rhythmic pattern of eighth notes in the first measure, followed by rests. The viola and cello parts have a rhythmic pattern of eighth notes. The double bass part has a sustained note with a fermata. The timpani and cymbals parts are silent.

81 The Woods

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Db.

Timp.

Cr. Cym.

fff

p

87

Fl.

Ob.

E. Hn. *p*

B♭ Cl.

Bsn.

Hn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Obs. ₈

Timp.

Cr. Cym. *p*

Speed Up

92

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Db.

Timp.

Cr. Cym.

Murder Andante
Journey on a Lime Leaf

95

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff*

Hrp. *ff*

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlas. *Arco ff*

Vlcs. *Arco ff*

Db. *ff*

Timp. *ff*

Cr. Cym.

Fl. ^s

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

Timp.

Cr. Cym.

100

Fl. 100

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Db.

Timp.

Cr. Cym.

102

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Db.

Timp.

Cr. Cym.

10-3

The musical score is arranged in 14 staves. The instruments and their parts are as follows:

- Fl.:** Flute, treble clef, rests in both measures.
- Ob.:** Oboe, treble clef, rests in both measures.
- E. Hn.:** English Horn, treble clef, rests in both measures.
- B♭ Cl.:** B-flat Clarinet, treble clef, rests in both measures.
- Bsn.:** Bassoon, bass clef, rests in both measures.
- Hn.:** Horn, treble clef, plays a half note in the first measure and a half note in the second measure.
- Hrp.:** Harp, grand staff (treble and bass clefs), plays a rhythmic accompaniment of quarter notes.
- Vlns. 1:** Violin 1, treble clef, plays a rhythmic accompaniment of quarter notes.
- Vlns. 2:** Violin 2, treble clef, plays a sixteenth-note rhythmic pattern.
- Vlas.:** Viola, alto clef, plays a rhythmic accompaniment of quarter notes.
- Vlcs.:** Violoncello, bass clef, plays a rhythmic accompaniment of quarter notes.
- Db.:** Double Bass, bass clef, plays a rhythmic accompaniment of quarter notes.
- Timp.:** Timpani, bass clef, rests in both measures.
- Cr. Cym.:** Cymbal, percussion clef, rests in both measures.

100

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db \flat s.

Timp.

Cr. Cym.

111

Storyteller

Fl. *mp*

Ob. *mp*

E. Hn.

B♭ Cl.

Bsn.

Hn. *f*

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db. ₈

Timp.

Cr. Cym.

117

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

Timp.

Cr. Cym.

121

Fl. *p* *fff*

Ob. *p* *fff*

E. Hn.

B♭ Cl. *fff*

Bsn. *fff*

Hn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db. ₈

Timp.

Cr. Cym.

The Leaf in the Morning

127

Fl. *mp* *p*

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Hrp.

Vlins. 1 *mp* *p*

Vlins. 2 *pp* *pp*

Vlas. *mp* *p*

Vlcs. *mf*

Obs. *pp*

Timp.

Cr. Cym.

Allegro
Jasmine in a Jar

132

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

Timp.

Cr. Cym.

pp

pp

pp

8

Detailed description: This is a page of a musical score for a symphony. The score is for measures 132-135. The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hrp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), Double Bass (Db.), Timpani (Timp.), and Cymbals (Cr. Cym.). The Flute, Oboe, English Horn, Bass Clarinet, Bassoon, and Horn parts are mostly silent, indicated by a horizontal line with a bar. The Harp part is also silent. The Violin 1 part has a melodic line starting in measure 132. The Violin 2 part has a sustained note in measure 132. The Viola part has a sustained note in measure 132, marked *pp*. The Violoncello part has a sustained note in measure 132, marked *pp*. The Double Bass part has a sustained note in measure 132, marked *pp*. The Timpani and Cymbals parts are silent. The score ends with a double bar line in measure 135.

137

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

Timp.

Cr. Cym.

15

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Obs.

Timp.

Cr. Cym.

8

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 15 through 20. The score is written for 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hrp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), Double Bass (Obs.), Timpani (Timp.), and Cymbals (Cr. Cym.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part begins with a melodic line in measure 15. The Bass Clarinet and Bassoon parts have melodic lines starting in measure 16. The Harp part has a rhythmic accompaniment. The other instruments are mostly silent, with some rests and occasional notes. The page number '15' is at the top left, and the number '8' is at the bottom left of the Double Bass staff.

142

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Db.

Timp.

Cr. Cym.

147

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

Timp.

Cr. Cym.

Adagio **Andante**
A Happy Tale

153

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of **Adagio** in 4/4 time. At measure 153, the tempo changes to **Andante** and the key signature changes to one flat (B-flat major). The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hrp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), Violoncello (Vcls.), Double Bass (Dbs.), Timpani (Timp.), and Cymbals (Cr. Cym.). The Flute part features a melodic line with a fermata at the start of the **Andante** section. The woodwinds and strings provide harmonic support, with the strings playing a steady accompaniment.

158

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

Timp.

Cr. Cym.

Presto

Elves and Bees

163

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Db.

Timp.

Cr. Cym.

pp

pp

pp

pp

pp

pp

171

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

Timp.

Cr. Cym.

177

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

Timp.

Cr. Cym.

Buzz-like

p Buzz-like

f

8

180

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db \flat s.

Timp.

Cr. Cym.

184

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Timp.

Cr. Cym.

187

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

Timp.

Cr. Cym.

21

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

Timp.

Cr. Cym.

191

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db \flat s.

Timp.

Cr. Cym.

Pesante

The Attack

194

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Obs.

Timp.

Cr. Cym.

ff

Detailed description: This is a page of a musical score for a symphony. The page is numbered 194 at the top left. The title 'Pesante' is centered at the top, with the subtitle 'The Attack' below it. The score is arranged in a standard orchestral format with 13 staves. From top to bottom, the staves are: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hrp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), Double Bass (Obs.), and Timpani (Timp.). The Cymbal (Cr. Cym.) part is indicated by a double bar line symbol. The key signature is one flat (B♭), and the time signature is 4/4. The music begins with a double bar line and a repeat sign. The Flute, Oboe, and English Horn parts are mostly rests. The Bass Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The Violin 1 and 2 parts play a similar rhythmic pattern. The Viola part is a rest. The Violoncello part plays a single note. The Double Bass part plays a single note. The Timpani part plays a rhythmic pattern of eighth notes. The Cymbal part is a rest. The dynamic marking *ff* (fortissimo) is placed below the Timpani staff.

199

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db \flat s.

Timp.

Cr. Cym.

201

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

Timp.

Cr. Cym.

203

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Db.

Timp.

Cr. Cym.

205

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Db.

Timp.

Cr. Cym.

208

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

Timp.

Cr. Cym.

The Truth Revealed

210

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

Timp.

Cr. Cym.

mp

pp *fff*

Detailed description: This is a page of a musical score for a symphony. The title 'The Truth Revealed' is centered at the top. The page number '210' is in the upper left. The score consists of 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hrp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), Double Bass (Db.), Timpani (Timp.), and Cymbal (Cr. Cym.). The key signature has one flat (B♭). The time signature is 4/4. The Flute, Oboe, English Horn, Bass Clarinet, Bassoon, and Horn parts are mostly rests. The Harp part has a melodic line starting in the third measure with a mezzo-piano (*mp*) dynamic. The Violin 1 and 2 parts have a half note in the first measure, followed by a rest. The Viola, Violoncello, and Double Bass parts are mostly rests. The Timpani part has a rhythmic pattern of eighth notes in the first measure, starting with a pianissimo (*pp*) dynamic and ending with a fortissimo (*fff*) dynamic. The Cymbal part has a single cymbal stroke in the first measure.

215

Fl.

Ob.

E. Hn. *f*

B♭ Cl.

Bsn.

Hn. Div.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db. s

Timp.

Cr. Cym.

223

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db s .

Timp.

Cr. Cym.

f

f

f

27

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Db.

Timp.

Cr. Cym.

227

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Db.

Timp.

Cr. Cym.

Detailed description: This is a page of a musical score, page 51, showing measures 227 through 230. The score is for a full orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), E. Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hrp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (Db.), Timpani (Timp.), and Cr. Cym. (Cr. Cym.). The key signature has one sharp (F#) and the time signature is 4/4. Measures 227 and 228 are mostly rests for all instruments. In measure 229, the Viola and Violoncello parts begin with a rhythmic pattern of eighth notes. In measure 230, the Double Bass part also begins with a similar rhythmic pattern. The Cr. Cym. part has rests in all four measures.

231

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

Timp.

Cr. Cym.

236

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

Timp.

Cr. Cym.

243

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Db.

Timp.

Cr. Cym.

f

250

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

Timp.

Cr. Cym.

256

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Db.

Timp.

Cr. Cym.

p

f

p

33

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

Timp.

Cr. Cym.

Andante

39 The Late Night

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Db.

Timp.

Cr. Cym.

mp

p

ppp *p*

43

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

Hrp. *mp*

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db. ₈

Timp.

Cr. Cym.

The Strange Cottage

47

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Db.

Timp.

Cr. Cym.

p

p

p