

Cloud Dance

Written for the White Knoll High School 2013-14 Wind Ensemble

Ian Jones

Hastily (♩ = 168) (♩ + ♩ + ♩ + ♩)

1st Flute/
2nd Flute

1st Oboe/
2nd Oboe

1st Bassoon/
2nd Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet/
3rd B♭ Clarinet

Bass Clarinet

1st E♭ Alto Saxophone/
2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet/
3rd B♭ Trumpet

1st F Horn/
2nd F Horn

1st Trombone/
2nd Trombone

Euphonium/
Baritone

B♭ Tuba

Bells

Xylophone

Vibraphone

Marimba

Chimes, Gong

Percussion I
Snare Drum, Bass Drum,
Large Rainstick,
Finger Cymbals

Percussion II
Concert Toms (3), Hi-Hat,
Tambourine, Suspended
Cymbal, Chinese Cymbal

Timpani
(F, B, C, D)

Performance instructions: *mf*, *f*, *sim.*, *a2*, *Chimes*, *(Mid. Tom)*

72

Picc.
 1st Fl./
 2nd Fl.
 1st Ob./
 2nd Ob.
 1st Bsn./
 2nd Bsn.
 1st Bb Cl./
 2nd Bb Cl./
 3rd Bb Cl.
 B. Cl.
 1st Eb A. Sax./
 2nd Eb A. Sax.
 Bb T. Sax.
 Eb Bari. Sax.
 1st Bb Tpt.
 2nd Bb Tpt./
 3rd Bb Tpt.
 1st F. Hrn./
 2nd F. Hrn.
 1st Trb./
 2nd Trb.
 Euph/
 Bari.
 Bb Tu.
 Bls.
 Xylo.
 Vib.
 Mrm.
 Chms.,
 Gong
 Perc. I
 Perc. II
 Timp.

80

Picc.

1st Fl./
2nd Fl.

1st Ob./
2nd Ob.

1st Bsn./
2nd Bsn.

1st B♭ Cl./
2nd B♭ Cl./
3rd B♭ Cl.

B. Cl.

1st E♭ A. Sax./
2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bari. Sax.

1st B♭ Tpt./
2nd B♭ Tpt./
3rd B♭ Tpt.

1st F. Hn./
2nd F. Hn.

1st Trb./
2nd Trb.

Euph/
Bari

B♭ Tu.

Bls.

Xylo.

Vib.

Mrm.

Chms./
Gong

Perc. I

Perc. II

Timp.

Picc. (d + d + d + d)
 1st Fl./
 2nd Fl.
 1st Ob./
 2nd Ob.
 1st Bsn./
 2nd Bsn.
 1st Bb Cl.
 2nd Bb Cl./
 3rd Bb Cl.
 B. Cl.
 1st Eb A. Sax./
 2nd Eb A. Sax.
 Bb T. Sax.
 Eb Bari. Sax.
 1st B. Tpt.
 2nd B. Tpt./
 3rd B. Tpt.
 1st F. Hn./
 2nd F. Hn.
 1st Trb./
 2nd Trb.
 Euph./
 Bari.
 B. Tu.
 Bbs.
 Xylo.
 Vib.
 Mrm.
 Chms./
 Gong.
 Perc. I
 Perc. II
 Timp.

ff
ff Play out over Clarinets
ff Play out over Clarinets
ff Play out over Clarinets

Picc. *mp* (soloist) (all Picc.)
 1st Fl./ 2nd Fl. (all Fl. 1 and 2)
 1st Ob./ 2nd Ob. (all Ob. 1 and 2)
 1st Bsn./ 2nd Bsn. *p*
 1st B. Cl. *mp*
 2nd B. Cl./ 3rd B. Cl. *mp*
 B. Cl. *p*
 1st E. A. Sax./ 2nd E. A. Sax. *mp* (A. Sax. 2 soloist) (all A. Sax. 1 and 2)
 B. T. Sax. *p* (A. Sax. 1 soloist) (all T. Sax.)
 E. Bari. Sax. *p*
 1st B. Tpt. Muted *mp*
 2nd B. Tpt./ 3rd B. Tpt. *pp* Muted
 1st F. Hn./ 2nd F. Hn. *mf*
 1st Trb./ 2nd Trb. *mf*
 Euph./ Bari. *p*
 B. Tu. *p*
 Bsn. *mp*
 Xylo. *mp*
 Vib. *mp*
 Mrm. *mp*
 Chms./ Gong. *mp*
 Perc. I *pp*
 Perc. II *pp*
 Timp. *pp* Suspended Cymbal w/ drumsticks

Picc.
 1st Fl./
 2nd Fl.
 1st Ob./
 2nd Ob.
 1st Bsn./
 2nd Bsn.
 1st Bb Cl.
 2nd Bb Cl./
 3rd Bb Cl.
 B. Cl.
 1st Eb A. Sax./
 2nd Eb A. Sax.
 Bb T. Sax.
 Eb Bari. Sax.
 1st Bb Tpt.
 2nd Bb Tpt./
 3rd Bb Tpt.
 1st F Hn./
 2nd F Hn.
 1st Trb./
 2nd Trb.
 Euph/
 Bari.
 Bb Tu.
 Bln.
 Xylo.
 Vib.
 Mrm.
 Chms.,
 Gong.
 Perc. I
 Perc. II
 Timp.

pp *f* *pp* *f* *mf* *ff*

117

Rit. $\text{♩} = 80$

Picc. *mp*

1st Fl./
2nd Fl. *mp*

1st Ob./
2nd Ob. *mp*

1st Bsn./
2nd Bsn. *p*

1st B. Cl.
2nd B. Cl./
3rd B. Cl. *mp*

B. Cl. *p*

1st E♭ A. Sax.
2nd E♭ A. Sax. *p*

B♭ T. Sax. *p*

E♭ Bari. Sax. *p*

1st B. Tpt.
2nd B. Tpt./
3rd B. Tpt. *p*

1st F. Hn./
2nd F. Hn. *p*

1st Trb./
2nd Trb. *p*

Euph.
Bari. *p*

B♭ Tu. *p*

Bls. *mp*

Xylo. *mp*

Vib. *mp*

Mrm. *mp*

Chms.,
Gong. *mp*

Perc. I *mp*

Perc. II *mp*

Timp. *mp*

G♯ to F

Picc. *mp* *p*

1st Fl./
2nd Fl. *mp* *p*

1st Ob./
2nd Ob.

1st Bsn./
2nd Bsn. *mp* *p*

1st Bb Cl./
2nd Bb Cl./
3rd Bb Cl. *mp* *p*

B. Cl. *mp* *p*

1st Eb A. Sax./
2nd Eb A. Sax.

Bb T. Sax. *mp* *p*

Eb Bari. Sax. *mp* *p*

1st Bb Tpt./
2nd Bb Tpt./
3rd Bb Tpt.

1st F. Hn./
2nd F. Hn.

1st Trb./
2nd Trb. *mp* *p*

Euph./
Bari. *mp* *p*

Bb Tu. *mp* *p*

Bls. *mp* *ff* *fp*

Xylo. *mp* *ff* *fp*

Vib. *p* *f* *fp*

Mrm. *p* *f* *fp*

Chms./
Gong. *mf* *mp* *f* *fp*

Perc. I *mp* *f*

Perc. II *pp* *f* *pp*

Timp. *mp* *p* *f* *mf*

134 141

Picc. *mf* *tr*

1st Fl./
2nd Fl. *mf* *tr*

1st Ob./
2nd Ob. *mf* *tr*

1st Bsn./
2nd Bsn. *mp* *mf*

1st Bb Cl.
2nd Bb Cl./
3rd Bb Cl. *tr* *mf* *mp*

B. Cl. *mf*

1st B. A. Sax./
2nd B. A. Sax. *mf*

Bb T. Sax. *mp* *mf*

E♭ Bari. Sax. *mp* *mf*

1st Bb Tpt./
2nd Bb Tpt./
3rd Bb Tpt. *mf*

1st F. Hn./
2nd F. Hn. *mf*

1st Trb./
2nd Trb. *mp* *mf*

Euph/
Bari. *mf*

Bb Tu. *mp* *mf*

Bls. *mf*

Xylo. *mf*

Vib. *mf*

Mrm. *mf*

Chms./
Gong. *mf*

Perc. I *p*

Perc. II *p*

Timp. *ff* *f to G* *p* *G to F*

ffpp

149

Picc. *mp*

1st Fl./
2nd Fl. *mp*

1st Ob./
2nd Ob. *mp*

1st Bsn./
2nd Bsn. *pp*

1st Bb Cl.
2nd Bb Cl./
3rd Bb Cl. *mp*

B. Cl. *pp*

1st Eb A. Sax./
2nd Eb A. Sax. *pp*

Bb T. Sax. *pp*

E♭ Bari. Sax. *pp*

1st Bb Tpt.
2nd Bb Tpt./
3rd Bb Tpt. *pp*

1st F Hn./
2nd F Hn. *mp* (F Hn. 1 soloist)

1st Trb./
2nd Trb. *pp*

Euph/
Bari. *pp*

Bb Tu. *pp*

Bls. *mp*

Xylo. *mp*

Vib. *mp*

Mrm. *mp*

Chms./
Gong *pp*

Perc. I *pp*

Perc. II *pp*

Timp. *pp*

155 Tempo 1 (♩ = 168) (♩ + ♩ + ♩ + ♩)

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- 1st Fl./2nd Fl.
- 1st Ob./2nd Ob.
- 1st Bsn./2nd Bsn.
- 1st Bb Cl.
- 2nd Bb Cl./3rd Bb Cl.
- B. Cl.
- 1st Eb A. Sax./2nd Eb A. Sax.
- Bb T. Sax.
- Eb Bari. Sax.
- 1st Bb Tpt.
- 2nd Bb Tpt./3rd Bb Tpt.
- 1st F Hrn./2nd F Hrn.
- 1st Trb./2nd Trb.
- Euph./Bari.
- Bb Tu.
- Bls.
- Xylo.
- Vib.
- Mrm.
- Chms./Gong.
- Perc. I
- Perc. II (with (H.H.) marking)
- Timp.

Key markings and dynamics include:

- Tempo 1 (♩ = 168) (♩ + ♩ + ♩ + ♩)
- mf (mezzo-forte)
- f (forte)
- sim. (simile)
- a2 (second octave)

cresc. e poco ritardando

Picc. *p* *mp*

1st Fl./2nd Fl. *p* *mp*

1st Ob./2nd Ob. *p* *mp*

1st Bsn./2nd Bsn. *p* *mp*

1st Bb Cl. *mf* *mp*

2nd Bb Cl./3rd Bb Cl. *mf* *mp*

B. Cl. *p* *mp*

1st E.A. Sax./2nd E.A. Sax. *p* *mp*

Bb Sax. *p* *mp*

Eb Bari. Sax. *p* *mp*

1st B. Tpt./2nd B. Tpt./3rd B. Tpt. *mp* *mp*

1st F. Hn./2nd F. Hn. *p* *mp*

1st Trb./2nd Trb. *p* *mp*

Euph. Bari. *p* *mp*

Bb Tu. *p* *mp*

Bls. *mp*

Xylo. *mp*

Vib. *mf*

Mrm. *f*

Chms., Gong. *f* *ff*

Perc. I *p* *mp*

Perc. II *ppp* (Sus. Cym. w/ yarn mallets)

Timp. *p* *mp*

Picc. *mf*

1st FL/
2nd FL. *mf*

1st Ob./
2nd Ob. *mf*

1st Bsn./
2nd Bsn. *mf*

1st Bb Cl.
2nd Bb Cl./
3rd Bb Cl. *mf*

B. Cl. *mf*

1st Bb A. Sax./
2nd Bb A. Sax. *mf*

Bb T. Sax. *mf*

Eb Bari. Sax. *mf*

A Tempo

1st Bb Tpt./
2nd Bb Tpt./
3rd Bb Tpt. *mf*

1st F Hn./
2nd F Hn. *mf*

1st Trb./
2nd Trb. *mf*

Euph/
Bari *mf*

Bb Tu. *mf*

Bls. *mf*

Xylo. *mf*

Vib. *mf*

Mrm. *mf*

Chms./
Gong *mf*

Perc. I *mfpp* cresc. *fffmf* *mf* *fff* Back to B.D.

(Play accented notes at *mf* and roll at *ppp* and crescendo)

Perc. II *fffmfpp* cresc.

Timp. *mf*

This page contains the musical score for measures 188 through 192. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, 1st, 2nd, and 3rd Clarinets, Bass Clarinet, 1st and 2nd E-flat Saxophones, Baritone Saxophone, 1st and 2nd Tenor Saxophones, 1st, 2nd, and 3rd Trumpets, 1st and 2nd Horns, 1st and 2nd Trombones, Euphonium/Baritone, Bass Trombone, Basses, Xylophone, Vibraphone, Maracas, Chimes/Gong, Percussion I, Percussion II, and Timpani. The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *ff*, *pp*, and *fff*. A specific measure at the top right is boxed and labeled '192'. The percussion parts show complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms.

This page contains a musical score for measures 198, 199, and 200. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is two flats (B-flat major or D-flat minor) and the time signature is 4/4. The score is divided into systems, with each instrument or section having its own staff. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout. Performance instructions like *4r* (fourth reed) and *32* (second ending) are present. The percussion parts include instructions to "Continue to roll through pause" with dynamic markings *p* and *mf*. The woodwind parts feature various articulations and phrasing marks.

Picc.

1st Fl./
2nd Fl.

1st Ob./
2nd Ob.

1st Bsn./
2nd Bsn.

1st B♭ Cl./
2nd B♭ Cl./
3rd B♭ Cl.

B. Cl.

1st E♭ A. Sax./
2nd E♭ A. Sax.

B. T. Sax.

E♭ Bari. Sax.

1st B♭ Tpt./
2nd B♭ Tpt./
3rd B♭ Tpt.

1st F Hn./
2nd F Hn.

1st Trb./
2nd Trb.

Euph/
Bari

B. Tu.

Bls.

Xylo.

Vib.

Mrm.

Chms./
Gong

Perc. I

Perc. II

Timp.

mf *ff* *f* *fff*

Hi Gong with Chime mallet
and let ring through cut-off

fff let rainstick produce
sound through
(Rainstick) cut-off if possible

fff let vibrate through
cut-off and randomly
accent the roll

(Chinese Cymbal) let ring through
cut-off

(Suspended Cymbal) *fff* let ring through
cut-off

25

Picc.
 1st Fl./
 2nd Fl.
 1st Ob./
 2nd Ob.
 1st Bsn./
 2nd Bsn.
 1st Bb Cl.
 2nd Bb Cl./
 3rd Bb Cl.
 B. Cl.
 1st Eb A. Sax./
 2nd Eb A. Sax.
 Bb T. Sax.
 Eb Bari. Sax.
 1st Bb Tpt.
 2nd Bb Tpt./
 3rd Bb Tpt.
 1st F. Hn./
 2nd F. Hn.
 1st Trb./
 2nd Trb.
 Euph/
 Bari
 Bb Tu.
 Bbs.
 Xylo.
 Vib.
 Mrm.
 Chms./
 Gong
 Perc. I
 Perc. II
 Timp.

Picc.

1st Fl./
2nd Fl.

1st Ob./
2nd Ob.

1st Bsn./
2nd Bsn.

1st Bb Cl./
2nd Bb Cl./
3rd Bb Cl.

B. Cl.

1st Eb A. Sax./
2nd Eb A. Sax.

Bb T. Sax.

E♭ Bari. Sax.

1st Bb Tpt./
2nd Bb Tpt./
3rd Bb Tpt.

1st F Hrn./
2nd F Hrn.

1st Trb./
2nd Trb.

Euph/
Bari.

Bb Tu.

Bls.

Xylo.

Vib.

Mrm.

Chms./
Gong.

Perc. I

Perc. II

Timp.

p

f

mp

64

Score for measures 64-68, featuring various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Tuba, Mellophone, Xylophone, Vibraphone, Maracas, Chimes/Gong, and Percussion. The score includes dynamic markings such as *mf* and *a2*.