

# Called to Serve

Transposed by Rex Badger

The image displays a musical score for Piano and Harp. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. Both systems are in 4/4 time. The Piano part begins with a *ff* dynamic marking. The Harp part begins with a *fff* dynamic marking. The score features a mix of chords and melodic lines in both hands of each instrument.

**System 1 (Measures 1-6):**

- Piano:** Starts with a *ff* dynamic. The right hand plays a series of chords, while the left hand plays a rhythmic accompaniment of eighth notes.
- Harp:** Mirrors the Piano part, starting with a *fff* dynamic.

**System 2 (Measures 7-12):**

- Piano:** Continues with the *ff* dynamic. The right hand has a melodic line with some rests, and the left hand continues with eighth notes.
- Harp:** Continues with the *fff* dynamic, mirroring the Piano part.

14

Pno.

Hrp.

21

Pno.

Hrp.