

A Remark You Made

Joe Zawinul

Piano

5 **A** $\text{Eb}_{\text{MA}7}$ $\text{Bb}(\text{sus}4)$ Eb Eb/D $\text{Cm}7$ $\text{Cm}7/\text{Bb}$

8 $\text{AbMaj}7$ $\text{D}7^{\#9}$ $\text{G}7$ **B** C_{mi} Ab/C G/B Eb/Bb F/A $\text{Bb}7/\text{Ab}$
bass lead line

11 $\text{Gm}7$ $\text{C}_{\text{mi}}7$ Ab/C G/B $\text{Eb}_{\text{maj}7\#5}$ $\text{Eb}_{\text{maj}7\#5}$ $\text{Amaj}7$

14 $\text{Fm}7$ $\text{Fm}7/\text{Eb}$ $\text{Fm}7/\text{D}$ $\text{G}7^{\text{b}9}$ $\text{Cm}7$

17 Ab^6 $\text{G}7\text{sus}4$ $\text{Cm}7$ **C** $\text{Eb}_{\text{maj}7}$ $\text{Db}_{\text{maj}7}$ $\text{Bb}_{\text{sus}4}$

21 $\text{Eb}_{\text{maj}7}$ $\text{Bb}_{\text{sus}4}$ $\text{Fm}7/\text{C}$ $\text{Gm}7/\text{D}$ Ab/Eb

24 $\text{Gm}7$ $\text{Cm}7$ $\text{Cm}7/\text{Bb}$ $\text{Ab}_{\text{maj}7}$ $\text{G}7^{\text{b}9}$ C_{mi} Ab/C

28 $\text{Gm}7$ $\text{Cm}7$ $\text{Cm}7/\text{Bb}$ $\text{Fm}7/\text{Ab}$ $\text{F}7/\text{A}$ $\text{Bb}7\text{sus}4$

31 **D** Eb Eb/D Cm7 Cm7/Bb Abmaj7 Ab/G Fm7 Bb7sus4 Ebmaj7

34 B7sus4 Bbsus4 Bbsus4 Ebmaj7 Cm7 Ab/C Cm7

39 Cm1 Fm7 Bb7sus4 Eb Eb/D Cm7 Cm7/Bb

42 Abmaj7 G/B G7 **E** G7b9 G7b9 Cm7

46 Abmaj7 Gm7 Fm7 Bbsus4 Eb Eb/D Cm7 Cm7/Bb

49 Abmaj7 G7b9 Bbsus4 Abmaj7 Gm7 Cm7 Abmaj7 Fm7

53 Gm7 Cm7 Abmaj7 Ab/Eb Bb/D

56 **F** Cm7 Abmaj7 Cm7 Abmaj7 Cm7 Abmaj7 Gm7 Cm7

60 Dbmaj7 Ebmaj7

repeat for solos, then D.C. at Coda

62 Cm1 Ab/C G/B Eb/Bb F/A Bb7/Ab Cm1 Dbmaj7

repeat 3x