

Abendland - suite for orchestra
first epitaph

JCS/TAB

Flute *ppp*

English Horn *ppp*

Contrabassoon *ppp* *bp*

Trombone

B \flat Tuba

Timpani *pp*

Glockenspiel *pp*

Tubular Bells *ppp*

Tabla

Keyboard Synthesizer

Violins 1 *ppp* Pizzicato

Violas

Violoncellos Tremolo *pppppp*

2 Double Bases 2013

Detailed description of the musical score: The score is for a 3/4 time piece. The Flute and English Horn parts begin with a double bar line and repeat sign, followed by a rest and then a melodic phrase starting on the third measure. The Contrabassoon part starts with a rest and a dynamic marking of *ppp bp*. The Timpani part has a dynamic marking of *pp* and plays a rhythmic pattern. The Glockenspiel and Tubular Bells parts have dynamic markings of *pp* and *ppp* respectively, and play sustained notes. The Tabla part has a dynamic marking of *ppp* and plays a rhythmic pattern. The Keyboard Synthesizer part is silent. The Violins 1 part has a dynamic marking of *ppp* and a *Pizzicato* instruction, playing a melodic phrase. The Violas part is silent. The Violoncellos part has a dynamic marking of *pppppp* and a *Tremolo* instruction, playing a sustained note. The Double Bases part has a dynamic marking of *pppppp* and a *Tremolo* instruction, playing a sustained note. The score includes a page number '2' and a year '2013'.

51

Fl.

E. Hn.

Cbsn.

8

Trb.

B \flat Tu.

Timp.

Glk.

15

Tu. Be.

Tbs.

Synth.

Vlins. 1

Vlas.

Vlcs.

2013

8

11

60

Fl.

E. Hn.

Cbsn.

8

Trb. *ppp*

B \flat Tu. *pp*

Timp.

15

Glk.

Tu. Be.

Tbs.

Synth.

Vlins. 1

Vlas.

Vlcs.

12Dbs.

8

2003

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 60 to 65. The score is written for twelve staves. The instruments are: Flute (Fl.), English Horn (E. Hn.), Clarinet (Cbsn.), Trumpet (Trb.), Trombone (B \flat Tu.), Timpani (Timp.), Glockenspiel (Glk.), Tuba (Tu. Be.), Trombone (Tbs.), Synthesizer (Synth.), Violins 1 (Vlins. 1), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (12Dbs.). The Flute part has a melodic line with eighth and sixteenth notes. The Clarinet part has a bass line with a fermata and a dynamic marking of *ppp*. The Trombone part has a melodic line with a dynamic marking of *pp*. The Synthesizer part has a sustained chordal texture. The Double Bass part has a bass line with a dynamic marking of *ppp*. The page number 60 is at the top left, and 15 is above the Glockenspiel staff. The year 2003 is written at the bottom of the Double Bass staff.

75

Fl.

E. Hn.

Cbsn.

8

Trb.

B \flat Tu.

Timp.

ppp *pp* *p*

15

Glk.

pp

Tu. Be.

ppp

Tbs.

mp *mf* *p*

Synth.

Vlins. 1

ppp
Pizzicato

Vlas.

Vlcs.

ppppp
Tremolo

14Dbs.

8

82 *ppp*

Fl. *ppp*

E. Hn.

Cbsn. *p* *ppp*

Trb.

B \flat Tu.

Timp. *ppp*

Glk. *ppp*

Tu. Be. *pppp*

Tbs. *mp*

Synth.

Vlins. 1 *pppppp* Tremolo

Vlas. *pppppp* Tremolo

Vlcs.

Db. *pppppp* Tremolo 2013

8

6

Fl.

E. Hn.

Cbsn.

8

Trb.

B \flat Tu.

Timp. *ppp*

Glk.

15

Tu. Be.

Tbs. *ppp*

Synth.

Vlins. 1

Vlas. *ppppp*
Tremolo

Vlcs. *ppppp*

2013

8

3

10

Fl.

E. Hn.

Cbsn.

Trb.

B \flat Tu.

Timp.

15

Glk.

Tu. Be.

Tbs.

Synth.

Vlins. 1

Vlas.

Vlcs.

4 Dbs.

8

8

2013

13

Fl.

E. Hn.

Cbsn.

8

Trb. *ppp*

B \flat Tu. *pp*

Timp. *pp*

15

Glk. *mp*

Tu. Be. *pp*

Tbs. *pp*

Synth.

Vlins. 1 *ppppp*

Vlas.

Vlcs.

8

Db. *pp* 13 5

17

Fl.

E. Hn.

Cbsn. *pp*
8

Trb.

B \flat Tu.

Timp. *p* *pp*

15
Glk.

Tu. Be.

Tbs.

Synth. *ppp*

Vlins. 1 *pppp*
Normal

Vlas. *pppp*
Normal

Vlcs. *ppp*
Normal

6 Dbs. *ppp*
Normal
2013
8

23

Fl.

E. Hn.

Cbsn.

8

Trb.

B \flat Tu.

Timp.

Glk.

15

Tu. Be.

Tbs.

Synth.

Vlins. 1

Vlas.

Vlcs.

2013

8

7

Dbs.

29

Fl.

E. Hn.

Cbsn.

Trb.

B \flat Tu.

Timp.

Glk.

Tu. Be.

Tbs.

Synth.

Vlins. 1

Vlas.

Vlcs.

8 Dbs.

8

15

7/7

2013

8

36

Fl. *ppp*

E. Hn. *pp*

Cbsn. *ppp* *pp*

Trb.

B \flat Tu.

Timp.

Glk. 15

Tu. Be.

Tbs.

Synth.

Vlins. 1

Vlas.

Vlcs.

Dbs. 8 2013 9

43

Fl. *ppp*

E. Hn. *ppp*

Cbsn. 8

Trb. *pp*

B♭ Tu.

Timp.

Glk. 15

Tu. Be.

Tbs.

Synth.

Vlins. 1

Vlas.

Vlcs.

10Dbs. 8

2013

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 43 at the top left. It features 14 staves for different instruments: Flute (Fl.), E. Horn (E. Hn.), Cbsn. (Cobalt Saxophone), Trb. (Trumpet), B♭ Tu. (B-flat Trombone), Timp. (Timpani), Glk. (Glockenspiel), Tu. Be. (Tuba), Tbs. (Tuba), Synth. (Synthesizer), Vlins. 1 (Violins I), Vlas. (Viola), Vlcs. (Violoncello), and 10Dbs. (Double Bass). The Flute part starts with a treble clef and a key signature of one sharp (F#), with a dynamic marking of *ppp* and a fermata. The E. Horn part also has a treble clef and a key signature of one sharp, with a dynamic marking of *ppp*. The Cbsn. part has a bass clef and a dynamic marking of *pp*. The Trb. part has a bass clef and a dynamic marking of *pp*. The B♭ Tu. part has a bass clef. The Timp. part has a bass clef. The Glk. part has a treble clef. The Tu. Be. part has a treble clef. The Tbs. part has a tuba symbol. The Synth. part has a grand staff (treble and bass clefs). The Vlins. 1 part has a treble clef. The Vlas. part has a viola clef. The Vlcs. part has a bass clef. The 10Dbs. part has a bass clef. There are some markings like '8' and '15' on the Cbsn. and Glk. staves respectively. A copyright notice '2013' is visible on the 10Dbs. staff.