

# Laura Palmer

Written & composed by Dan Smith

Song by Bastille, transcribed by Christy Pham

Fm Eb Db Fm Eb

Voice

Piano

7

Vo. Db Ab Fm

Wal king out in - to the dark  
Sum - mer eve - ning bree-zes blew

Pno.

10

Vo. Db Ab

Cut - ting out a diff - erent path Led by your bea - ting hea - eart - -  
Draw - ing voi - ces deep from you Led by your bea - ting hea - eart - -

Pno.

13

Vo. Fm Db

All the peo - ple of the town Cast their eyes right to the ground In mat - ters of the hea -  
What a year and what a night, what Terr - if - y - ing fi - nal sights Put out your bea - ting hea -

Pno.

16

Vo.  $A\flat$   $Fm$   $E\flat$   $D\flat$

a - a - art The night was all you had You ran in - to the night from all you

a - a - art

Pno.

20

Vo.  $A\flat$   $Fm$   $E\flat$   $D\flat$

had Cast your - self a path up - on the ground You ran in - to the night you can't be

Pno.

24

Vo.  $A\flat$   $\text{C}\flat$   $Fm$   $D\flat$   $A\flat$

found But this is your hea - a - art Can you fee - l it? Can you fee - l it?

Pno.

28

Vo.  $E\flat$   $Fm$   $D\flat$  To Coda 1.

Pumps through your vei - ei - eins Can you fee - l it? Can you fee - l it?

Pno.

34 *D $\flat$*  *B $\flat$*  *Fm* *B $\flat$*

Vo. *2.* If you had your gu - un wou-ould You-ou shoot it at the sky - y? Why - y? To

Pno.

39 *D $\flat$*  *B $\flat$*  *Fm* *D $\flat$*

Vo. see where it would fall - O - oh Will you come down at - all? If your gun

Pno.

44 *B $\flat$*  *Fm* *B $\flat$*  *D $\flat$*  *B $\flat$*

Vo. would you shoot it at the sky - Why - y? To see where your bu- llet would - fall O-oh

Pno.

49 *Fm* *D.S. al Coda* *B $\flat$*  *Fm* *B $\flat$*  *D $\flat$*  *Fm*

Vo. Will you come down at all?

Pno.

55

Vo.  $E\flat$   $D\flat$  Fm

Oo - Oo - oo - oo - ooh

Pno.

The image shows a musical score for a voice and piano piece. The voice part is on a single staff with a treble clef and a key signature of three flats (B-flat major or D-flat minor). The lyrics are "Oo - Oo - oo - oo - ooh". Above the voice staff, three chords are indicated: Eb, Db, and Fm. The piano accompaniment is on a grand staff with a treble and bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The score is numbered 55 at the beginning of the voice staff.