

# Phantom Regiment 2011 Opener: Juliet

Elsa's Procession to the Cathedral

Allegro ♩=126

9

B♭ Trumpet

F Mellophone

Baritone Horn

C Tuba

Solo

*mp*

*mp*

*mp*

*pp*

10

B $\flat$  Tpt.

F Mph.

Bar. Hn.

C Tu.

*mf*

*mf*

Detailed description: This is a page of a musical score, page 2, starting at measure 10. It features four staves. The top two staves are for B $\flat$  Trumpet (Tpt.) and Flute (F Mph.), both of which are mostly silent with rests. The third staff is for Baritone Horn (Bar. Hn.) and the fourth for C Trumpet (C Tu.). Both the Bar. Hn. and C Tu. parts play a melodic line starting in measure 10. The Bar. Hn. part begins with a half note G $\flat$  (B $\flat$ ), followed by quarter notes A $\flat$ , B $\flat$ , and C $\flat$  (B $\flat$ ), then a half note D $\flat$  (C $\flat$ ). The C Tu. part begins with a half note G $\flat$  (B $\flat$ ), followed by quarter notes A $\flat$ , B $\flat$ , and C $\flat$  (B $\flat$ ), then a half note D $\flat$  (C $\flat$ ). The dynamics for both parts are marked *mf*. The score concludes in measure 14 with a key signature change to one sharp (F#) and a common time signature.

Musical score for measures 20-23, featuring four instruments: Bb Tpt., F Mph., Bar. Hn., and C Tu. The score is in 2/4 time with a key signature of one sharp (F#). The dynamics range from *mf* to *ff*. The Bb Tpt. and F Mph. parts have rests in measures 20-22. The Bar. Hn. part has rests in measures 20-21. The C Tu. part has rests in measures 20-21. In measure 23, all instruments play. The Bb Tpt. and F Mph. parts have notes G4, A4, and B4. The Bar. Hn. part has notes G4, A4, and B4. The C Tu. part has notes G4, A4, and B4.

31

B $\flat$  Tpt.

F Mph.

Bar. Hn.

C Tu.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It contains four staves. The top staff is for B $\flat$  Trumpet (B $\flat$  Tpt.), the second for Flute (F Mph.), the third for Baritone Horn (Bar. Hn.), and the fourth for C Trumpet (C Tu.). The music begins at measure 31. The key signature has one sharp (F#). The B $\flat$  Tpt. and F Mph. parts feature melodic lines with slurs and accents. The Bar. Hn. part provides harmonic support with sustained notes. The C Tu. part consists of a series of chords, some with double flats, indicating a low register.

40

B $\flat$  Tpt.

F Mph.

Bar. Hn.

C Tu.

*sfz* *ff* *fff*

*sfz* *ff* *fff*

*sfz* *ff* *fff*

*sfz* *ff* *fff*

*sfz* *ff* *fff*

*sfz* *ff* *fff*