

Road to Lowtown

Allegro

The musical score is arranged in six staves, all in 4/4 time and B-flat major. The first four staves (12-string Guitar, Bass Guitar, Electric Guitar, and Electric Bass) are marked with an '8' below the staff, indicating an octave shift. The Drumset part features a consistent backbeat on the snare and a steady bass drum pattern, with occasional hi-hat work. The final Electric Guitar part includes a melodic line in the fifth measure, a sustained chord in the sixth, and a final chord in the seventh.

12-string Guitar

Bass Guitar

Electric Guitar

Electric Bass

Drumset

Electric Guitar

9

12-str. Guit. *f*

B. Guit. *mf*

El. Guit. *f*

El. B. *f*

Drs. *mf*

El. Guit.

14

12-str. Guit. *mf*

B. Guit. *mf*

El. Guit.

El. B.

Drs.

El. Guit.

12-str. Guit. ¹⁷
8

B. Guit. ₈

El. Guit. ₈

El. B. ₈

Drs.

El. Guit. ₈

12-str. Guit. ²⁰
8

B. Guit. ₈

El. Guit. ₈ *mf*

El. B. ₈

Drs.

El. Guit. ₈

12-str. Guit. 

B. Guit. 

El. Guit. 

El. B. 

Drs. 

El. Guit. 

12-str. Guit. 

B. Guit. 

El. Guit. 

El. B. 

Drs. 

El. Guit. 

29 To Coda

12-str. Guit.
8

B. Guit.
8

El. Guit.
8

El. B.
8

Drs.
mf

El. Guit.
8

32

12-str. Guit.
8 *mf*

B. Guit.
8

El. Guit.
8 *f*

El. B.
8

Drs.
8

El. Guit.
8

36

12-str. Guit. *mf*

B. Guit. *mp*

El. Guit. *mp*

El. B. *mp*

Drs. *f*

El. Guit.

39

12-str. Guit. *f*

B. Guit. *f* *mf*

El. Guit. *f* *f*

El. B. *f*

Drs. *f*

El. Guit.

43

12-str. Guit. 

B. Guit. 

El. Guit. 

El. B. 

Drs. 

El. Guit. 

46

12-str. Guit. 

B. Guit. 

El. Guit. 

El. B. 

Drs. 

El. Guit. 

49

12-str. Guit. 

B. Guit. 

El. Guit. 

El. B. 

Drs. 

El. Guit. 

56

12-str. Guit. 

B. Guit. 

El. Guit. 

El. B. 

Drs. 

El. Guit. 

62 D.S. al Coda

12-str. Guit. *mp*

B. Guit. *mp*

El. Guit. *mf*

El. B. *mp*

Drs. *f*

El. Guit. *mf*

12-str. Guit.

B. Guit.

El. Guit.

El. B.

Drs. *f*

El. Guit.