

Never Forget

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Flute *mf*
 B♭ Clarinet *mf*
 Alto Saxophone *mp*
 Tenor Saxophone *mf*
 B♭ Trumpet *pp*
 E♭ Alto Horn *mf*
 Trombone *mp*
 B♭ Tuba *mp*
 Snare Drum
 Bass Drum
 Piano

4

Fl. *f*

B \flat Cl. *mp*

A. Sax. *f*

T. Sax. *mp*

B \flat Tpt. *mp*

E \flat A. Hn. *mp*

Trb. *p*

B \flat Tu. *p*

Sn. Dr.

B. Dr.

Pno.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Flute (Fl.) part starts with a dynamic of *f* and includes a sixteenth-note triplet. The Clarinet (B \flat Cl.) and Tenor Saxophone (T. Sax.) parts are marked *mp*. The Alto Saxophone (A. Sax.) part is marked *f* and features a triplet. The Trumpet (B \flat Tpt.) part is marked *mp* and has a complex rhythmic pattern. The Horns (E \flat A. Hn.) are marked *mp*. The Trombone (Trb.) part is marked *p*. The Drums (Sn. Dr. and B. Dr.) and Piano (Pno.) parts are also present. The score is in 4/4 time and includes various musical notations such as dynamics, accents, and slurs.

Musical score for a jazz ensemble. The score is divided into two systems. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), E♭ Alto Horn (E♭ A. Hn.), Trombone (Trb.), B♭ Trombone (B♭ Tu.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Piano (Pno.). The second system includes the Piano (Pno.).

Dynamics markings include *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). The score features various musical notations such as rests, notes, and slurs. The Flute part begins with a dynamic of *mf* and transitions to *fff* in the second system. The B♭ Clarinet part starts with *ff*. The Alto Saxophone part begins with *f*. The Tenor Saxophone part starts with *ff*. The B♭ Trumpet part begins with *ff*. The E♭ Alto Horn part starts with *ff* and transitions to *fff*. The B♭ Trombone part begins with *ff* and transitions to *fff*. The Snare Drum part features a rhythmic pattern of eighth and sixteenth notes. The Bass Drum part is mostly silent. The Piano part is mostly silent.

13

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

E \flat A. Hn. *ff* *fff* *ff*

Trb.

B \flat Tu.

Sn. Dr.

B. Dr.

Pno.

25

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

E \flat A. Hn.

Trb.

B \flat Tu.

Sn. Dr.

B. Dr.

Pno.