

Grave

Musical score for Soprano, Alto, Tenor, and Bass parts. The score is in 3/4 time with a key signature of two sharps (F# and C#). The Soprano part begins with a fermata over the first measure. The lyrics are: "That was I you heard last night there". The Alto part begins with a fermata over the first measure. The lyrics are: "That was I you heard last night when there". The Tenor part begins with a fermata over the first measure. The lyrics are: "That was I you heard last night when". The Bass part begins with a fermata over the first measure. The lyrics are: "You heard last night".

Musical score for Soprano, Alto, Tenor, and Bass parts. The score is in 3/4 time with a key signature of two sharps (F# and C#). The Soprano part begins with a fermata over the first measure. The lyrics are: "rose no moon at all nor to". The Alto part begins with a fermata over the first measure. The lyrics are: "rose no moon at all nor to". The Tenor part begins with a fermata over the first measure. The lyrics are: "rose no moon at all nor to". The Bass part begins with a fermata over the first measure. The lyrics are: "when there rose no moon at all nor".

5

S. pierce the tight tent of heav - en a plan - et

A. pierce the strained and tight tent of hea - ven a plan - et

T. 8 pierce the tent of a plan - et

B. pierce the strained and tight tent of heav - en a pla - net nor

8

S. small life was dead and so was light

A. small life was dead and so was light

T. 8 small life was dead with light

B. rose no moon at all life was dead with light

Grave

11

S. When no moon suc - ceeds the sun

A. nor can pierce the mid-night's tent

T. 8

B. 3

13

S. the smal - lest one some drops where light - night rent

A. an - y star

T. 8

B. 3

15

S. 

A. 

T. 
8 show the fin - al storm be - gun

B. 