

The Mist

Dedicated to Abbey Vollmer

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B♭ Trumpet
 Horn *p*
 Trombone *ff*
 B♭ Clarinet
 Oboe *ppp*
 Flute
 Bass Clarinet
 Bassoon *ff*
 Double Bass
 Contrabass
 Viola *f*
 Violoncello
 B♭ Tuba

39

B \flat Tpt. Hn. Trb. B \flat Cl. Ob. Fl. B. Cl. Bsn. Cb. Cb. Vla. Vlc. B \flat Tu.

Detailed description: This page of a musical score contains measures 39 through 42. The score is for a large ensemble including B \flat Trumpet, Horn, Trombone, B \flat Clarinet, Oboe, Flute, Bass Clarinet, Bassoon, two Contrabasses, Viola, Violoncello, and B \flat Tuba. The key signature has four flats (B \flat , E \flat , A \flat , D \flat), and the time signature is 4/4. Measure 39 features a complex melodic line for the B \flat Trumpet and Horns, with the Trombone and Bassoon providing harmonic support. Measures 40 and 41 show a continuation of these themes, with the Bass Clarinet and Flute playing sustained notes. Measure 42 concludes the section with a final chordal texture across the ensemble.

43

B \flat Tpt. Hn. Trb. B \flat Cl. Ob. Fl. B. Cl. Bsn. Cb. Cb. Vla. Vlc. B \flat Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 43, 44, and 45. The score is written in a key signature of three flats (B \flat , E \flat , A \flat) and a common time signature. The instruments are arranged in a standard orchestral order from top to bottom: B \flat Trumpet, Horn, Trombone, B \flat Clarinet, Oboe, Flute, Bass Clarinet, Bassoon, Contrabass (two parts), Viola, Violoncello, and B \flat Tuba. The notation includes various rhythmic values, accidentals, and articulation marks. The B \flat Clarinet and Bass Clarinet parts feature a 'y' mark, likely indicating a breath mark. The Contrabass parts have an '8' below the staff, indicating an octave shift. The Viola part is written in alto clef (C4 on the second line).

47

B♭ Tpt. Hn. Trb. B♭ Cl. Ob. Fl. B. Cl. Bsn. Cb. Cb. Vla. Vlc. B♭ Tu.

Detailed description: This page of a musical score contains measures 47 through 50. The score is for a large ensemble including B♭ Trumpet, Horn, Trombone, B♭ Clarinet, Oboe, Flute, B♭ Clarinet, Bassoon, Contrabass (two parts), Viola, Violoncello, and B♭ Trombone. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. Measures 47 and 48 show various instruments with rests. In measure 49, the B♭ Tpt., Hn., Trb., B. Cl., Ob., Fl., Bsn., Vla., Vlc., and B♭ Tu. all play a half note chord. In measure 50, the B. Cl., Bsn., Cb., Vla., Vlc., and B♭ Tu. play eighth notes, while the B♭ Tpt., Hn., Trb., and B. Cl. play quarter notes. The Cb. parts have a '8' below them, likely indicating an octave shift.

49

The image shows a page of a musical score for a brass and woodwind ensemble, starting at measure 49. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- B♭ Tpt.:** Treble clef, melodic line with quarter and eighth notes.
- Hn.:** Treble clef, melodic line with quarter and eighth notes.
- Trb.:** Bass clef, melodic line with quarter and eighth notes.
- B♭ Cl.:** Treble clef, melodic line with quarter and eighth notes.
- Ob.:** Treble clef, melodic line with quarter and eighth notes.
- Fl.:** Treble clef, melodic line with quarter and eighth notes.
- B. Cl.:** Treble clef, melodic line with quarter and eighth notes.
- Bsn.:** Bass clef, melodic line with quarter and eighth notes.
- Cb. (top):** Bass clef, rhythmic accompaniment with eighth notes and rests.
- Cb. (bottom):** Bass clef, rhythmic accompaniment with eighth notes and rests.
- Vla.:** Alto clef, melodic line with quarter and eighth notes.
- Vlc.:** Bass clef, rhythmic accompaniment with eighth notes and rests.
- B♭ Tu.:** Bass clef, rhythmic accompaniment with eighth notes and rests.

The score consists of 4 measures. The first measure is marked with the number 49. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The instruments are arranged in a standard orchestral layout from top to bottom: B♭ Tpt., Hn., Trb., B♭ Cl., Ob., Fl., B. Cl., Bsn., Cb., Cb., Vla., Vlc., and B♭ Tu.

52

B \flat Tpt.

Hn.

Trb.

B \flat Cl.

Ob.

Fl.

B. Cl.

Bsn.

Cb.

Cb.

Vla.

Vlc.

B \flat Tu.

55

B \flat Tpt.

Hn.

Trb.

B \flat Cl.

Ob.

Fl.

B. Cl.

Bsn.

Cb.

Cb.

Vla.

Vlc.

B \flat Tu.

Detailed description: This image shows a page of a musical score for a brass and woodwind ensemble, starting at measure 55. The score is written for 12 instruments: B \flat Trumpet, Horn, Trombone, B \flat Clarinet, Oboe, Flute, B \flat Clarinet, Bassoon, two Contrabassoons (Cb.), Viola, Violoncello (Vlc.), and B \flat Tuba. The key signature is three flats (B \flat , E \flat , A \flat), and the time signature is 4/4. The music consists of three measures. In measure 55, the B \flat Tpt., Hn., B \flat Cl., and B. Cl. play a melodic line starting on G \sharp 4, moving up to A \sharp 4, B \sharp 4, and C \sharp 5. The Trb., Bsn., and Vla. play a lower melodic line starting on G \sharp 3, moving up to A \sharp 3, B \sharp 3, and C \sharp 4. The Ob. and Fl. play a single note, G \sharp 4. The Cb., Vlc., and B \flat Tu. play a single note, G \sharp 2. In measure 56, the B \flat Tpt., Hn., B \flat Cl., and B. Cl. play a melodic line starting on D \sharp 5, moving up to E \sharp 5, F \sharp 5, and G \sharp 5. The Trb., Bsn., and Vla. play a lower melodic line starting on A \sharp 3, moving up to B \sharp 3, C \sharp 4, and D \sharp 4. The Ob. and Fl. play a single note, D \sharp 4. The Cb., Vlc., and B \flat Tu. play a single note, D \sharp 2. In measure 57, the B \flat Tpt., Hn., B \flat Cl., and B. Cl. play a single note, G \sharp 5. The Trb., Bsn., and Vla. play a single note, G \sharp 4. The Ob. and Fl. play a single note, G \sharp 4. The Cb., Vlc., and B \flat Tu. play a single note, G \sharp 2.

4

The image shows a musical score for a brass and woodwind ensemble, measures 4 through 6. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout from top to bottom: Bb Tpt., Hn., Trb., Bb Cl., Ob., Fl., B. Cl., Bsn., Cb., Cb., Vla., Vlc., and Bb Tu. The notation includes various note values, rests, and articulation marks. The woodwinds (Ob., Fl., B. Cl.) have more active parts with eighth and sixteenth notes, while the brass instruments (Bb Tpt., Bb Cl., B. Cl., Bsn., Cb., Cb., Vla., Vlc., Bb Tu.) play mostly sustained notes and rests. The Cb. parts include a '8' below the staff, likely indicating a double octave.

B \flat Tpt.

Hn.

Trb.

B \flat Cl.

Ob.

Fl.

B. Cl.

Bsn.

Cb.

Cb.

Vla.

Vlc.

B \flat Tu.

7

B \flat Tpt.

Hn.

Trb.

B \flat Cl.

Ob.

Fl.

B. Cl.

Bsn.

Cb.

Cb.

Vla.

Vlc.

B \flat Tu.

11

B \flat Tpt.

Hn.

Trb.

B \flat Cl.

Ob.

Fl.

B. Cl.

Bsn.

Cb.

Cb.

Vla.

Vlc.

B \flat Tu.

15

B♭ Tpt. Hn. Trb. B♭ Cl. Ob. Fl. B. Cl. Bsn. Cb. Cb. Vla. Vlc. B♭ Tu.

Detailed description: This page of a musical score contains measures 15 through 20 for a large ensemble. The instruments listed on the left are B♭ Trumpet, Horn, Trombone, B♭ Clarinet, Oboe, Flute, B♭ Clarinet, Bassoon, two Contrabasses (Cb.), Viola, Violoncello (Vlc.), and B♭ Tuba. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature. Measures 15-16 show active melodic lines for the B♭ Tpt., Hn., Trb., B♭ Cl., Ob., Fl., B. Cl., and Bsn. Measures 17-18 feature rests for these instruments, while the Cb., Vla., Vlc., and B♭ Tu. parts continue with sustained notes. Measure 19 shows the B♭ Tpt., Hn., Trb., B♭ Cl., Ob., Fl., B. Cl., and Bsn. parts resuming their melodic lines. Measure 20 concludes the page with sustained notes for the Cb., Vla., Vlc., and B♭ Tu. parts.

22

B \flat Tpt.

Hn.

Trb.

B \flat Cl.

Ob.

Fl.

B. Cl.

Bsn.

Cb.

Cb.

Vla.

Vlc.

B \flat Tu.

27

B♭ Tpt.

Hn.

Trb.

B♭ Cl.

Ob.

Fl.

B. Cl.

Bsn.

Cb.

Cb.

Vla.

Vlc.

B♭ Tu.

Detailed description: This page of a musical score contains measures 27 through 30 for a large ensemble. The instruments listed on the left are B♭ Trumpet, Horn, Trombone, B♭ Clarinet, Oboe, Flute, B♭ Clarinet, Bassoon, Contrabass (two parts), Viola, Violoncello, and B♭ Tuba. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. Measures 27-30 show various melodic and harmonic lines for each instrument. The Contrabass and Tuba parts are mostly sustained notes with some rests.

31

B♭ Tpt.

Hn.

Trb.

B♭ Cl.

Ob.

Fl.

B. Cl.

Bsn.

Cb.

Cb.

Vla.

Vlc.

B♭ Tu.

Detailed description: This page of a musical score contains measures 31 through 34 for a large ensemble. The instruments listed on the left are B♭ Trumpet, Horn, Trombone, B♭ Clarinet, Oboe, Flute, B♭ Clarinet, Bassoon, Contrabass (two staves), Viola, Violoncello, and B♭ Tuba. The key signature is three flats (B♭, E♭, A♭). The score shows various rhythmic patterns and melodic lines for each instrument. The Contrabass parts are marked with an '8' below the staff, indicating an octave shift. The B♭ Tuba part is mostly silent, with a few notes in measures 32 and 34.

35

B \flat Tpt.
Hn.
Trb.
B \flat Cl.
Ob.
Fl.
B. Cl.
Bsn.
Cb.
Cb.
Vla.
Vlc.
B \flat Tu.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, starting at measure 35. The score consists of 13 staves. The instruments are: B \flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Trb.), B \flat Clarinet (B \flat Cl.), Oboe (Ob.), Flute (Fl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabass (Cb.), Contrabass (Cb.), Viola (Vla.), Violoncello (Vlc.), and B \flat Tuba (B \flat Tu.). The key signature is three flats (B \flat , E \flat , A \flat). The time signature is not explicitly shown but appears to be 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The B \flat Tpt. and B. Cl. parts have melodic lines with some slurs. The Cb. parts have a steady eighth-note accompaniment. The Vla. part has a more active melodic line. The Vlc. and B \flat Tu. parts provide a harmonic foundation with sustained notes and rhythmic patterns.