

twister

cousins

Adagio

The musical score is written for seven instruments in 4/4 time, marked **Adagio**. The key signature has one sharp (F#). The score consists of seven staves:

- Flute:** Treble clef. Starts with a sixteenth-note triplet, followed by quarter notes, and then a series of half notes.
- Horn:** Treble clef with a key signature of one sharp. Starts with a sixteenth-note triplet, followed by quarter notes, and then rests.
- Bongos:** Percussion clef. Features a steady eighth-note pattern.
- Cymbal:** Percussion clef. Features a steady eighth-note pattern.
- Guitar:** Treble clef. Starts with a sixteenth-note triplet, followed by quarter notes, and then a series of quarter notes with a sharp sign on the second measure.
- Steel string Guitar:** Treble clef. Starts with a sixteenth-note triplet, followed by quarter notes, and then rests.
- Violin:** Treble clef. Starts with a sixteenth-note triplet, followed by quarter notes, and then a series of half notes.

6

Fl.

Hn.

Bo.

Cym.

Guit.

8

St. str. Guit.

8

Vln.

12

Fl. 

Hn. 

Bo. 

Cym. 

Guit. 

8

St. str. Guit. 

8

Vln. 

18

Fl.

Hn.

Bo.

Cym.

Guit.

8

St. str. Guit.

8

Vln.

The musical score consists of seven staves. The Flute (Fl.) and Horn (Hn.) staves are mostly rests. The Bassoon (Bo.) staff has a rhythmic pattern of eighth notes. The Cymbal (Cym.) staff has a pattern of eighth notes with some accents. The Guitar (Guit.) and Steel String Guitar (St. str. Guit.) staves are mostly rests. The Violin (Vln.) staff has a melodic line with a slur and a fermata.

31

Fl.

Hn.

Bo.

Cym.

Guit.

8

St. str. Guit.

8

Vln.