

# The Top of the Mountain

J. Parr

Adagio

Flute

Oboe

B♭ Clarinet

B♭ Clarinet

Bass Clarinet

Bassoon

Alto Saxophone

B♭ Trumpet

Horn

Horn

Trombone

Euphonium

C Tuba

Piano

2

32

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

Bsn.

A. Sax. *f*

B $\flat$  Tpt.

Hn.

Hn.

Trb.

Eu.

C Tu.

Pno.

35

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

Bsn.

A. Sax.

B $\flat$  Tpt.

Hn.

Hn.

Trb.

Eu.

C Tu.

Pno.

12

37

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

B♭ Tpt.

Hn.

Hn.

Trb.

Eu.

C Tu.

Pno.

8

13

40

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

Bsn.

A. Sax.

B $\flat$  Tpt.

Hn.

Hn.

Trb.

Eu.

C Tu.

Pno.

14

6

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

Bsn.

A. Sax.

B $\flat$  Tpt.

Hn.

Hn.

Trb.

Eu.

C Tu.

Pno.

11

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

Bsn.

A. Sax.

B $\flat$  Tpt.

Hn.

Hn.

Trb.

Eu.

C Tu.

Pno.

4



14

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

Bsn.

A. Sax.

B $\flat$  Tpt.

Hn.

Hn.

Trb.

Eu.

C Tu.

Pno.

8

5

18

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

B♭ Tpt.

Hn.

Hn.

Trb.

Eu.

C Tu.

Pno.

6

21

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

Bsn.

A. Sax.

B $\flat$  Tpt.

Hn.

Hn.

Trb.

Eu.

C Tu.

Pno.

7

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 21, 22, and 23. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (B $\flat$  Cl.), Clarinet in B (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Trumpet in Bb (B $\flat$  Tpt.), Horn (Hn.), Trombone (Trb.), Euphonium (Eu.), C Trumpet (C Tu.), and Piano (Pno.). The Flute part has a melodic phrase starting in measure 23. The Oboe part has a single note in measure 23. The Clarinet in Bb part has a rhythmic pattern of eighth notes in measure 21. The Clarinet in B part has a rhythmic pattern of eighth notes in measure 21. The Bassoon part has a rhythmic pattern of eighth notes in measure 21. The Alto Saxophone part has a complex rhythmic pattern with triplets in measure 21. The Trumpet in Bb part has a single note in measure 23. The Horn parts have melodic phrases in measure 23. The Trombone part is silent. The Euphonium part has a rhythmic pattern of eighth notes in measure 21. The C Trumpet part has a rhythmic pattern of eighth notes in measure 21. The Piano part is silent. The page number 21 is at the top left, and the page number 7 is at the bottom right.

24

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

Bsn.

A. Sax.

B $\flat$  Tpt.

Hn.

Hn.

Trb.

Eu.

C Tu.

Pno.

8

Musical score for a symphony orchestra, measures 24-26. The score includes staves for Flute, Oboe, Clarinets (B-flat, B-flat, B), Bassoon, Alto Saxophone, Trumpets (B-flat), Horns (two), Trombone, Euphonium, Trombone (C), and Piano. The piano part is marked with a large brace. Dynamics include *pp*, *p*, and *f*.

27

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

Bsn.

A. Sax.

B $\flat$  Tpt.

Hn.

Hn.

Trb.

Eu.

C Tu.

Pno.

8

9

29

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

Bsn.

A. Sax.

B $\flat$  Tpt.

Hn.

Hn.

Trb.

Eu.

C Tu.

Pno.

10