

Swipsey Cakewalk

Scott Joplin and Arthur Marshall

Slow

mf

Soprano Steel Drums

mf

Vibraphone

mf

Flute

mf

Flute

mf

English Horn

mf

English Horn

ff

Piano

mf

Bassoon

mf

Baritone Horn

mp

Cymbal

The musical score is arranged in ten staves. The top five staves (Soprano Steel Drums, Vibraphone, Flute, English Horn, English Horn) are in treble clef, while the bottom five (Piano, Bassoon, Baritone Horn, Cymbal) are in bass clef. The Piano part is split between two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Slow'. Dynamic markings include *mf* (mezzo-forte) for most instruments, *ff* (fortissimo) for the Piano, and *mp* (mezzo-piano) for the Cymbal. The score shows a sequence of notes and rests across four measures, with a repeat sign at the end of the first measure in each staff.

6

S. St. Dr. 

Vib. 

Fl. 

Fl. 

E. Hn. 

E. Hn. 

Pno. 

Pno. 

Bsn. 

Bar. Hn. 

Cym. 

51

S. St. Dr.

Vib.

Fl.

Fl.

E. Hn.

E. Hn.

Pno.

Bsn.

Bar. Hn.

Cym.

mp

mp

f *p*

56

S. St. Dr.

Vib.

Fl.

Fl.

E. Hn.

E. Hn.

Pno.

Bsn.

Bar. Hn.

Cym.

61

S. St. Dr.

Vib.

Fl.

Fl.

E. Hn.

E. Hn.

Pno.

Bsn.

Bar. Hn.

Cym.

The musical score for page 13, measures 61-65, is arranged in a standard orchestral format. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes parts for the following instruments: S. St. Dr. (Snare Drum), Vib. (Vibraphone), Fl. (Flute), E. Hn. (Euphonium), Pno. (Piano), Bsn. (Bassoon), Bar. Hn. (Baritone Horn), and Cym. (Cymbal). Measures 61-65 show the following activity: S. St. Dr., Vib., and Fl. (treble clef) play a rhythmic pattern of eighth notes. Fl. (bass clef) plays a pattern of eighth notes with chords. E. Hn. and Pno. are silent. Bsn. and Bar. Hn. play a rhythmic pattern of eighth notes. Cym. plays a pattern of eighth notes.

66

S. St. Dr.

Vib.

Fl.

Fl.

E. Hn.

E. Hn.

Pno.

Bsn.

Bar. Hn.

Cym.

f *mp*

mf

mf

71

S. St. Dr.

Vib.

Fl.

Fl.

E. Hn.

E. Hn.

Pno.

Bsn.

Bar. Hn.

Cym.

70

S. St. Dr.

Vib.

Fl.

Fl.

E. Hn.

E. Hn.

Pno.

Bsn.

Bar. Hn.

Cym.

81

S. St. Dr.

Vib.

Fl.

Fl.

E. Hn.

E. Hn.

Pno.

Bsn.

Bar. Hn.

Cym.

85

S. St. Dr.

Vib.

Fl.

Fl.

E. Hn.

E. Hn.

Pno.

Bsn. *mp*

Bar. Hn. *mp*

Cym. *p*

89

S. St. Dr.

Vib.

Fl.

Fl.

E. Hn.

E. Hn.

Pno.

Bsn. *mf*

Bar. Hn. *mf*

Cym.

93

S. St. Dr.

Vib.

Fl.

Fl.

E. Hn.

E. Hn.

Pno.

Bsn.

Bar. Hn.

Cym. *mp*

11

S. St. Dr.

Vib.

Fl.

Fl.

E. Hn.

E. Hn.

Pno.

Bsn.

Bar. Hn.

Cym.

97

S. St. Dr.

Vib.

Fl.

Fl.

E. Hn.

E. Hn.

Pno.

Bsn.

Bar. Hn.

Cym.

101

S. St. Dr. 

Vib. 

Fl. 

Fl. 

E. Hn. 

E. Hn. 

Pno. 

Bsn. *mp* 

Bar. Hn. *mp* 

Cym. *p* 

106

S. St. Dr.

Vib.

Fl.

Fl.

E. Hn.

E. Hn.

Pno.

Bsn.

Bar. Hn.

Cym.

mf

mf

mp

110

S. St. Dr.

Vib.

Fl.

Fl.

E. Hn.

E. Hn.

Pno.

Bsn.

Bar. Hn.

Cym.

114

S. St. Dr.

Vib.

Fl.

Fl.

E. Hn.

E. Hn.

Pno.

Bsn.

Bar. Hn.

Cym.

mp

f

The image shows a page of a musical score, page 25, starting at measure 114. The score is for a full orchestra and includes parts for S. St. Dr., Vib., Fl., E. Hn., Pno., Bsn., Bar. Hn., and Cym. The key signature is B-flat major. The Cym. part has dynamics *mp* and *f*.

119

S. St. Dr.

Vib.

Fl.

Fl.

E. Hn.

E. Hn.

Pno.

Bsn.

Bar. Hn.

Cym.

124

S. St. Dr.

Vib.

Fl.

Fl.

E. Hn.

E. Hn.

Pno.

Bsn.

Bar. Hn.

Cym.

129

S. St. Dr.

Vib.

Fl.

Fl.

E. Hn.

E. Hn.

Pno.

Bsn.

Bar. Hn.

Cym.

mp

mp

p

134

S. St. Dr.

Vib.

Fl.

Fl.

E. Hn.

E. Hn.

Pno.

Bsn.

Bar. Hn.

Cym.

140

S. St. Dr.

Vib.

Fl.

Fl.

E. Hn.

E. Hn.

Pno.

Bsn. *mf*

Bar. Hn. *mf*

Cym. *mp*

16

S. St. Dr.

Vib.

Fl.

Fl.

E. Hn.

E. Hn.

Pno.

Bsn.

Bar. Hn.

Cym.

145

S. St. Dr.

Vib.

Fl.

Fl.

E. Hn.

E. Hn.

Pno.

Bsn.

Bar. Hn.

Cym.

The musical score consists of nine staves. The top staff is for Snare Drum (S. St. Dr.) in treble clef. The Vibraphone (Vib.) staff is also in treble clef. The Flute (Fl.) staff is in treble clef. The Bass Flute (Fl.) staff is in bass clef. The Euphonium (E. Hn.) staff is in treble clef. The Trombone (E. Hn.) staff is in bass clef. The Piano (Pno.) staff is in treble clef. The Baritone Saxophone (Bsn.) staff is in bass clef. The Baritone Saxophone (Bar. Hn.) staff is in bass clef. The Cymbal (Cym.) staff is in percussion clef. The music is in a key with two flats and a 4/4 time signature. Dynamics include *f* and *ff*. The score ends with a double bar line.

21

S. St. Dr.

Vib.

Fl.

Fl.

E. Hn.

E. Hn.

Pno.

Bsn. *mp*

Bar. Hn. *mp*

Cym. *p*

26

S. St. Dr.

Vib.

Fl.

Fl.

E. Hn.

E. Hn.

Pno.

Bsn.

Bar. Hn.

Cym.

mf

mp

Detailed description of the musical score: The score is for measures 26 through 30. It features ten staves. The top staff is for Soprano Saxophone and Drums (S. St. Dr.), followed by Vibraphone (Vib.), Flute (Fl.), Bass Flute (Fl.), Euphonium (E. Hn.), Trombone (E. Hn.), Piano (Pno.), Baritone Saxophone (Bsn.), Baritone Saxophone (Bar. Hn.), and Cymbals (Cym.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is primarily composed of chords and rhythmic patterns. The Piano part is mostly silent, with some chords appearing in measures 29 and 30. The Baritone Saxophone and Cymbals have dynamic markings of *mf* and *mp* respectively. The Cymbal part shows a cymbal roll in measure 29.

31

S. St. Dr.

Vib.

Fl.

Fl.

E. Hn.

E. Hn.

Pno.

Bsn.

Bar. Hn.

Cym.

36

S. St. Dr.

Vib.

Fl.

Fl.

E. Hn.

E. Hn.

Pno.

Bsn.

Bar. Hn.

Cym.

f

mp

41

S. St. Dr.

Vib.

Fl.

Fl.

E. Hn.

E. Hn.

Pno.

Bsn.

Bar. Hn.

Cym.

40

S. St. Dr.

Vib.

Fl.

Fl.

E. Hn.

E. Hn.

Pno.

Bsn.

Bar. Hn.

Cym.

The image shows a page of a musical score, measures 40 through 44. The score is for a full orchestra and includes parts for Snare Drum (S. St. Dr.), Vibraphone (Vib.), Flute (Fl.), English Horn (E. Hn.), Piano (Pno.), Bassoon (Bsn.), Baritone Horn (Bar. Hn.), and Cymbal (Cym.). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is written in a standard staff format with various musical notations including notes, rests, and dynamic markings.