

# Can't Help Falling in Love

120 Bpm

Voice

Wise men say only fools rush in. - But I can't  
Shall I stay Would it be a sin If I can't

Voice

Marimba

Vo.

6  
help fal - ling in love with you like a ri - ver flows  
help fal - ling in love with you

Vo.

Mrm.

10

Vo. surely to the sea Dar - ling so it goes

Vo.

Mrm.

12

Vo. so - mething are meant to be take my

Vo.

Mrm.

15

Vo. hand, take my whole life too. - For

Vo.

Mrm.

18

Vo. I can't help fal - ling in love with you love with

Vo.

Mrm.

100 Bpm 90 Bpm - rit.

23

Vo. you For I can't help fal-ling in love with you

Mrm.

29

Vo.

Vo.

Mrm.

47

Vo.

Vo.

Mrm.

67

Vo.

Vo.

Mrm.

87

Vo.

Vo.

Mrm.

107

Vo.

Vo.

Mrm.

This system contains ten measures of music. It features two vocal staves (Vo.) and a grand staff for the maracas (Mrm.). The vocal staves are in treble clef, and the maracas part is in bass clef. The notation consists of horizontal lines with short dashes, indicating a rhythmic pattern.

127

Vo.

Vo.

Mrm.

This system contains ten measures of music. It features two vocal staves (Vo.) and a grand staff for the maracas (Mrm.). The vocal staves are in treble clef, and the maracas part is in bass clef. The notation consists of horizontal lines with short dashes, indicating a rhythmic pattern.

147

Vo.

Vo.

Mrm.

This system contains ten measures of music. It features two vocal staves (Vo.) and a grand staff for the maracas (Mrm.). The vocal staves are in treble clef, and the maracas part is in bass clef. The notation consists of horizontal lines with short dashes, indicating a rhythmic pattern.

167

Vo.

Vo.

Mrm.

187

Vo.

Vo.

Mrm.

207

Vo.

Vo.

Mrm.

227

Vo.

Vo.

Mrm.

This system contains ten measures of music. The two vocal staves (Vo.) are in treble clef, and the grand staff (Mrm.) consists of a treble and bass clef. The music is represented by horizontal lines with short dashes indicating notes.

247

Vo.

Vo.

Mrm.

This system contains ten measures of music. The two vocal staves (Vo.) are in treble clef, and the grand staff (Mrm.) consists of a treble and bass clef. The music is represented by horizontal lines with short dashes indicating notes.

267

Vo.

Vo.

Mrm.

This system contains ten measures of music. The two vocal staves (Vo.) are in treble clef, and the grand staff (Mrm.) consists of a treble and bass clef. The music is represented by horizontal lines with short dashes indicating notes.



287

Vo.

Vo.

Mrm.

The image shows a musical score for three parts: two vocal parts (Vo.) and a piano part (Mrm.). The score is written on three staves. The top two staves are for the vocal parts, and the bottom staff is for the piano. The piano staff is a grand staff, consisting of a treble clef and a bass clef. The score consists of 14 measures, each containing a whole rest on every staff. The piece ends with a double bar line.