

# Lost in Battle

Brett Kelley

Allegretto

This musical score is for the piece "Lost in Battle" by Brett Kelley, marked "Allegretto". It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet.
- Brass:** B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba.
- Percussion:** Glockenspiel, Timpani, Tubular Bells, Xylophone, Marimba, Snare Drum, Bass Drum, Triangle, Finger Cymbals, Cymbal, Crash Cymbal, Tambourine.

The score is written in 4/4 time and features a variety of rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and more complex rhythmic figures in the percussion. The instrumentation is dense, particularly in the woodwind and brass sections.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Glk.

Timp.

Tu. Be.

Xyl.

Mmm.

Sn. Dr.

B. Dr.

Trgl.

Fi. Cym.

Cym.

Cr. Cym.

Tamb.

Picc.

FL. 1

FL. 2

Ob.

Bsn.

B♭. Cl. 1

B♭. Cl. 2

B♭. Cl. 3

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Glk.

Timp.

Tu. Be.

Xyl.

Mrm.

Sn. Dr.

B. Dr.

Trgl.

Fi. Cym.

Cym.

Cr. Cym.

Tamb.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Glk.

Timp.

Tu. Be.

Xyl.

Mrm.

Sn. Dr.

B. Dr.

Trgl.

Fi. Cym.

Cym.

Cr. Cym.

Tamb.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Glk.

Timp.

Tu. Be.

Xyl.

Mrm.

Sn. Dr.

B. Dr.

Trgl.

Fi. Cym.

Cym.

Cr. Cym.

Tamb.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Glk.

Timp.

Tu. Be.

Xyl.

Mrm.

Sn. Dr.

B. Dr.

Trgl.

Fi. Cym.

Cym.

Cr. Cym.

Tamb.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Glk.

Timp.

Tu. Be.

Xyl.

Mrm.

Sn. Dr.

B. Dr.

Trgl.

Fi. Cym.

Cym.

Cr. Cym.

Tamb.

Maestoso

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Glk.

Timp.

Tu. Be.

Xyl.

Mrm.

Sn. Dr.

B. Dr.

Trgl.

Fi. Cym.

Cym.

Cr. Cym.

Tamb.



Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Bb. Cl. 1  
Bb. Cl. 2  
Bb. Cl. 3  
B. Cl.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1, 2  
Hn. 3, 4  
Trb. 1  
Trb. 2  
B. Trb.  
Eu.  
Tu.  
Glk.  
Timp.  
Tu. Be.  
Xyl.  
Mrm.  
Sn. Dr.  
B. Dr.  
Trgl.  
Fi. Cym.  
Cym.  
Cr. Cym.  
Tamb.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Glk.

Timp.

Tu. Be.

Xyl.

Mrm.

Sn. Dr.

B. Dr.

Trgl.

Fi. Cym.

Cym.

Cr. Cym.

Tamb.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts include:

- Picc.**: Piccolo flute, playing a melodic line with grace notes.
- FL. 1** and **FL. 2**: First and second flutes, playing a similar melodic line.
- Ob.**: Oboe, playing a melodic line.
- Bsn.**: Bassoon, playing a melodic line.
- B♭. Cl. 1**, **B♭. Cl. 2**, **B♭. Cl. 3**, and **B. Cl.**: Clarinets in B-flat and B, playing rhythmic patterns.
- Tpt. 1**, **Tpt. 2**, and **Tpt. 3**: Trumpets, playing rhythmic patterns.
- Hn. 1 2** and **Hn. 3 4**: Horns in F, playing rhythmic patterns.
- Trb. 1** and **Trb. 2**: Trombones in B and E, playing rhythmic patterns.
- B. Trb.**: Bass Trombone, playing rhythmic patterns.
- Eu.**: Euphonium, playing rhythmic patterns.
- Tu.**: Tuba, playing rhythmic patterns.
- Glk.**: Glockenspiel, playing rhythmic patterns.
- Timp.**: Timpani, playing rhythmic patterns.
- Tu. Be.**: Tom-tom, playing rhythmic patterns.
- Xyl.**: Xylophone, playing rhythmic patterns.
- Mrm.**: Maracas, playing rhythmic patterns.
- Sn. Dr.**: Snare Drum, playing rhythmic patterns.
- B. Dr.**: Bass Drum, playing rhythmic patterns.
- Trgl.**: Triangle, playing rhythmic patterns.
- Fi. Cym.**: Field Cymbal, playing rhythmic patterns.
- Cym.**: Cymbal, playing rhythmic patterns.
- Cr. Cym.**: Crash Cymbal, playing rhythmic patterns.
- Tamb.**: Tambourine, playing rhythmic patterns.

Andante

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Glk.

Timp.

Tu. Be.

Xyl.

Mrm.

Sn. Dr.

B. Dr.

Trgl.

Fi. Cym.

Cym.

Cr. Cym.

Tamb.

Picc.

FL. 1

FL. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Glk.

Timp.

Tu. Be.

Xyl.

Mrm.

Sn. Dr.

B. Dr.

Trgl.

Fi. Cym.

Cym.

Cr. Cym.

Tamb.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Glk.

Timp.

Tu. Be.

Xyl.

Mrm.

Sn. Dr.

B. Dr.

Trgl.

Fi. Cym.

Cym.

Cr. Cym.

Tamb.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Glk.

Timp.

Tu. Be.

Xyl.

Mrm.

Sn. Dr.

B. Dr.

Trgl.

Fi. Cym.

Cym.

Cr. Cym.

Tamb.

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Bb. Cl. 1  
Bb. Cl. 2  
Bb. Cl. 3  
B. Cl.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1 2  
Hn. 3 4  
Trb. 1  
Trb. 2  
B. Trb.  
Eu.  
Tu.  
Glk.  
Timp.  
Tu. Be.  
Xyl.  
Mrm.  
Sn. Dr.  
B. Dr.  
Trgl.  
Fi. Cym.  
Cym.  
Cr. Cym.  
Tamb.