

Malik Carey

B♭ Trumpet

Baritone Horn

Trombone

Trombone

F Tuba

Cowbell

Bass Drum

The musical score is for a 4/4 time signature. It features six staves. The B♭ Trumpet, F Tuba, Cowbell, and Bass Drum staves are mostly silent, with only a few notes or rests visible. The Baritone Horn and Trombone staves are active, playing a rhythmic pattern of eighth notes. The Baritone Horn part starts with a quarter rest followed by eighth notes, while the Trombone parts play eighth notes throughout.

4

B \flat Tpt. Bar. Hn. Trb. Trb. F Tu. Cwb. B. Dr.

Detailed description: This is a musical score for a brass and percussion ensemble. It consists of six staves. The top staff is for B \flat Tpt. (B-flat Trumpet) in treble clef, showing a melodic line starting in the second measure. The second staff is for Bar. Hn. (Baritone Horn) in treble clef, featuring a rhythmic eighth-note pattern in the first measure. The third and fourth staves are for Trb. (Trumpet) in bass clef, with the first staff playing a sixteenth-note pattern and the second staff playing a similar pattern. The fifth staff is for F Tu. (Flugelhorn) in bass clef, with a melodic line. The sixth staff is for B. Dr. (Bass Drum) in bass clef, with a rhythmic pattern. The seventh staff is for Cwb. (Cymbal) and is mostly empty. The score is marked with a '4' at the beginning, indicating a fourth measure.

9

B \flat Tpt.

Bar. Hn.

Trb.

Trb.

F Tu.

Cwb.

B. Dr.

12

B \flat Tpt.

Bar. Hn.

Trb.

Trb.

F Tu.

Cwb.

B. Dr.

15

B♭ Tpt.

Bar. Hn.

Trb.

Trb.

F Tu.

Cwb.

B. Dr.

Detailed description: This is a musical score for a brass and percussion ensemble. It consists of six staves. The first staff is for B♭ Tpt. (B-flat Trumpet) in treble clef, starting at measure 15. The second staff is for Bar. Hn. (Baritone Horn) in treble clef. The third and fourth staves are for Trb. (Trumpet) in bass clef. The fifth staff is for F Tu. (F Trumpet) in bass clef. The sixth staff is for B. Dr. (Bass Drum) in a drum clef. The music spans three measures. The B♭ Tpt. part features a melodic line with a fermata in the first measure and a sustained note in the second. The Bar. Hn. part has a rhythmic pattern of eighth notes. The two Trb. parts play a steady eighth-note accompaniment. The F Tu. part has a rhythmic pattern of eighth notes. The Cwb. (Cymbal) and B. Dr. parts provide a consistent rhythmic accompaniment.

18

B♭ Tpt.

Bar. Hn.

Trb.

Trb.

F Tu.

Cwb.

B. Dr.

Detailed description: This musical score page contains six staves of music for measures 18, 19, and 20. The instruments are B♭ Trumpet, Baritone Horn, two Trombones, Flugelhorn, Cymbal, and Bass Drum. The B♭ Tpt. staff uses a treble clef and shows chords in measures 18 and 20, with rests in measure 19. The Bar. Hn. staff uses a treble clef and features a melodic line with eighth notes and rests. The two Trb. staves use bass clefs and play a rhythmic pattern of eighth notes with accents. The F Tu. staff uses a bass clef and plays a melodic line with eighth notes and rests. The Cwb. staff uses a common time signature and plays a rhythmic pattern of eighth notes with accents. The B. Dr. staff uses a common time signature and plays a rhythmic pattern of eighth notes with accents.

21

B \flat Tpt.

Bar. Hn.

Trb.

Trb.

F Tu.

Cwb.

B. Dr.

24

B \flat Tpt.

Bar. Hn.

Trb.

Trb.

F Tu.

Cwb.

B. Dr.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It begins at measure 24. The score consists of six staves. The B \flat Tpt. staff is in treble clef and contains three measures of sustained chords. The Bar. Hn. staff is in treble clef and features a melodic line with a slur over the first two measures and a triplet of eighth notes in the third. The two Trb. staves are in bass clef; the upper one has a melodic line with slurs and rests, while the lower one has a rhythmic pattern of eighth notes. The F Tu. staff is in bass clef and has a melodic line with slurs and rests. The Cwb. staff is in percussion clef and has a rhythmic pattern of eighth notes with accents. The B. Dr. staff is in percussion clef and has a rhythmic pattern of eighth notes with accents.

27

B♭ Tpt.

Bar. Hn.

Trb.

Trb.

F Tu.

Cwb.

B. Dr.

Detailed description: This musical score consists of seven staves for measures 27, 28, and 29. The B♭ Trumpet staff is mostly silent. The Baritone Horn staff has a melodic line with eighth and sixteenth notes. The two Trombone staves play a rhythmic pattern of eighth notes. The French Trumpet staff has a melodic line with eighth notes. The Cornet staff plays a rhythmic pattern of eighth notes with grace notes. The Bass Drum staff has a rhythmic pattern of eighth notes.